part I

# the reflector

Dear Jessica,

I'm so sorry I haven't written to you sooner, but I've been very busy packing for my trip to Germany. I'm really looking forward to it. I've been studying German for years, so I'm excited to finally be able to use it in real life. I've also been reading a lot about the history and culture of the country, and I can't wait to see all the famous landmarks and museums.

I'm also looking forward to trying all the delicious food. I've heard that German cuisine is very hearty and flavorful, and I can't wait to sample some of the traditional dishes. I've been told that the beer is also very good, so I'm looking forward to that as well.

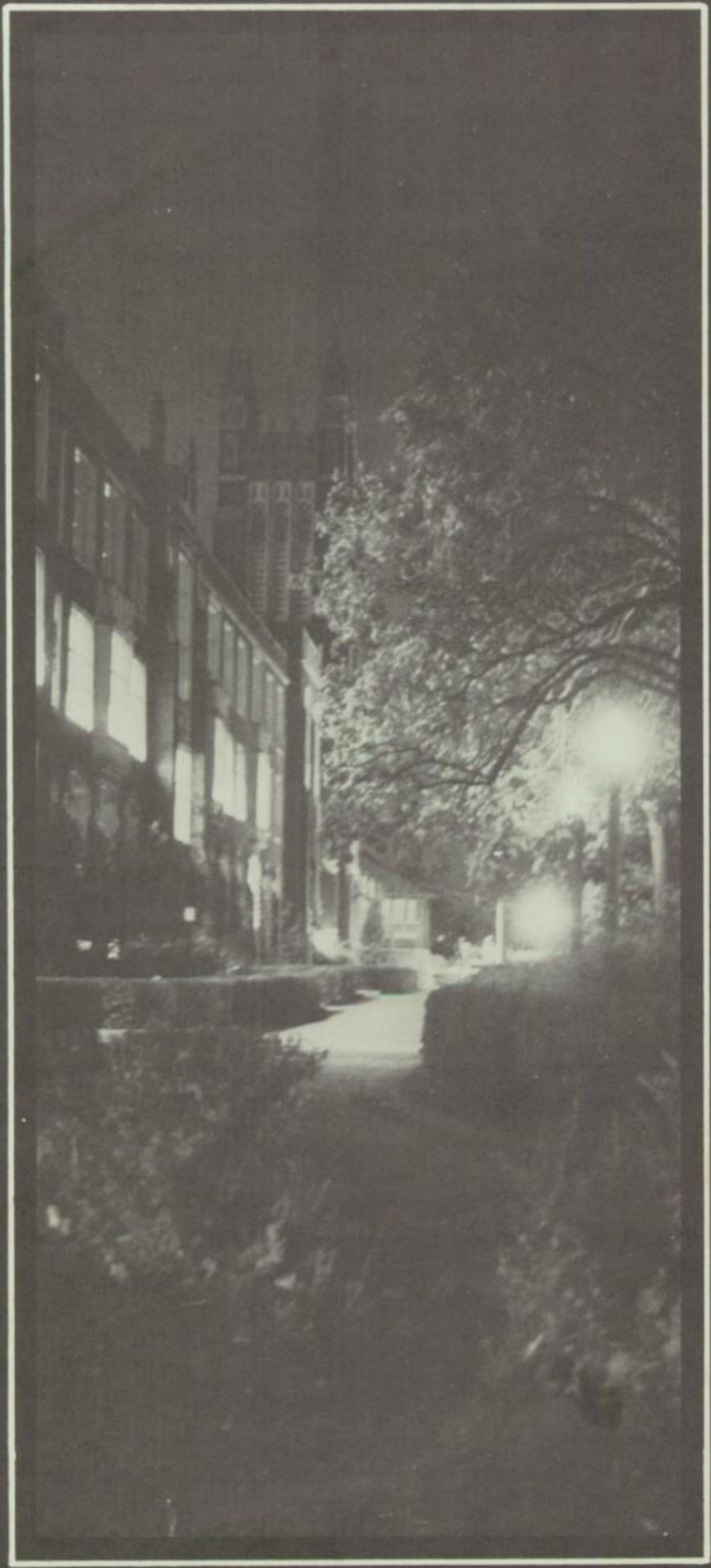
I'm sure I'll have a great time in Germany, and I'll be sure to take lots of photos and write you a long letter when I get back. I'll miss you while I'm away, but I'm so excited for this opportunity.

Love,
Shannon

Jill,

To a pretty good kid that I had alot of fun ~~to~~ Partyin wid. Be good & take care. See you around this summer, if I'm lucky enough.

Love ya Patty St.
Tracy or Jean



# the reflector

# nineteen seventy four

Jackson High School
544 Wildwood
Jackson, Michigan
49201

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Picture *it.*

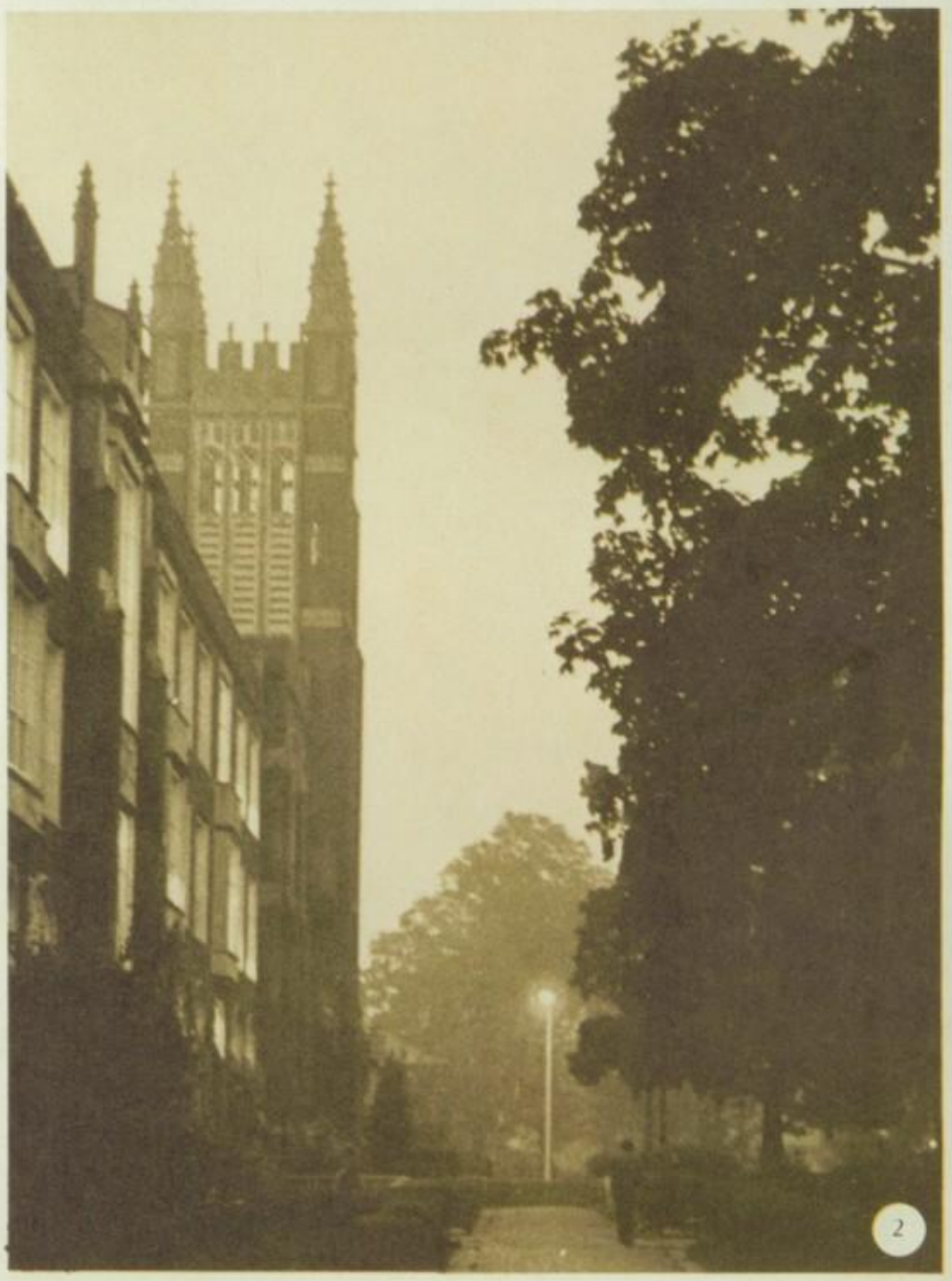
Jackson High School.

# Covered with ivy, filled with tradition

*This book is divided into two parts — Part I, the Reflectors, the people who populated Jackson High School, and Part II, the Reflections, their thoughts, words, and activities.*

1 — Change . . . now, the courtyard is the place for a couple to find privacy.
2 — Tradition . . . for nearly a hundred years students have walked, studied, and grown here.
3 — Ivy . . . at night, the lights and ivy create patterns of light and shadow.

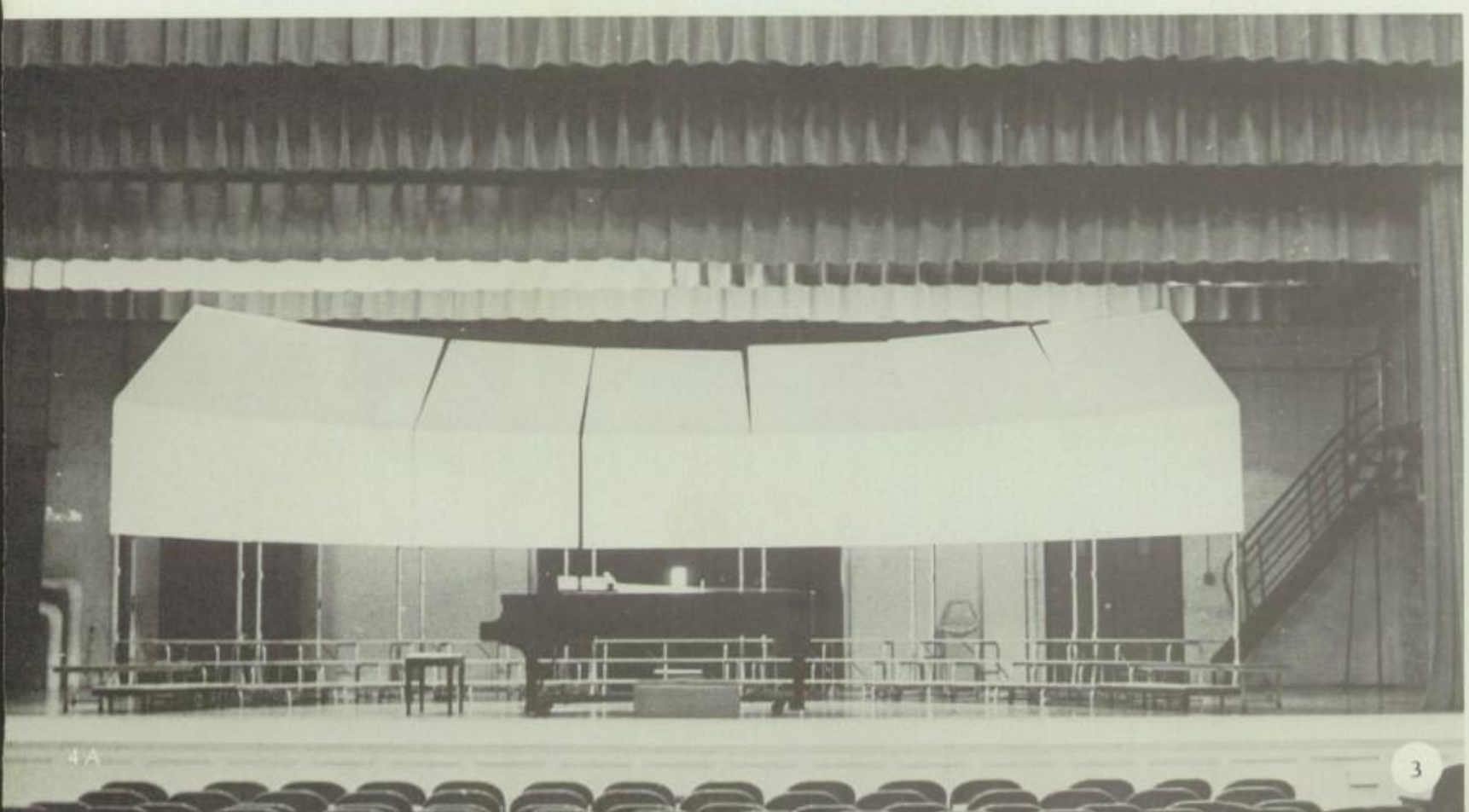
1



2

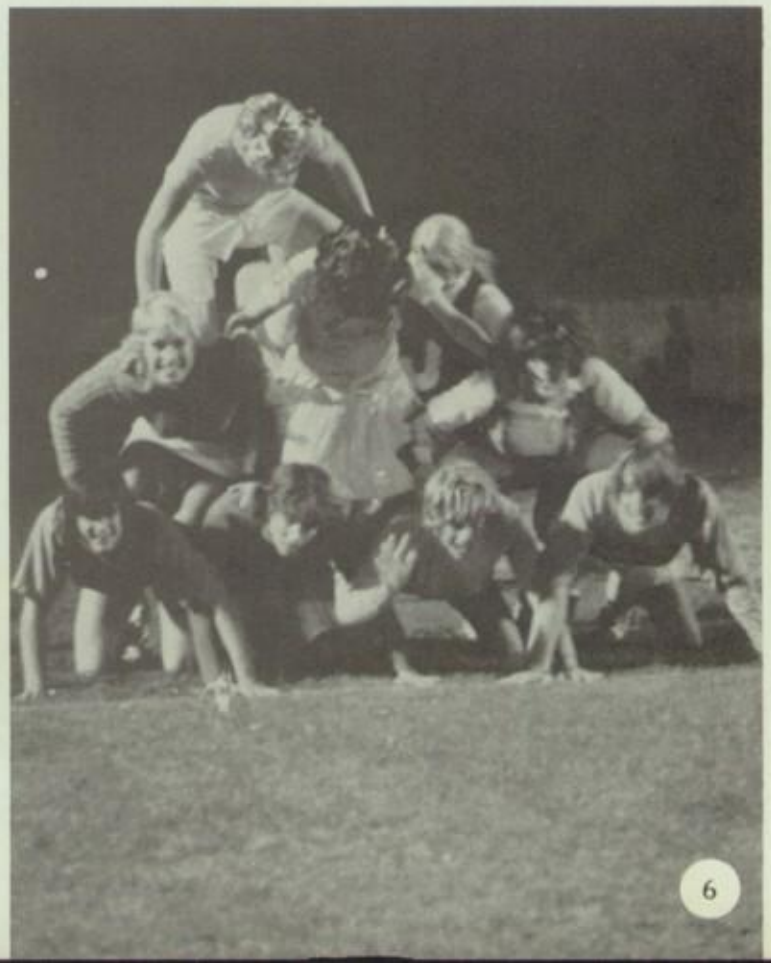
and yet, full of change. But then,

# what is J.H.S.? It is all 1,400



# of us. We are the life of this school.

1 — The Jackson Viking stands guard near the tower entrance.
2 — The entire student body gathered for one of those rare assemblies.
3 — After a concert, the empty stage dramatizes the fact that only the students bring the school to life.
4 — Senior George Spice dresses up as a little boy for Kiddie Day during Homecoming Week.
5 — Beth Pulley cringes as she eats her Gerber strained spinach on Kiddie Day.
6 — Junior powder puff cheerleaders make a pyramid during halftime at the powder puff football game.

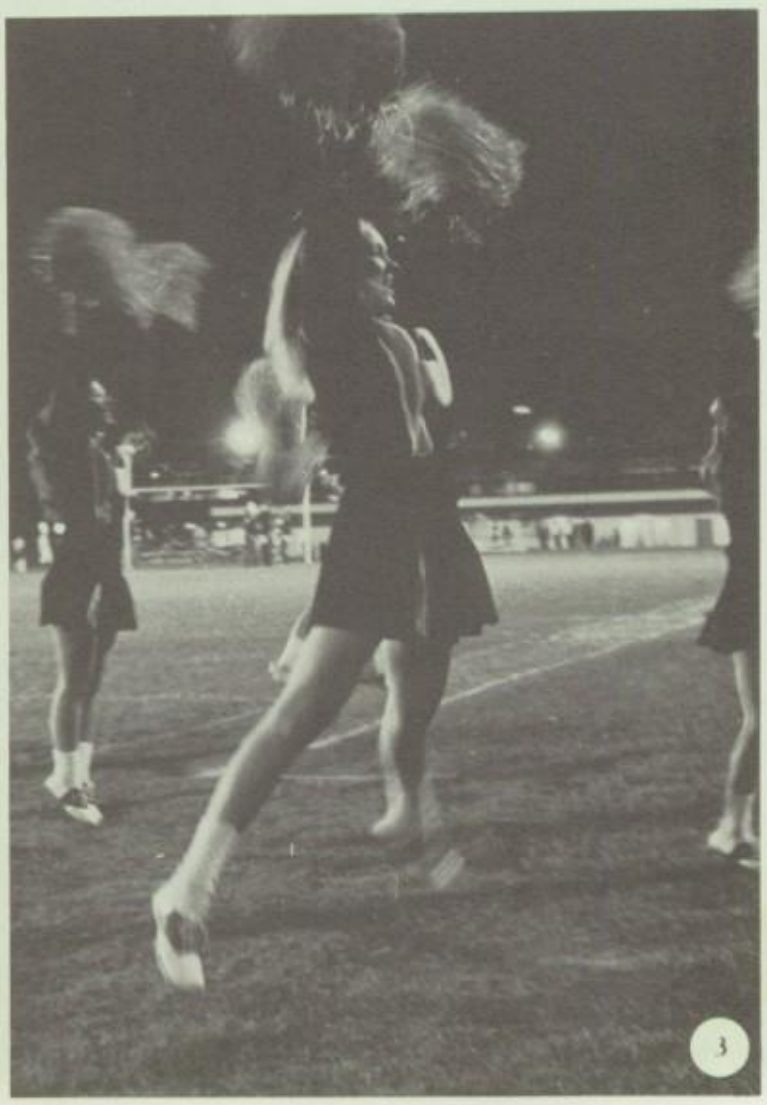


# Our attitudes, endeavors, triumphs and

# failures give this school its soul. There are no Reflections but for the Reflectors.

1

2



3

How important are reflectors?

"If you don't make things happen they won't." — *Tim McReynolds, '74*

"Each year I get more and more involved, and the more involved I get, the more fun school is." — *Steve Bliss, '74*

"To have the honor to say you go to Jackson High." — *Christina Mahoney '75*

"The 'invisible' students of Jackson High don't even make a reflection." — *Greg Miller, '75*

"Nobody pushes you to do anything; you've got to want to." — *Cindy Mayotte, '75*

"I guess I really haven't done much for this school, but I want to before I graduate." — *Gail Lincoln, '75*

"There are no memories here without the help of the students." — *Mike Collier, '75*

"I don't think there are enough students who care." — *Doug McIntire, '75*

"You gotta believe we can make it happen." — *Ron Crane, '76*

"Everyone in this school may not be reflectors, but I'm sure glad for the ones we have, because they sure make the school." — *Pam Johnson, '76*

1 — Crowd cheers Vikings on to another victory.
2 — "Right On!!!" says Dave Furnas.
3 — Cheerleading captain Elaine Blackmore leads Vikings in a cheer.

# QUESTION: Who runs

**Is it the Board of Education?**
**or**
**the Principal?**
**or**
**the Superintendent?**
**or**
**the Teachers?**
**or maybe**
**the Students?**

# Jackson Highschool?

"The students and the teachers who work together as one to reach their goal." — *Sue Bigford, '75*

"The school doesn't really run at all, it just sort of hangs on to the swing of things . . ." — *Gary Zakrewski, '76*

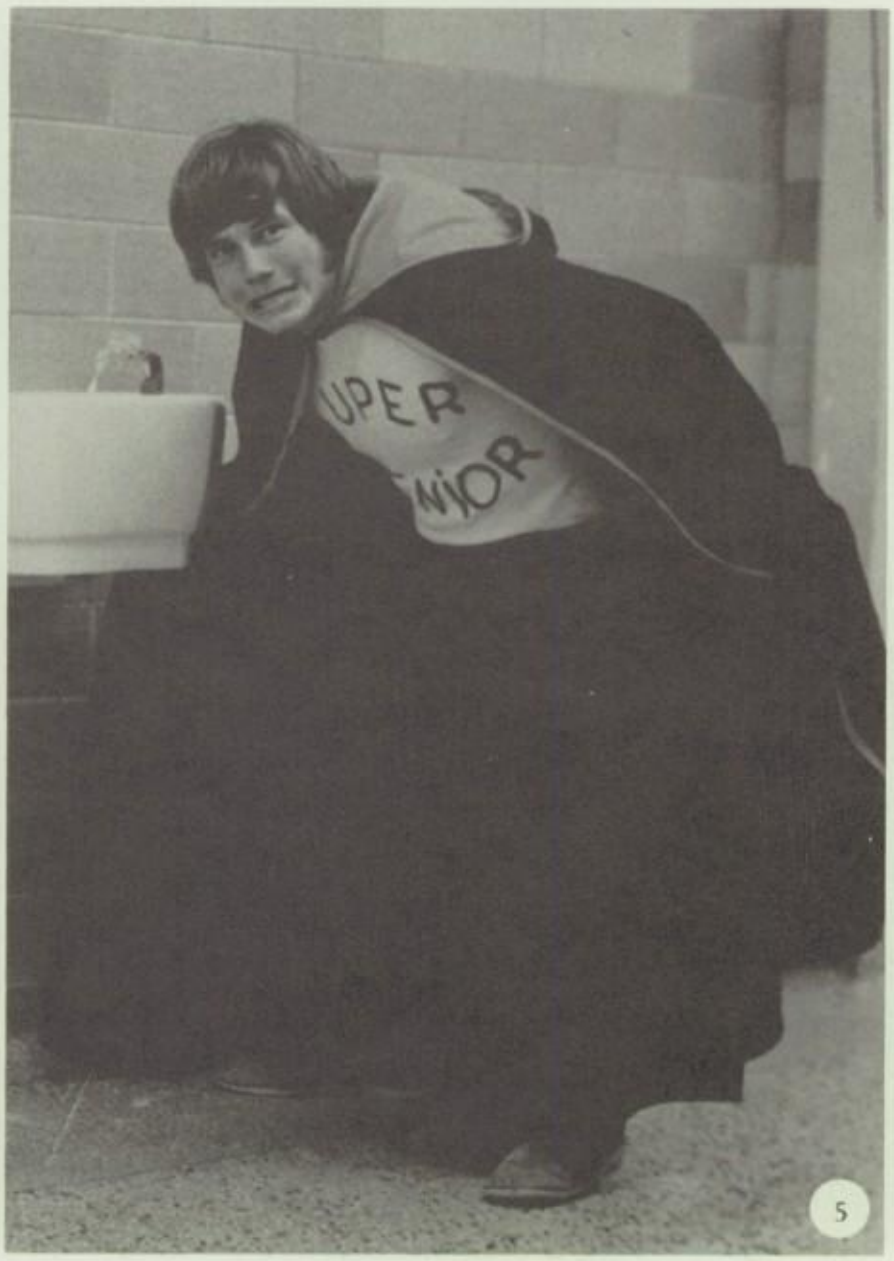
"The maintenance crew makes our school what it is." — *Chris Steenrod, '76*

"Who runs this school? Every mother of every student at this High School." — *Phil Stewart, '76*

"The spirit of Jackson High!" — *Cindi Post, '75*

"It's the joining together of our classes. Their spirit, ideas, and working together, that makes this school what it is today!" — *Cathy Lambert, '75*

"The athletes run the school. Almost all of our activities outside the school are based on some kind of sports event . . ." — *Kathy Scott, '75*




1 — School Board (left to right) Mr. James Balfour, Mr. Robert Schwartz, Mrs. Doris Baldwin, Mr. Robert Craft, and Mr. John Schomer. Absent: Mr. Climer and Mr. Parker.
2 — Harold Winters and Sue Bigford.
3 — Carroll E. Fortress.
4 — Dr. David M. Trost.
5 — Glen Cochrane as Super Senior.

# If everyone came . . . no classroom problems . . . I wouldn't have a job

In some respects Jackson High School can be compared to an ocean liner. If the students represent the passengers, and the staff the crew, then it must follow that the officers are our administrators.

Principal Carroll E. Fortress, Assistant Principal Owen Johnson, and Administrative Assistants, Bobby Thompkins and Carl Dinehart, are in command of our Viking ship, coping with the day to day problems of leadership and education on the one hand and on the other, the many problems that can face some 1400 people, including drug abuse, racism and discipline.

"Drugs aren't used by many students, but the kids who use them are very adept at it. They wouldn't bump into me," pointed out Mr. Fortress.

Mr. Dinehart also feels that only a small number of students use drugs, but he adds, "Even if only one member of the entire student body used drugs, it would still be a major problem."

"If the students who abuse drugs don't come to class," Mr. Thompkins emphasized, "there's nothing we can do to help them."

Mr. Johnson commented, "I don't see many drugs being used first hand, but I do hear about it."

Regarding racism, Mr. Fortress lamented, "We'll always have the problem of people getting along, but students shouldn't discriminate against one another just because of color."

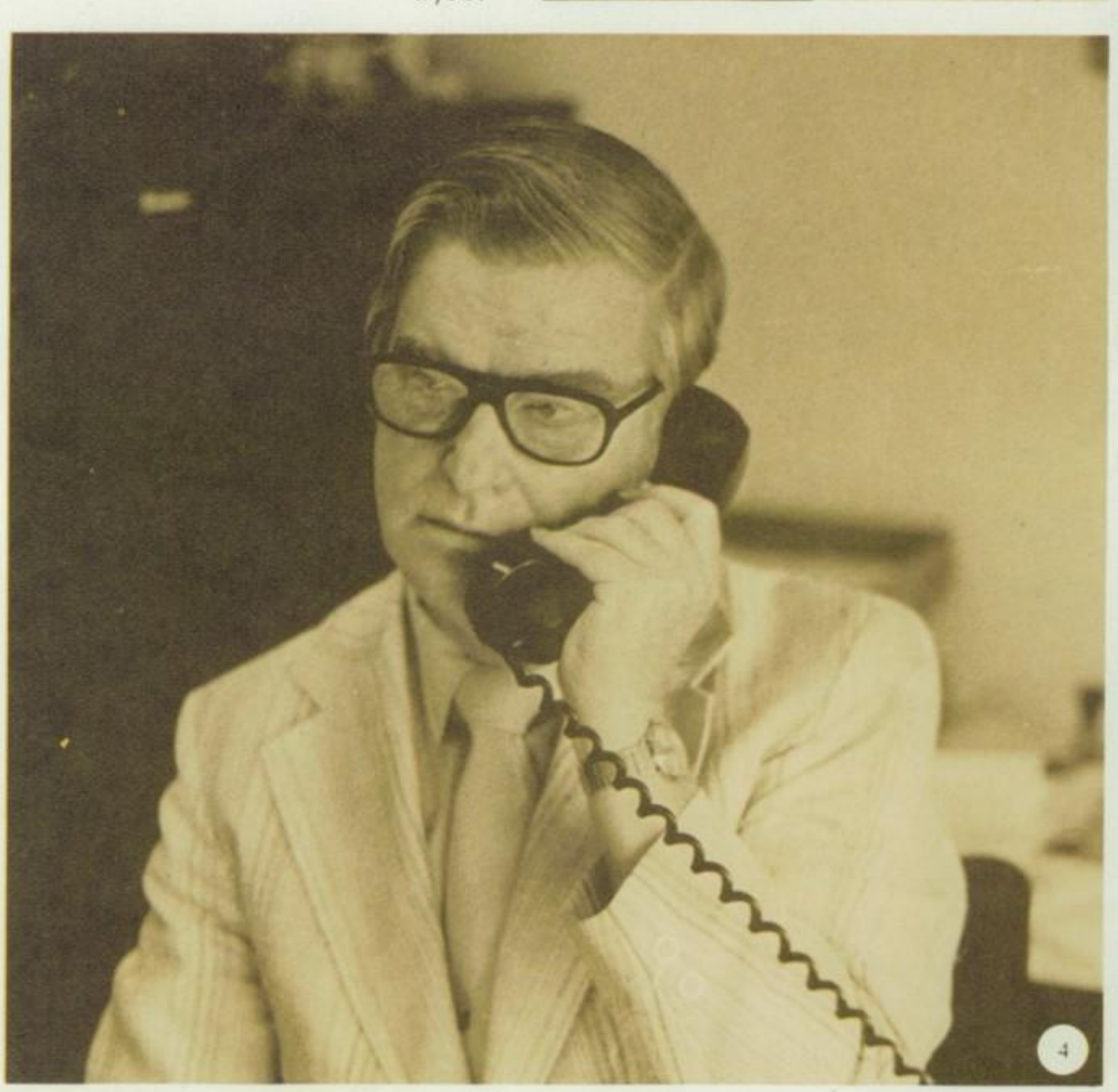
"The problem of race is still here with us, but it doesn't appear to be as bad as it was four years ago," observed Mr. Johnson.

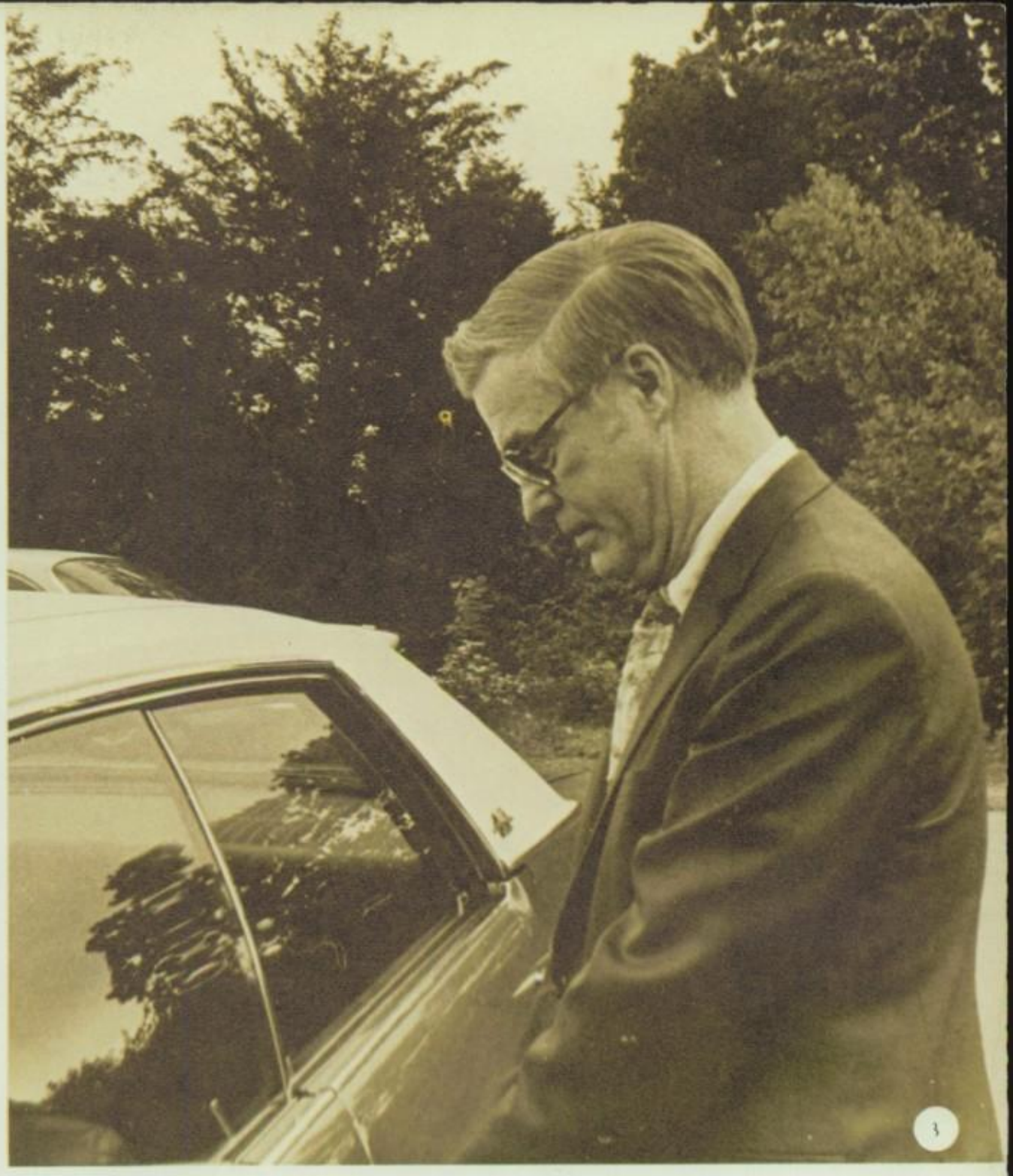
"Just because there aren't any outbreaks, doesn't mean there aren't any troubles between the races," declared Mr. Thompkins. "But the situation is improving."

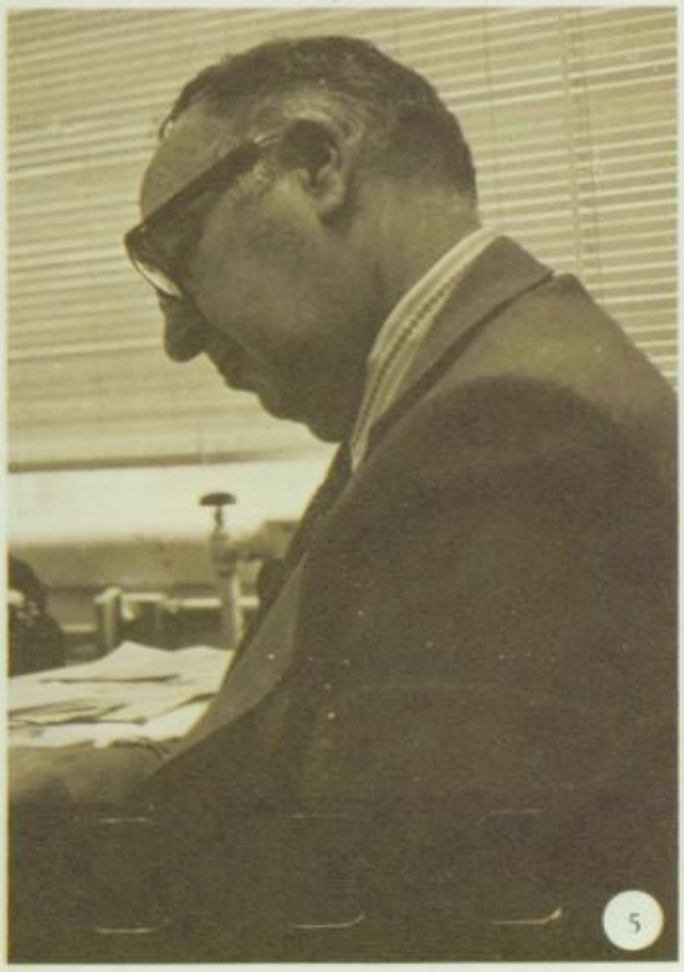
Another problem the administration has is trying to make sure the students are in their classes. If students are caught skipping, they're sent to the administrative office, "for a little chat."

Mr. Dinehart emphasized that administrators have better things to do than "play hide and seek" with students. "Contrary to students' beliefs, I don't spend my time trying to catch them skipping."

"One problem with my job," added Mr. Dinehart, "Is that I never get to meet the students who are all "A" and on the honor roll, because I work with the troubled students who need the extra help. But if everybody came to school and there were no classroom problems, I wouldn't have a job."



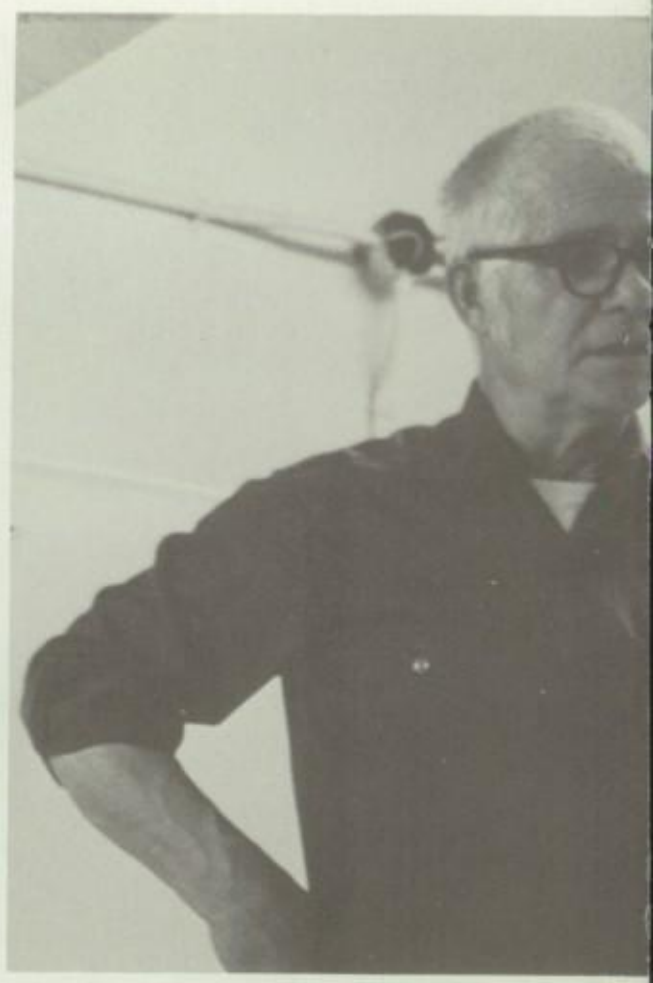


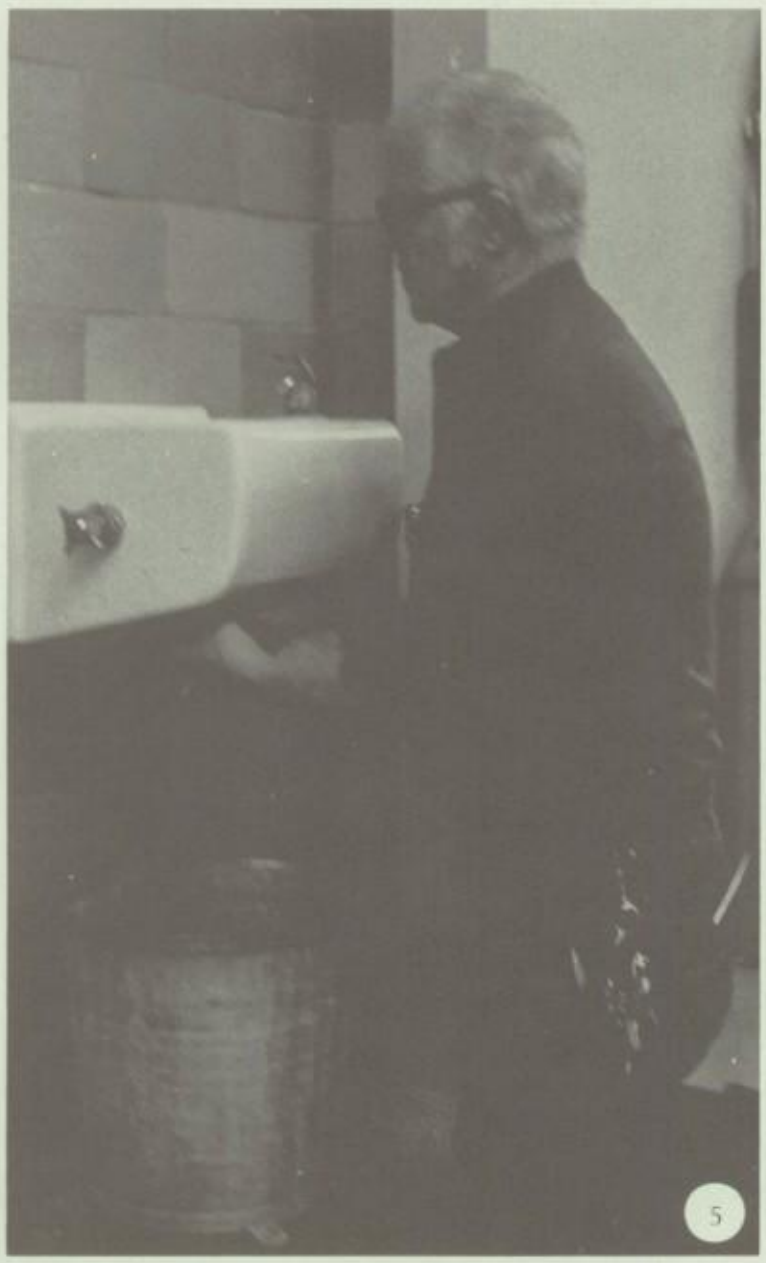


1 — While Administrative Assistant Bobby Thompkins would be the last to admit it, his efforts have made all the difference in the world to some students.
2 — Assistant Principal Owen Johnson's main concern is to set up the master schedule, which attempts to place all students in the classes suiting their needs best.
3 — After a long, tiring day Principal Fortress finds it hard to leave his many worries behind.
4 — Principal Carroll E. Fortress shows his concern for the fortunes of a student as he talks to one of her parents.
5 — Administrative Assistant Carl Dinehart dreams of a time when his telephone becomes less of a necessity.

1

DETROIT BALL BEARING CO.
2





# The Indispensables

While no one individual on this campus was the indispensable person, the secretaries and custodians came close.

Though not in the classroom, each did a job which directly benefited the students, for whom all jobs were ultimately done.

These staffers had their feelings about those students, too, and their opinions that things, though changed, had basically remained the same.

Hair styles and fashions may come and go, but the kids wearing them will always be the same. Head Custodian Eddie Kosinski said, "The only problem is trying to tell the boys from the girls!"

But most agreed that the "new freedom" in dress and behavior was a good thing and that the students handled it very well.

A number of secretaries voiced disappointment in the fact the Jackson High school days were shortened. Several felt that although the 73-74 curriculum was broader, students could not take full advantage of the courses offered. As a result, students could not enjoy the "feeling of community" that they might otherwise have felt.

1 — Mr. Jeri Bristow.
2 — Mrs. Annie Sisson.
3 — Head Custodian Eddie Kosinski.
4 — The JHS Secretaries, clockwise from left; Mrs. Ida Mae Piper, Mrs. Shirley Baker, Miss Eleanore Kuklinski, Mrs. Rita Paschack, Mrs. Eunice Salsbury, Mrs. Gloria Hill, and Miss Aila Anderson.
5 — A familiar figure in the halls, Mr. Kosinski makes repairs on a $H_2O$ dispenser.
6 — According to Mrs. Piper, she has to spend far too much of her time on the telephone.

# COUNSELORS

# & communications

NAME Crapshaw, Lester
LAST FIRST
H.R. No. 330 GRADE 10 DATE 9-5-73

TEMPORARY PROGRAM

| PER. | SUBJECT | No. | ROOM | TEACHER |
|---|---|---|---|---|
| 1 | Remedial Groping | 230 | | Young |
| 2 | Under Water Basketweaving | 171 | | L. DeOnio |
| 3 | Practial Sand Box | 003 | | Goodrich |
| L | | | | |
| 4 | advanced FingerpAINting | 117 | | Taylor |
| | Sharing I & 2 | 318 | | Ceram |

FORM 443B ABSENCE EXCUSE CARD
Jackson High School

Date 10-22-73

e Lester Crapshaw H. R. No. 330

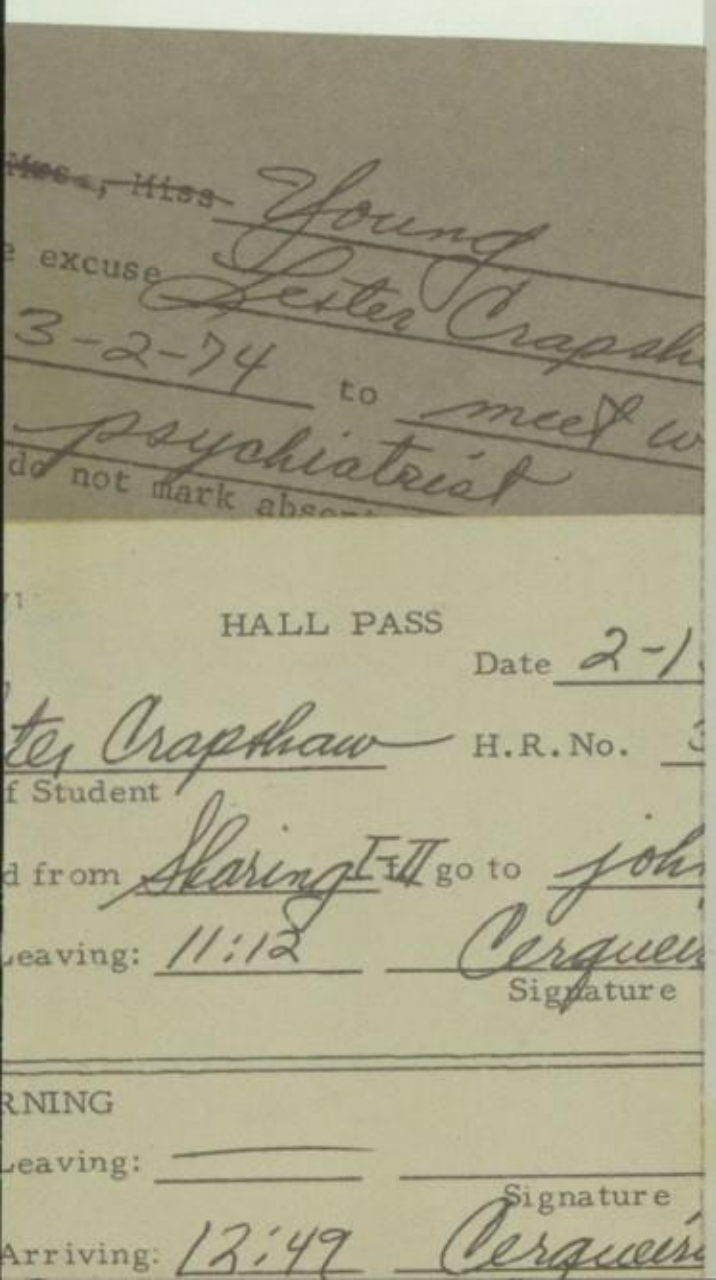
son for absence "Dog ate car keys"

ignature of

JACKSON PUBLIC SCHOOLS
PROGRESS CARD

ding of Lester Crapshaw No. 330

| | Grade | Suggestions To Help Pupil | Teacher |
|---|---|---|---|
| Groping | D | Watch the HANDS! | Young |
| etic. | S | Get with it!!! | DeOnio |
| Sandbox | S- | Spitting is out of line! | Goodrich |
| | | Use Paint hereafter! | Taylor |
| | | | Ceramics |




# "I never go home thinking I've done a really good job."

Counselors aren't the easiest people in the world to track down, especially when they know you have a barrage of questions for them. Trapped in the teacher's lounge, Counselors (left to right) Frances Gork, Herbert Furnas, Zabelle Goolian, and Virgil Miller, revealed several interesting sides of themselves and their feelings about counselling.

*Question:* How many years have you been a counselor at J.H.S.?
*Furnas,* questioning: "Ah . . . seven years?"
*Gork,* definitely: "Eight years!"
*Miller,* quickly: "Ten years."
*Goolian,* laughing: "What? Are we playing bingo? . . . Oh, seven years!"

*Question:* What type of student were you, when you were a senior?
*Goolian:* "Very shy."
*Furnas:* "Shy."
*Miller:* "Shy . . . and I still am!"
*Interviewer:* "Mr. Miller, you're kidding!"
*Miller:* Blush.

*Question:* How can you be effective as a counselor if you are so shy?
*Goolian:* "You have to learn to come out of yourself to help others. Students have done more for me than I have for them!"

*Question:* How do you feel on Monday mornings?
*Gork:* "Good!"
*Miller,* explains: "Yeah, but she's an early riser: the type who bakes cookies at five in the morning."

*Question:* What was your favorite subject in High School?
*Furnas* and *Gork,* almost in unison: "Algebra!"
*Goolian,* sighing: "Latin!"
*Miller,* hesitating and smiling: "Woodshop!"

*Question:* Do you think J.H.S. provides students with a good experience?
*Miller,* nodding: "Yes, I think so. It's not perfect; it could be improved."
*Furnas:* "I disagree . . . I don't think J.H.S. provides a particularly good experience. Ten years ago it was a better experience. Students had a full day and there was more involvement of teachers and students in extracurricular activities!"

*Question:* Do you ever find yourself discouraged with your job?
*Miller:* "I'm often discouraged by our inability to effect change. There is such a need for change here!"

*Question:* How do you feel when you leave school at night?
*Goolian:* "I never go home thinking I've done a really good job."
*Gork:* "You see the faults in yourself before you see the faults in the students."

# You know you're a teacher when . . .

"Going 'one to one' with thirty people at the same time . . . trying to convince the lady in the third row that the dude in the fifth row isn't as important as $x^2 + 2x = 34$. OH WELL! . . . Laughing at yourself when you realize that today you weren't the smartest *'student'* in the class. Helping students realize that all stars shine, not just the bright ones . . ." — *Jeffery Troutman*

"Teaching is an exhausting excitement. Very definitely it is motivating to be sincerely working with the adults (parents, inmates, or whatever) of the future. Who else has a better chance to foresee the 'coming' society?" — *Paula Janke*

"A person who makes less money than an electrician, but still gets a charge out of his work . . . One who meets more flakes than *Kelloggs*." — *David Ray*

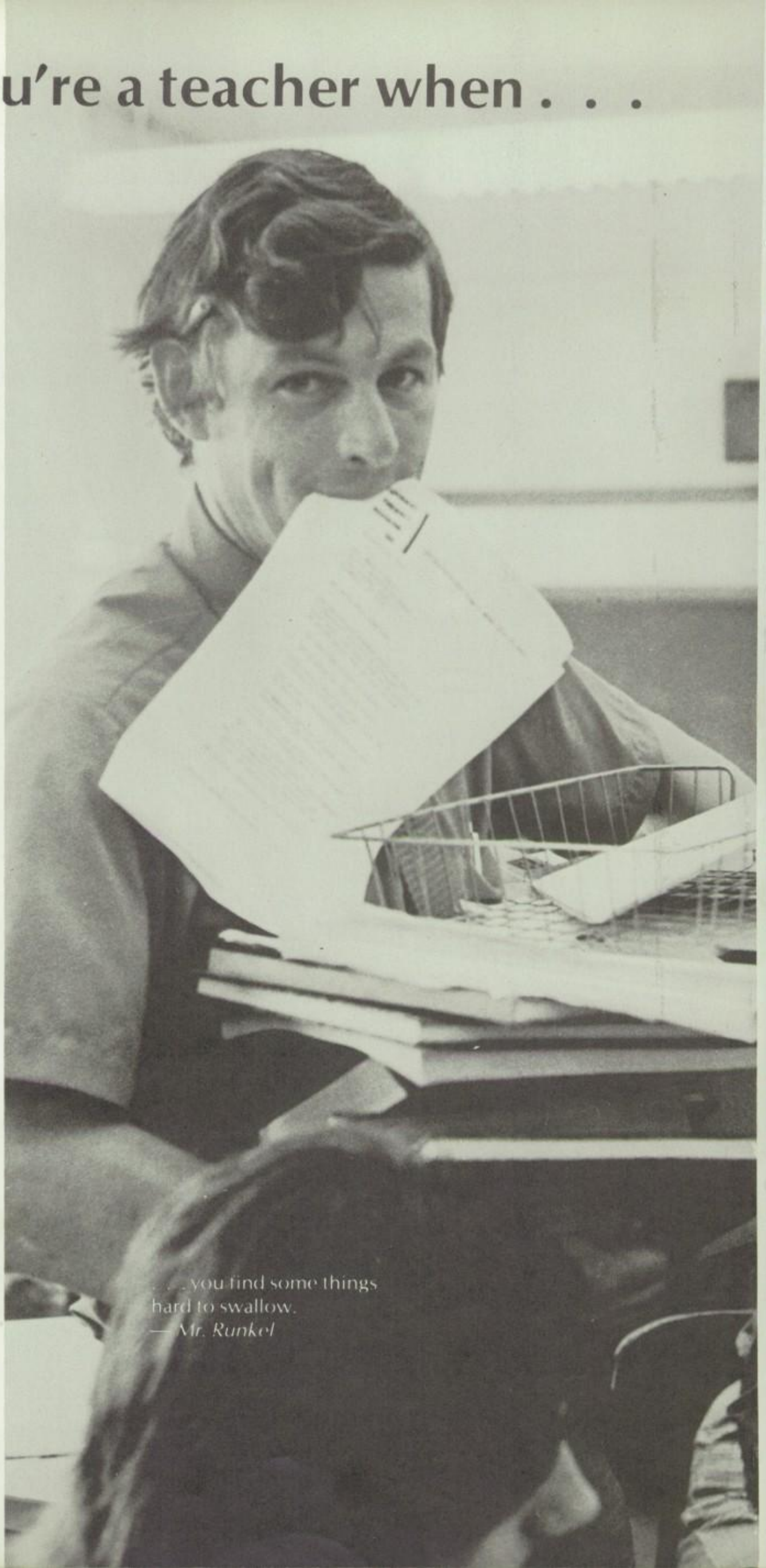
"An opportunity to establish empathy with students as fellow seekers of truth, and as an interested fellowman . . ." — *Gene Wandel*

"Teaching is a wonderful deal. The students keep you eternally youthful. (Just look at me!)" — *Thomas Runkel*

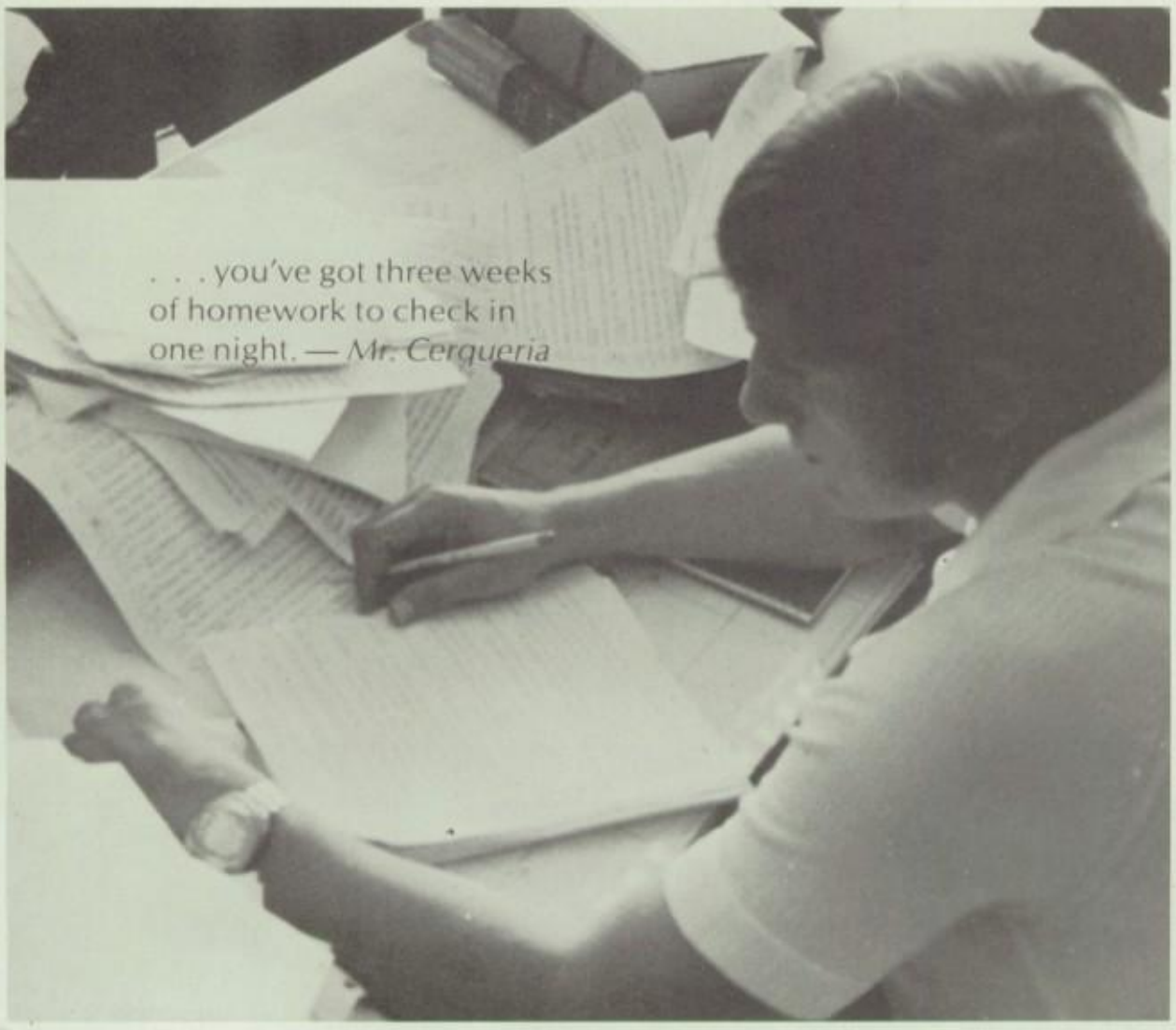
"A human being with feelings and emotions. (Contrary to popular belief) . . ." — *Pete Pultz*

"A fantastic way to go!" — *Joyce Freeman*

". . . being where the action is!" — *Edward Prahl*

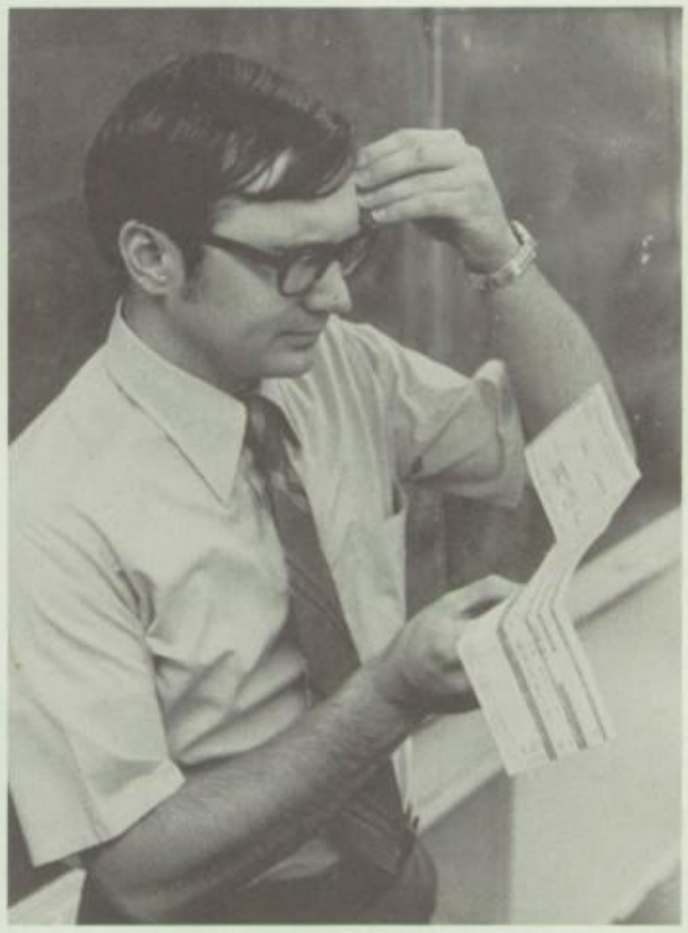


. . . you find some things hard to swallow.
— *Mr. Runkel*



. . . you've got three weeks of homework to check in one night. — *Mr. Cerqueria*

. . . when payday depresses you. — *Mr. Maynard*



. . . sometimes we get all wrapped up in our work. — *Mr. Prahl*

*Mrs. Sharon Ambs*
"The greatest thing that holds me back in teaching is my inexperience in certain areas, which keeps me from answering those beautifully challenging questions."

*Psychology, Tales of the Unknown, Discussion and Debate, Debate Team*

*Mrs. Jeane Arducant*
"I am most happy when I see a young person's personal growth, whether it is emotional, social, physical, or educational."

*Grammar, Black Voices in Literature, English Dept. Chairman*

*Mr. William Beer*
"Teaching as long as I have, has taught me that a teacher needs more patience.!"

*Mass Media, Movie Role, Speech II*

*Dr. Daniel Bogart*
"Teaching has shown me that it takes no special dedication to enable a person to recognize and respond to quality in music."

*Euphony, Cadet and Concert Choir, Special Groups*

*Mr. William Bryan*
"JHS students in general, seem to have self confidence and generally let you know how they feel on various issues."

*High School Math, Calculus, Algebra 3, Trig.*

*Mr. Frank Cerqueira*
"People make me happiest . . . but it is also people who cause me the greatest unhappiness."

*U.S. History, World History*

*Mr. Ronald Clark*
"Being a teacher is like being in an educational circus; everyday you've got to come up with a new act."

*Problems of the City, Black History, Physical Education, Asst. Football Coach*

*Mr. Charles Conrad*
"I think the curriculum could be improved by getting it completely out of the classroom."

*American Government Politics*

# FACULTY

**"Yes, I think students are changing . . ."**

*Mrs. Mary DeOrio*
"Something that really makes me unhappy is a beautiful snowy day and school is in session."

*Two Dimensional Art, Art I-II, Commercial Art*

*Mr. Victor DeOrio*
"Jackson High biology students are exposed to more technical areas of science than were offered ten years ago in a college biology course."

*Biology I-II, Science Ideas*

*Mrs. Cleomae Dungy*
"Yes, student needs are changing, and it is the wise teacher who listens with the third ear; the teacher must realize that the essential consideration in the classroom is the students' learning, not the teacher's teaching."

*Speech I-II, Shakespeare*

*Mrs. Ola Dutcher*
"Jackson High students are just typical. Every one of them has a great need for understanding."

*Librarian*

*Mr. Robert Eriksen*
"Yes, young people are changing in that they are more alert. They are just learning that they must know 'why' in this society."

*Machine Shop III, IV, Architectural Drafting*

*Miss Joyce Freeman*
"Emotionally speaking — people, situation, feelings, a lot of things make me happy. But real happiness is not a roller coaster effect; it's constant, and can pull you through even the worst of times."

*Potential Development Program, Resource Study, Winter Cheerleading Advisor*

*Mrs. Dorothy Gibbs*
"It really makes me happy to see students pleased with projects they have completed."

*Basic and Advanced Clothing, Home and Family Living*

*Miss Sally Goodrich*
"The happiest time had teaching was when I got to have a co-ed class. The fellows sure made it interesting and fun to go to class."

*Physical Education, Gymnastics*

*Mr. Charles Hallawell*
"The longer you teach, the more you can learn. All classes are different, and I would rather have twenty years' experience than one year's experience twenty times."

*Typing III-IV, Typing II-IV, Accelerated, Community Law*

*Mr. Marvin Hamilton*
"Something I look forward to is a student who has developed some confidence in his ability.

*Special Needs Building Remodeling Program.*

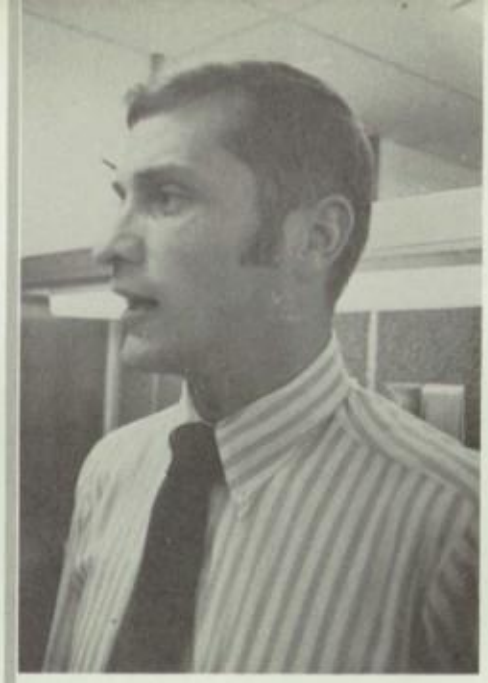
*Mr. Martin Hauser*
"My biggest complaint about students is when they are late turning in assignments."

*Auto Shop I-II, III-IV, V-VI*

Editor's note: Mr. Hauser was two weeks late turning in this questionnaire response!

*Mr. Roger Heerspink*
"The learning of foreign languages should start in grade school. Then U.S. students could become as fluent in foreign languages as many European students are in English."

*German I-II, III-IV, V-VI, Tales of the Unknown*

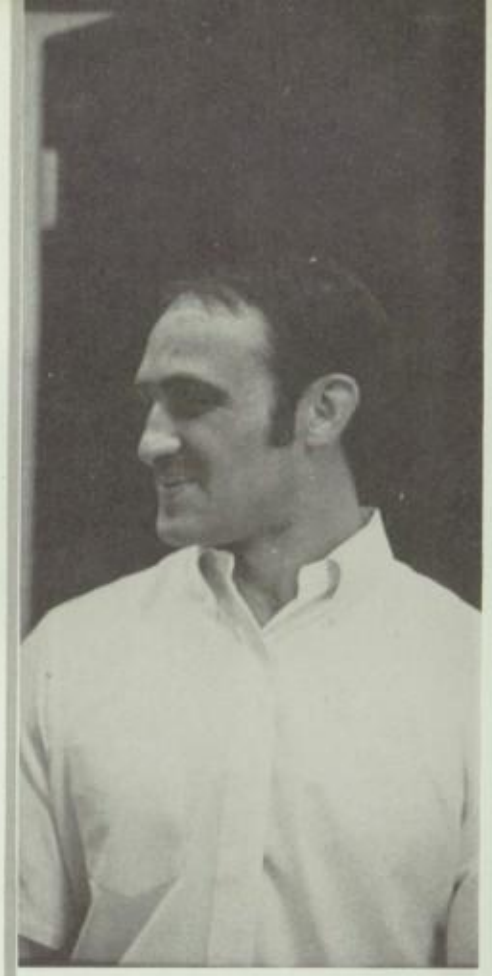


*Mr. Charles Janke*
"I just love Spring! . . . When a young man's fancy turns to thoughts of . . . Track and Field!"

*Michigan History, Library Supervisor Cross Country, Track Coach*

*Miss Paula Janke*
"What makes me happy is people, football games, people, good health, people, family, people, swimming, people, water-skiing, people, wrestling meets, people, friendships!"

*Business English, Basic Comp., Modern Fiction, Role of the Movie, Fall Cheerleading Advisor*

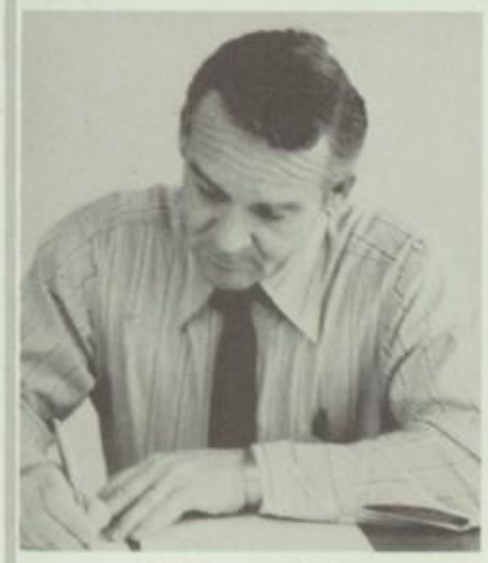


*Mr. Evan Jones*
"I really look forward to weekends, wrestling meets, vacations, and retirement."

*Male P.E., Field Sports, Wrestling Coach*

*Mr. Mark LaBonte*
"I don't generally give my opinion because you wouldn't like what I would have to say. As a rule, I try not to answer questions, thereby staying out of trouble."

*Engineer Drafting, Drafting III-IV, Machine Shop I-II*



# FACULTY

## "Generally speaking, I think JHS students are 'together' . . ."

*Mrs. Margaret Laughrey*
"What really satisfies me is reading a new book, learning a new idea, listening to new music, trying a new experience, and then sharing my thoughts and feelings with someone else."

*Individualized Reading, Black Voices, Basic Composition*

*Mr. William Loose*
"We need to recognize that the majority of our students are not college bound. Every student should graduate with a saleable skill . . . for the world of work."

*WOW, Job Coordinator*

*Mrs. Virginia Lumley*
"The thing that bothers me about my students is their indifference to school and learning. Many have the attitude that the world owes them a living."

*Stenography, Transcription, Type I-II, Notehand*

*Mr. Lawrence Mack*
"What I really enjoy is sharing quiet moments alone with my wife . . ."

*Basic Composition, Mythology, Yearbook*

*Mr. James Madison*
"What I most look forward to is individual daily situations where I can be of service to a student."

*Special Needs — Vocational Counselor*

*Mr. Eugene Matthews*
"It really upsets me to find students who have a poor image of themselves."

*Electronics I-II, III-IV, V-VI, Home Mechanics*

*Mr. Perry Maynard*
"Generally speaking, I feel that JHS students are 'together' in spite of criticism to the contrary."

*Speech II, Basic Skills, Theatre Art I*

*Miss Olive Merlin*
"I have learned it is necessary to search beyond the surface and get to know a student in order to have a good relationship."

*Co-op Education Training Coordinator*

*Mr. David Mitchell*
"I would like to see students have more self-confidence and more willingness to run against the tide. I see too many students who won't speak up because they fear being in the minority."

*Social Problems, American Government*

*Mr. Ray Mohre*
"Teaching as long as I have, has taught me to save my money."

*Male P.E., Recreational Sport, Golf Coach*

*Mrs. Donna Moore*
"It saddens me when there is flour on the floor and feet on the kitchen table."

*Teen Living, Teen Foods*

*Mr. Charles Nordman*
"I think friendliness is the outstanding characteristic of JHS students."

*Spanish I-II, III-IV, V-VI, VII-VIII*

*Mr. Donald Ogden*
"My teaching experience has taught me that young people on the whole are friendly, thoughtful, and honest. It is a pleasure to associate with them."

*Psychology*

*Mr. Conway Oren*
"I think the administration needs to realize that Co-op is an important part of the curriculum."

*Co-op Education Training Coordinator*

*Mr. David Parker*
"What really burns me up is when students come to school with forged excuses."

*Wood Shop I-II, III-IV, V-VI, VII-VIII*

*Dr. Warren Parsons*
"Most students try to do what is right, but some give up and don't do their best work and show disregard for others."

*Horticulture*

# FACULTY

**"Teaching has taught me to save my money."**

*Mr. Edward Prahl*
"Teaching all these years has taught me that our children are our greatest natural resource. More and more, students seem to be searching for attention they should be getting at home."

*Graphic Arts, Photography*

*Mr. Peter Pultz*
"Our students are darn good kids, in general, with tremendous school spirit in the face of continued adversity."

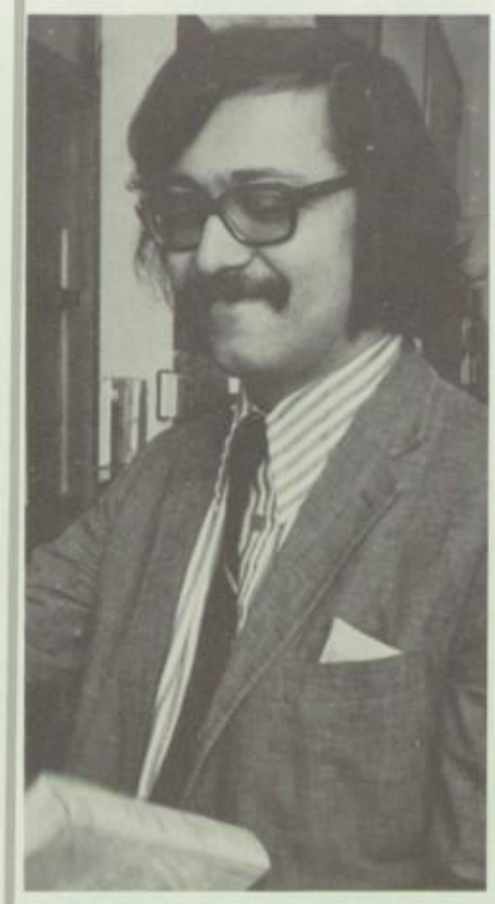
*Applied Math, Drafting, Algebra, Swim Coach*

*Mr. David Ray*
"My teaching experience has taught me not to drink on Sunday through Thursday."

*Michigan History, Latin*

*Mrs. Mary Riley*
"What bothers me most about my students is that so many of them are not serious about acquiring a high school education. They fool away their time hoping the teacher will pass them."

*Reading Improvement, Developmental Reading*

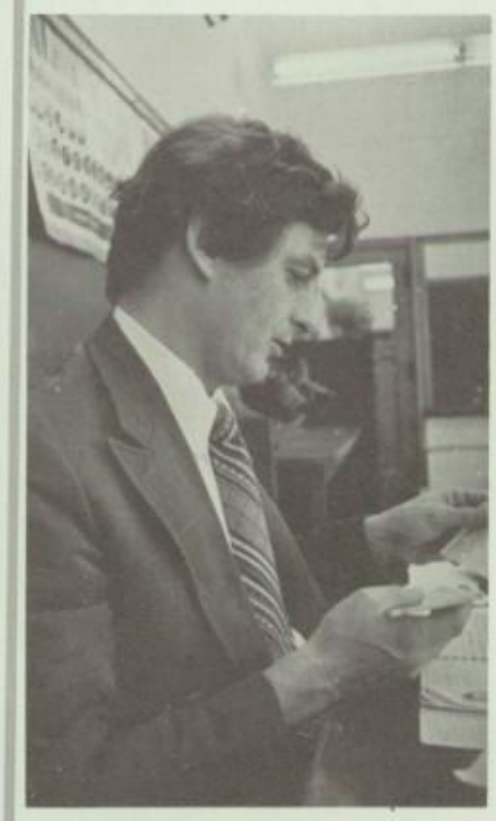


*Mr. Thomas Runkel*
"Students just aren't interested in subject material — only in the credit. They're more sophisticated than they used to be, and I think they need more advanced work. As for me, what I need is more brains!"

*Typing, Personal Typing, General Business*

*Mrs. Karen Siscoe*
"I get great satisfaction out of the students learning something."

*French I-II, III-IV, V-VI*

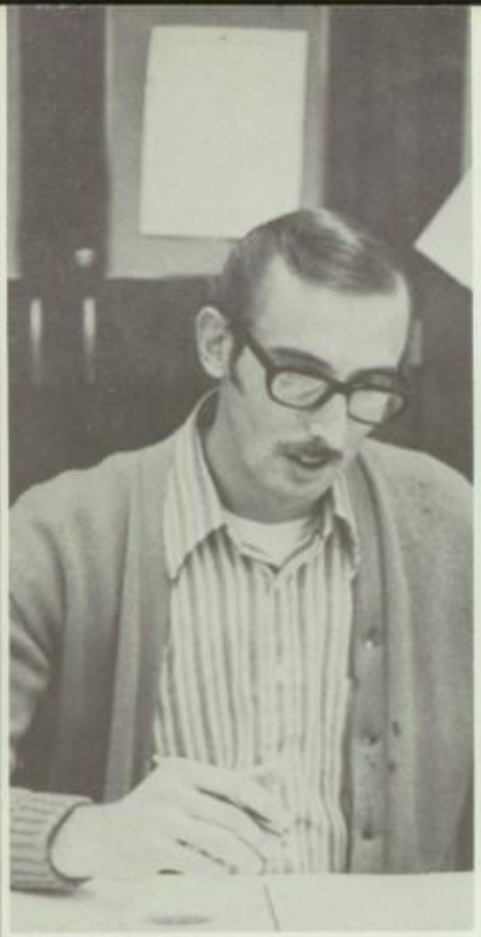


*Mr. Steven Sonoga*
"The students' needs for security, recognition, response, new experiences and love are no different or less intense than mine were at their age."

*Psychology, Consumer Economics*

*Mr. Philip Stutesman*
"The thing that bothers me about my students' behavior is that they spend a lot of time with their mouths in gear and their minds in neutral."

*Biology, Natural Science Ornithology*



*Mr. William Taylor*
"A great many students do not seem to take art seriously. There seems to be an attitude that anything done is sufficient."

*Art, Jewelry Sculpturing*

*Mr. George Tramp*
"I get very upset when I see students taking out their internal aggressions on the school."

*Geography, Wars, Anthropology*

*Mr. Jeffery Trautman*
"One thing that bothers me is that because I'm not quite as strict as some teachers, and because I'm younger than most, students tend to try to take advantage of me at times."

*Algebra, Geometry, High School Math*

*Mrs. Gwendolyn Trevillian*
"I really look forward to the first day of school in September and the last day in June."

*Office Practice, Bookkeeping*

*Mr. Christian VanLonkhuyzen*
"The biggest complaint I have about my students is that their main interest is certainly not academically inclined."

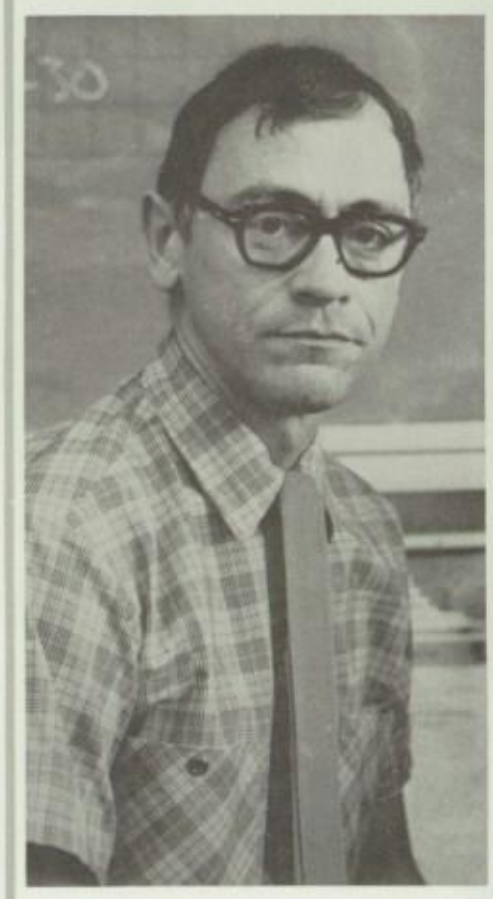
*Natural Science, Accelerated Chemistry, Advanced Chemistry*

*Mr. Kenneth Vince*
"I'm most unhappy when my best girl is mad at me."

*Orchestra, Wind Ensemble, Special Groups, Concert Band, Varsity Band*

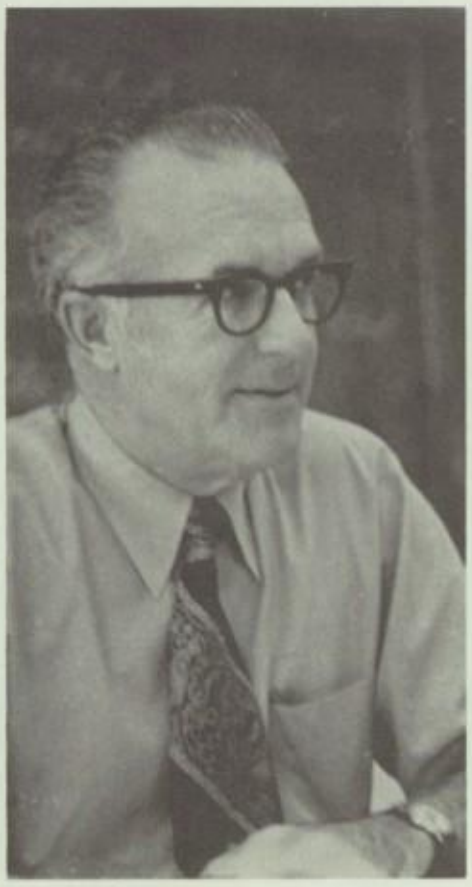
*Mrs. Gene Wandell*
"What makes me happy is to make a deadline, finish grading papers and marking report cards."

*Movie Role, Journalistic Writing, Newspaper, T.V. Journalism*



*Mr. Donald Watkins*
"I could do a better job if I had time to do what I know I can and the money to do it."

*Audio Visual Director, Physics, Algebra*



# What is the best advice you've ever had?

"A professor once told me that teaching would be a very rewarding experience but my bank account would never show it. He was right."
— *Mr. Ferris Young*

"Someone said it couldn't be done, but I, poor fool, didn't know it and did it."
— *Mrs. Gwendolyn Trevillian*

"What you lose on peanuts, you'll make on bananas."
— *Mr. David Ray*

"Can't never did nothin'."
— *Mr. Peter Pultz*

"Behold the turtle. He makes progress only when he sticks his neck out."
— *Mrs. Gene Wandel*

"No man ever stood so tall as when he stooped to help a child."
— *Mr. Lawrence Mack*

"Look any man in the eye and be able to tell him to go to hell if needed."
— *Mr. Robert Eriksen*

"Don't be too easy on students."
— *Mr. Evan Jones*

"To speak wisely may not always be easy, but to not speak ill requires only silence."
— *Mrs. Cleomae Dungy*

"Roll with the punch. You can't fight city hall."
— *Mr. Ray Mohre*

"Don't look, you might see. Don't think, you might learn. Don't walk, you might stumble. Don't run, you might fall. Don't try, you might fail. Don't love, you might care. Don't live, you might die."
— *Miss Joyce Freeman*

## FACULTY

**". . . students try to take advantage of me."**

*Mr. Harold Winters*
"A bad characteristic of JHS students is that many of them waste their one great opportunity in life by skipping class to be in the halls."
*Physiology, Practical Chemistry*

*Mr. Everett Winzler*
"I'm delighted when I see a kid overcome all obstacles and make it in high school when his chances were slim to begin with."
*P.D., Social Studies, Math and English*

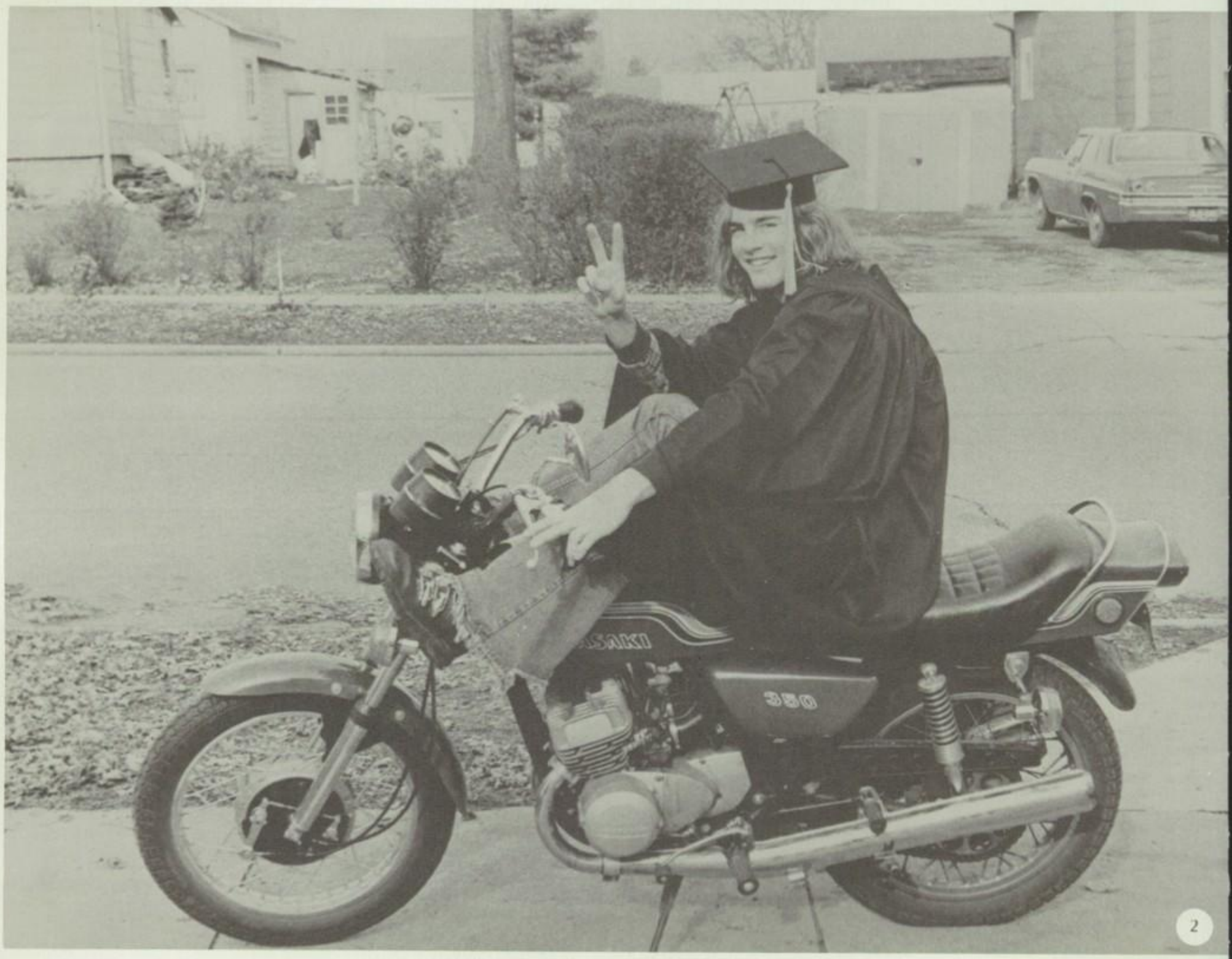
*Mr. Robert Wright*
"Too many students make excuses to avoid the 'tough' courses, and later there is criticism because the schools do a poor job."
*Geometry, Senior Advisor, Athletic Director*

*Mr. Ferris Young*
"The developing school spirit is a new characteristic around here, plus the emergence of better race relations."
*Advanced Composition, Tales of the Unknown, Creative Writing*

*Mr. James Young*
"A schedule that permits one to really work with students outside the classroom would be a big help to me in my job."
*High School Math, Data Processing, Trig., Analytical Geometry*

# What is a Senior?

1




2

3

4

"Your senior year is a time to party hard and to take up residence in the parking lot each warm day from 7:45 'til 12:50, unless you get a warm invitation from Mr. Johnson to come and see him about some nice vacation plans that he has for you." — *Dean Barnes, '74*

"Being a senior means never having to say you're sorry." — *Dan Lupo, '74*

"Being a senior means a lot to me; it took me three years to get this far and I like it so much I may just be one again next year." — *Anne Lenski, '74*

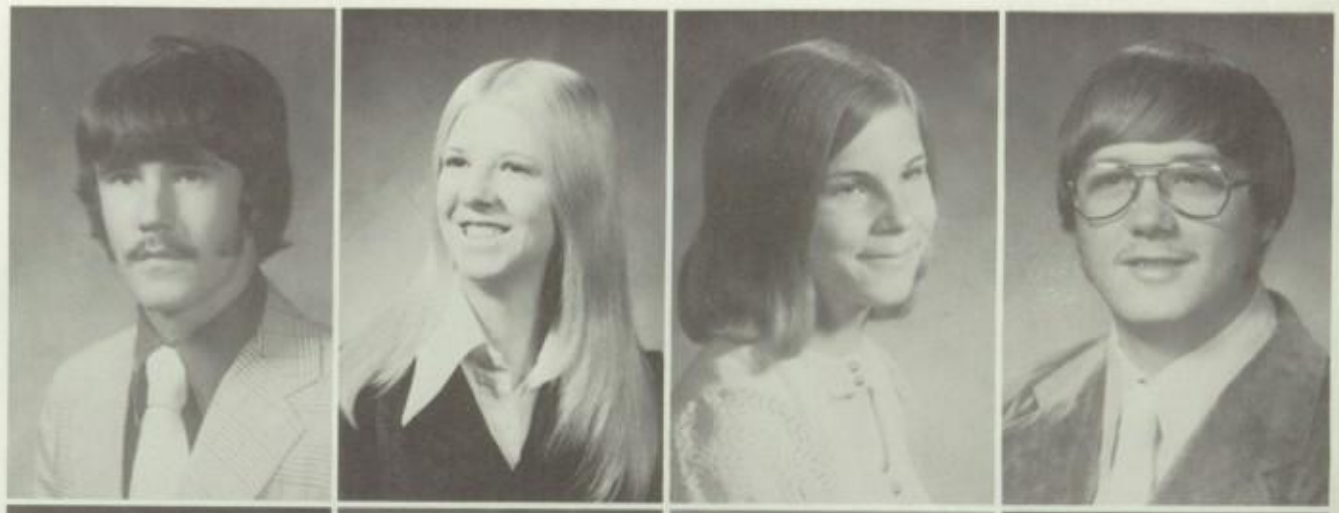
"Being a senior is being at the top of one ladder, and realizing it's just the bottom of another." — *Vicki Bartman, '74*

"The feeling of freedom is near, but many memories inflict regret." — *Steve Kusisto, '74*

"Being a senior is like being a monkey waiting to spring the gate to a banana plantation." — *Tineke Tellier, '74*

5

1 — Sue Shaw, Brenda Markiewicz, and Nancy Gwinn, three severe cases of senioritis.
2 — To Dan Van Dam, being a senior means that you're all prepared for a fast getaway after the Honors Assembly.
3 — All rookies beware! Dirty old men prowl the school grounds, such as Rick Austin in this picture.
4 — Senior men like Nick Jennings always attract underclass gals, as sophomores Sheryl Hughes and Cherlene Hudson demonstrate.
5 — Being a senior means you're willing to do *anything* to get your face in the yearbook, like Vicki Brault.

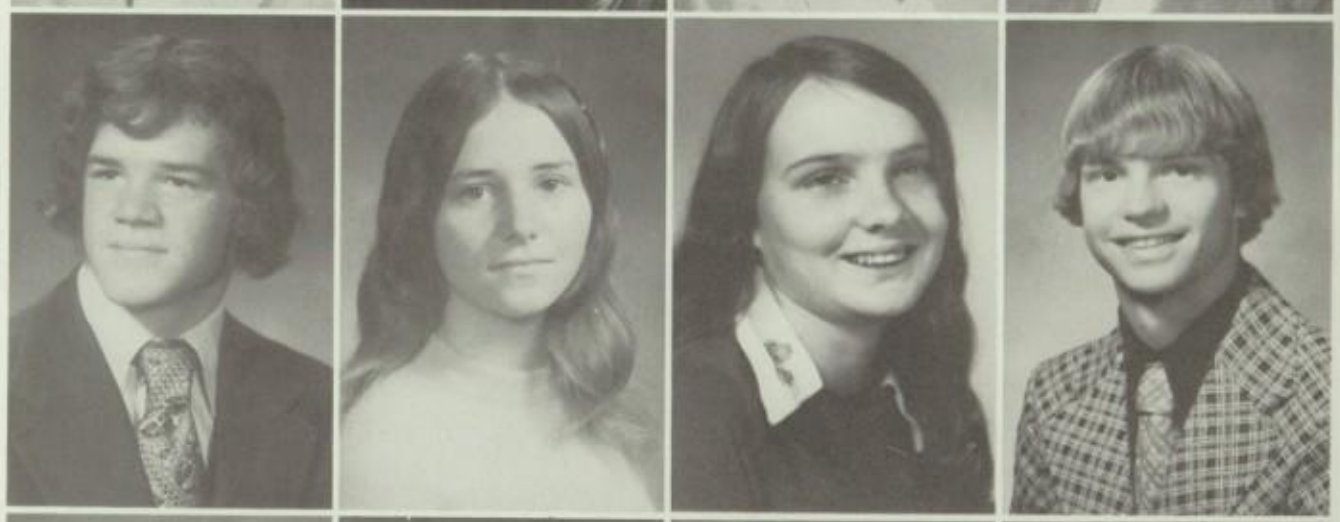


Sam Adams

Teresa Adkins

Betty Alles

Gerald Ambs



Randy Archer

Debbie Armstrong

Cathy Austin

Rick Austin

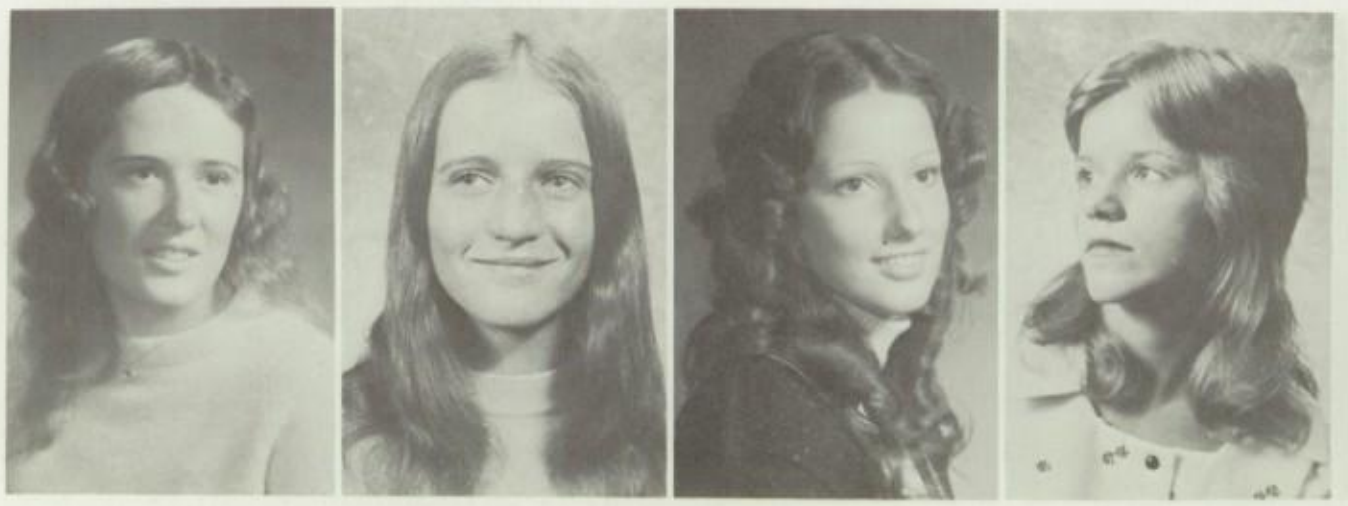
Laura Balch

Lonnie Baltimore

Peggy Barber

Dean Barnes

# seniors



Vicky Barron

Cindy Bartell

Vicki Bartman

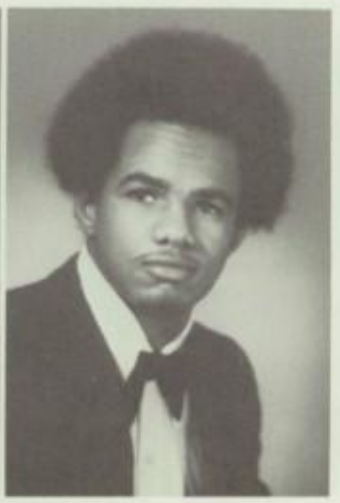
Barbara Beck

1st Semester Officers (left to right) Garland Gossett, Karen Middlebrook, Elaine Blackmore, Sue Shore. Row 2: 2nd Semester Officers (left to right) Dan Copeland, Vicki Brault, Sue O'Neill, Gayle Holdridge.

# and their leaders

What qualifies a senior to be a class leader? "The whitest smile and the sexiest legs." "The best-dressed." Those qualities sound more like a popularity contest than a student office. Unfortunately, it seems to many students just that — a popularity contest. Not many students are concerned with a good average or ability to make a good judgement. The trend is leaning toward the best jokes and who does a better job of talking his way out of a tight situation.

Granted, that's not true of all elections, and this year's seniors have proved that.

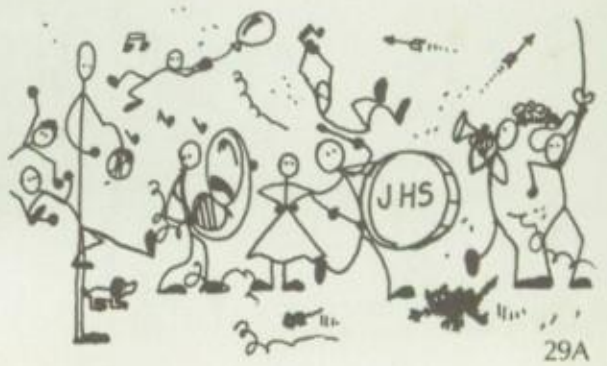


Bonnie Beck

Daniel Berg

Richard Best

Cavin Betts



Linda Bidol

Keith Bilby

Elaine Blackmore

Lorelei Blanchard

# it's finally Over!

Steven Bliss

Phyllis Bortell

Darnella Bostic

Donald Bostwick

Roland Bowser

Amy Bradley

Victoria Brault

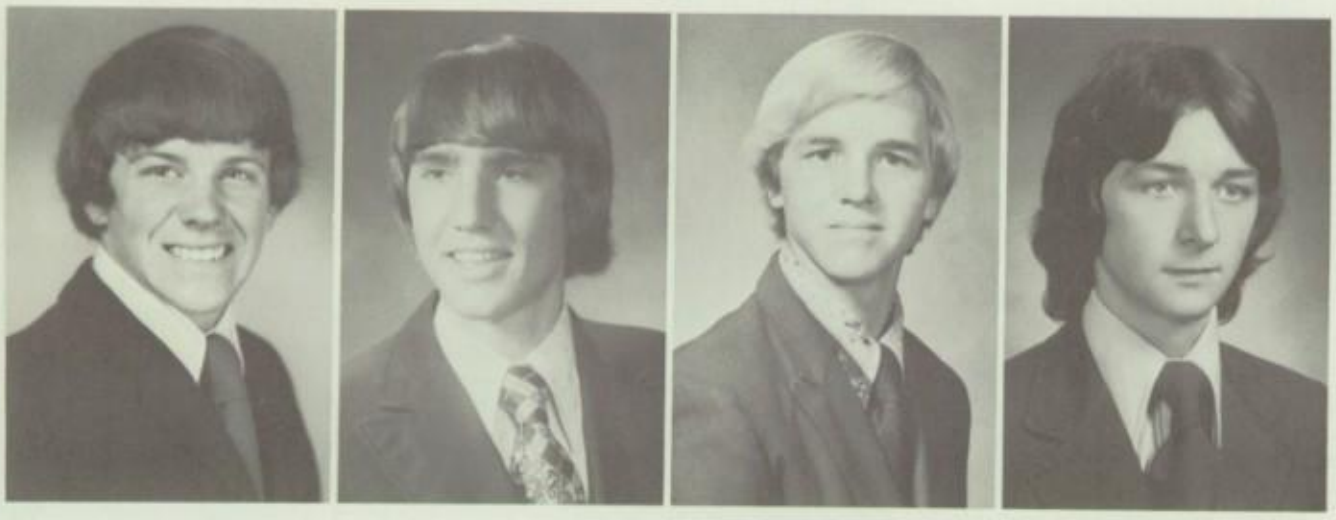
Eileen Brennan

Julia Briggs

Cindy Brown

Gregory Brown

Joseph Brown

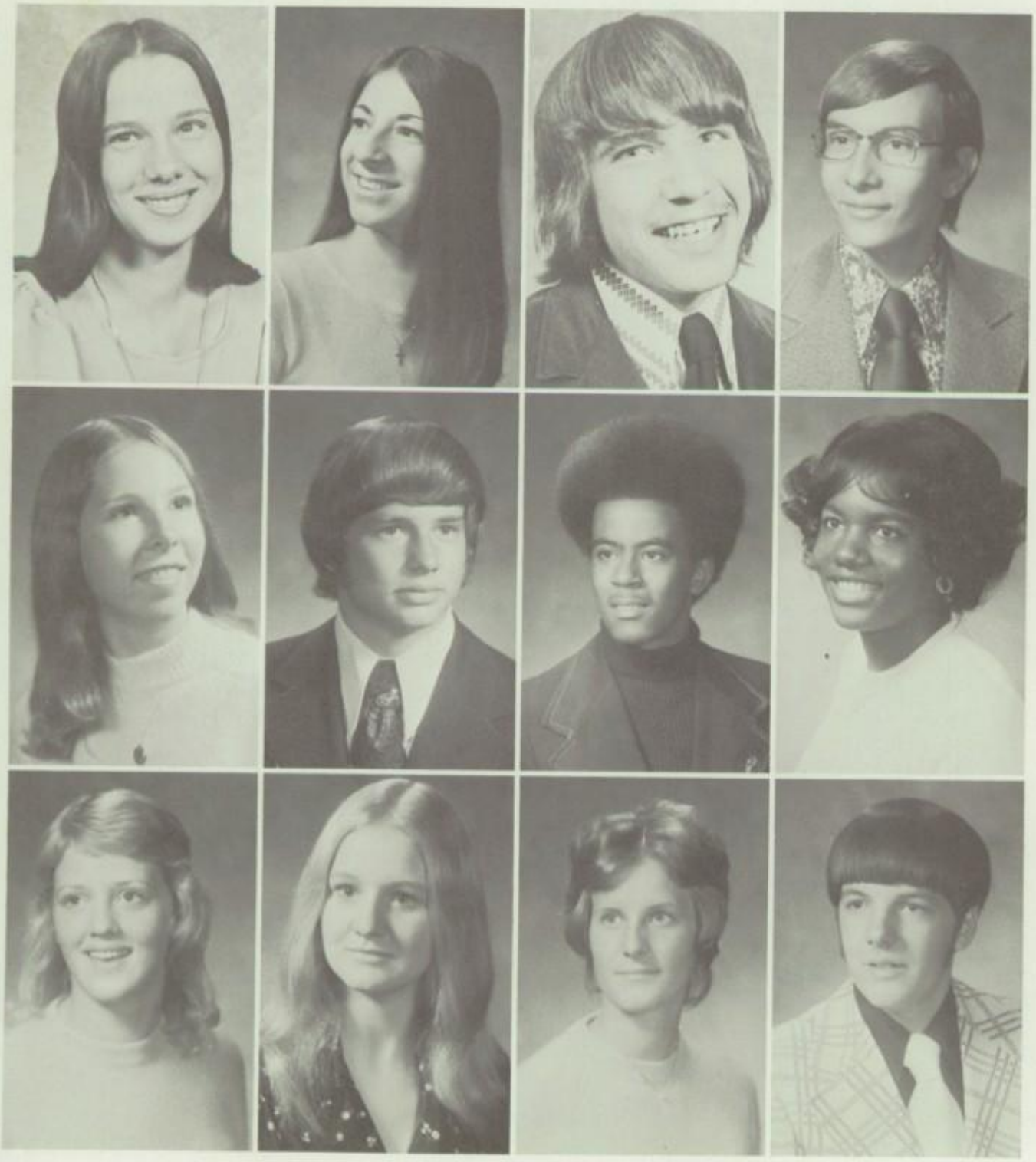


Michael Bullinger

Frank Burdick

Philip Burkhart

Dennis Burzynski



Donna Callender

Carol Camburn

Harry Canning

Paul Capos

Judy Cline

Glenn Cochrane

Keith Cole

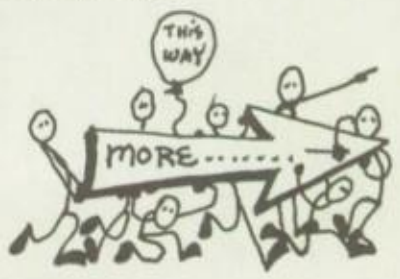
Dena Coleman

Cynthia Coldsnow

Rose Colligan

Sally Collins

William Collins Jr.



Cathy Conaway

Karl Conrad

Rhonda Cooper

Daniel Copeland

Robert Corser

Robert Crabtree

Bridgit Crowley

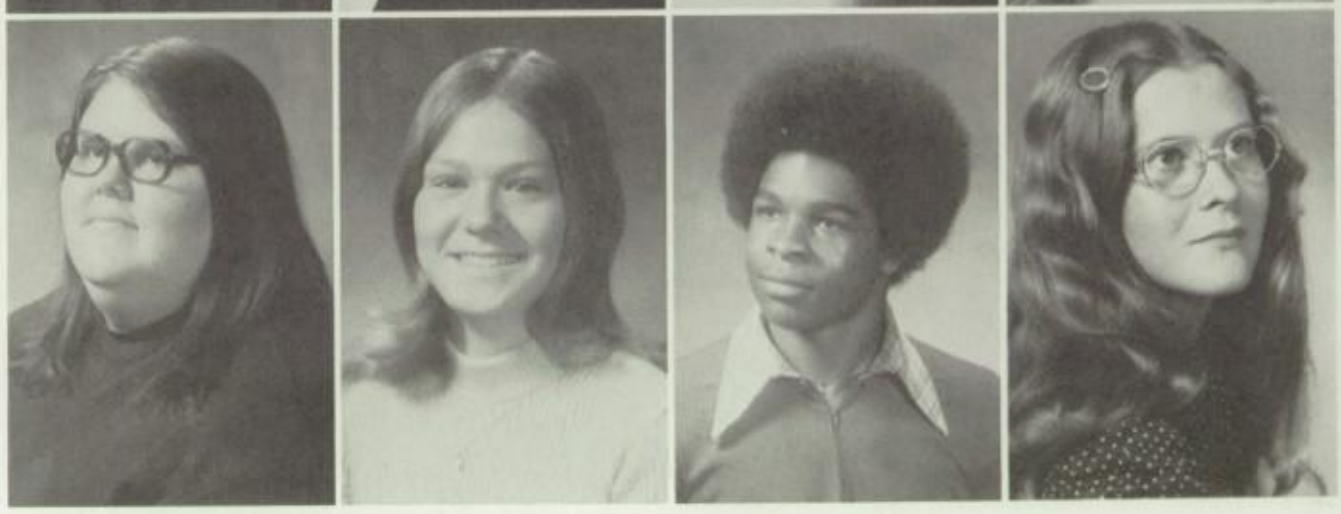
Pamela Dalton

Jody Dampier

Jaccouline Darrow

John Davenport

Diane Davis



**"but where do we go from here?"**

Karen Davisson

Barbara Dean

Ralph DeBruler

Kenneth Densmore

Keith DeWaters

Jacklynn Dexter

Rose Diamond

Bruce Dinehart

Crystal Diver

Mark DuBois

Daphanie Dunbar

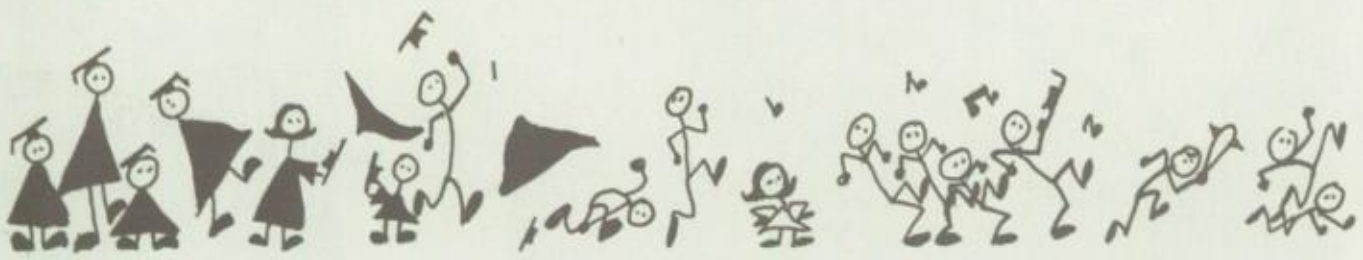
Toni Dungy

James Eisele

Richard Eisele

Kathleen Ellis

Barbara Ellsworth



Sheryl Engle

Steven Ewers

Annette Faber

Stephen Fairbanks

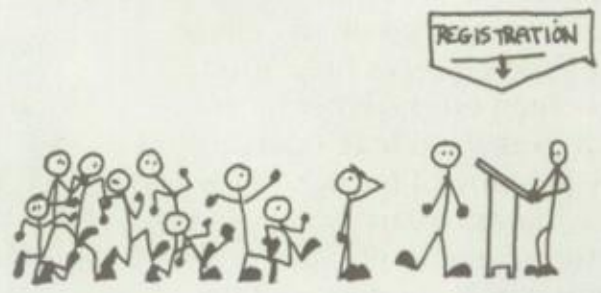
Minerva Farner

Susan Fisher

Daniel Fitzgerald

Patricia Flores

# the alternatives are many




Barbara Forgey

Patricia Fowler

Kathy Freeman

Janet Fritz

David Furnas

Mark Gant

Lonnie Genix

Mark George

Mary Gilbertson

David Giordan

Sandra Glaspie

Dennis Glover

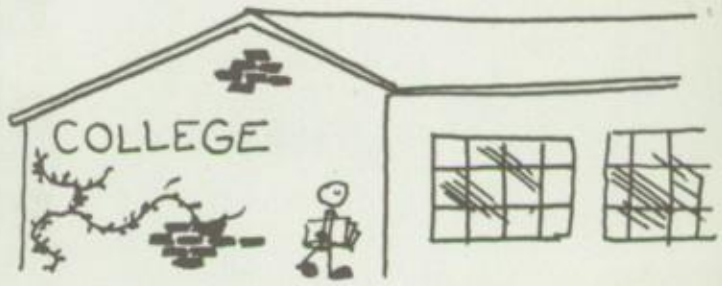
Janet Good

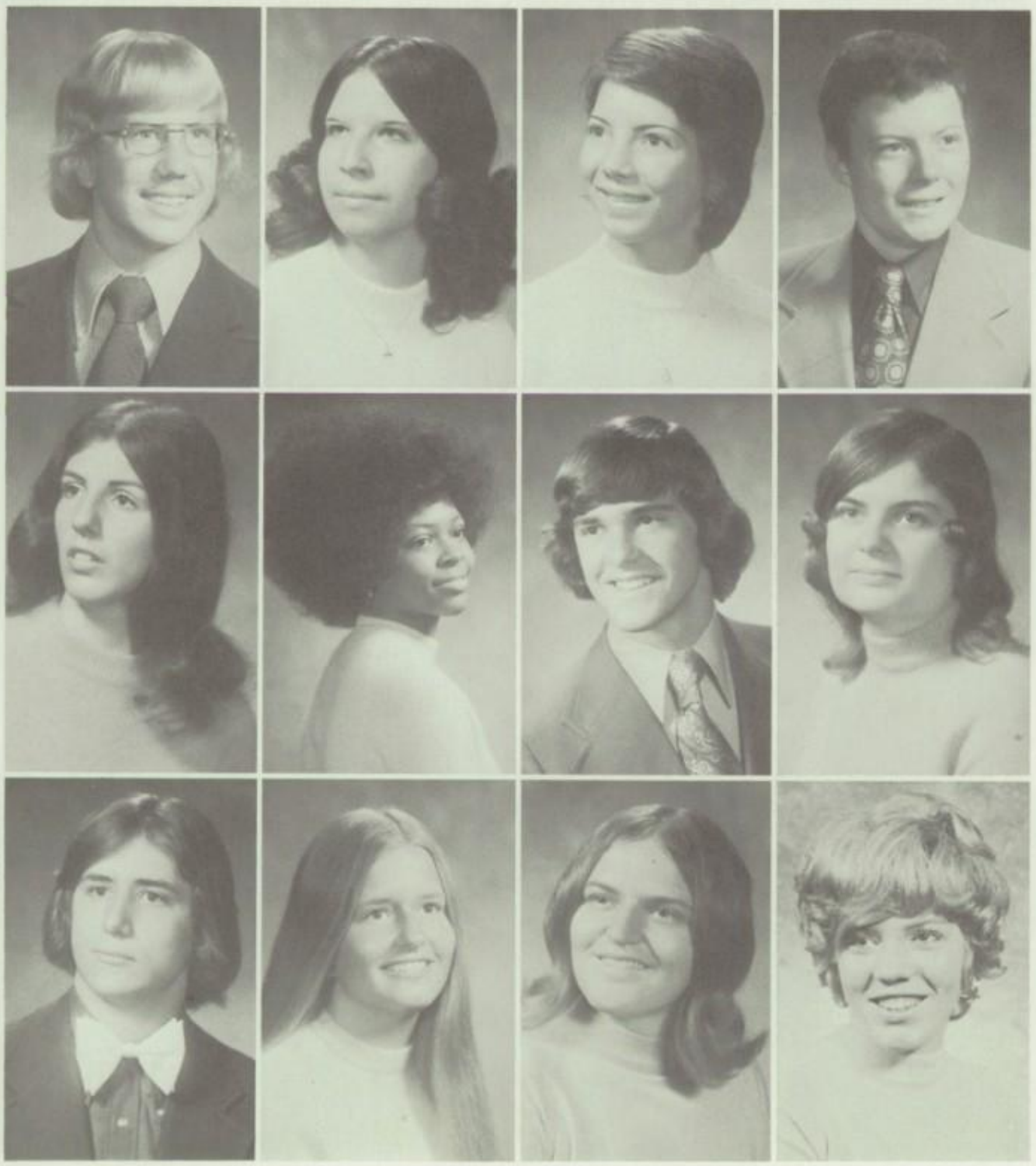
Linda Goodall

Linda Gorz

Garland Gossett

The end is only the beginning for those who choose to go on to college. Universities and colleges help young men and women enjoy richer more meaningful lives. A college education is a necessity in many of today's fields and enables graduates to earn better salaries and to participate with greater understanding in community affairs.



Daniel Gough

Luann Gould

Tracy Grand-Girard

Barry Gray

Michelle Gray

Deborah Griffin

Edward Griffin

Suzanne Griffin

Douglas B. Gwinn

Nancy Gwinn

Karen Haire

Sharon Halter

Ellen Hanley

Laurie Hanner

Debra Hansen

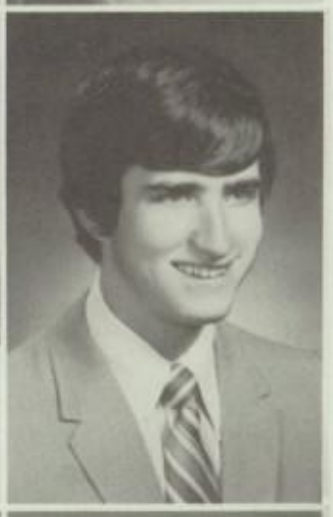
Sandra Happel

Denise Haselswerdt

Jack Hawkins

Sandra Hawkins

Michael Hayes



Dianne Heard

Daniel Hehir

Lawrence Heins

Claudia Henning

**"life is before us"**

THE JOB MARKET: The 60's and 70's have seen a tremendous growth in the job market. Modern techniques have created hundreds of jobs and positions unthought of in previous decades.
Of equal importance, though, are the trades. Formerly considered 'dirty work,' the trades have gained new respect because of unions.

John Henry

Susan Hersha

Jay Higgins

Fredric Hilder

Tamala Hilliker

Kevin Hinckley

Vicki Hines

Cindy Hixon

Peggy Hjelt

Michael Hodge

Gayle Holdridge

Sheryl Hopkins

Sandra Howell

Gary Hudson

Lester Hurt

Gary Inman

Mary Jacklin

Michael Jackman

Jane Jamieson

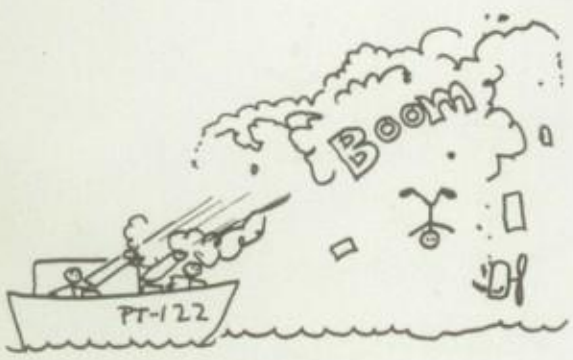
Nicholas Jennings

Beth Johnson

Donald Johnston

Lee Joplin

Edward Julian




THE SERVICES — Seeing the world, learning a skill, or fulfilling a family tradition: all these are reasons to choose a career in the armed services. Women as well as men can seek these opportunities in the Army, Navy, Air Force, Marines, or Coast Guard.

While the services are a place to learn, they are also a place to mature.

Steven Kafont

Steven Kaminski

Cheryl Keagle

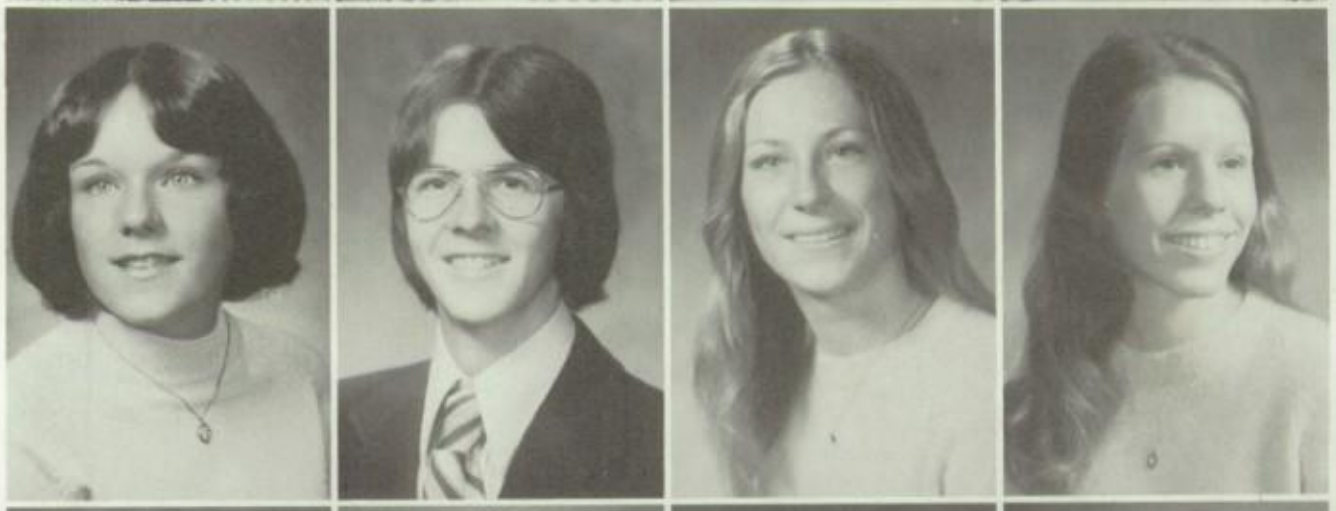
Karen Keegan

Christine Kempf

Fred King

Pamela Kirwen

Cynthia Kizer

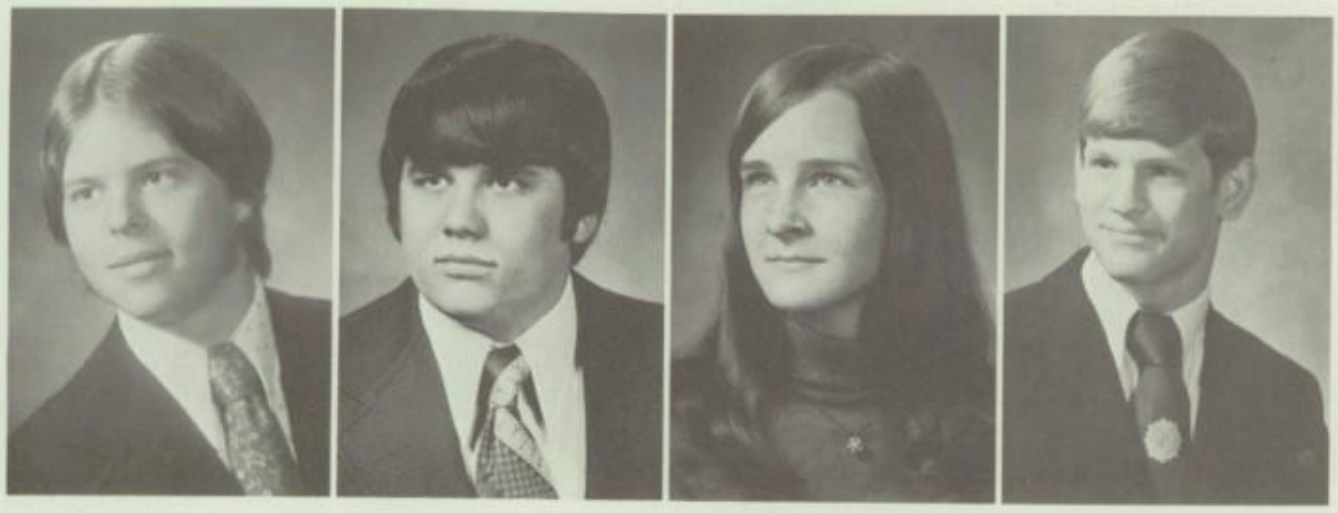


Stephanie Koker

James Kopf

John Kramer

Steven Krebill



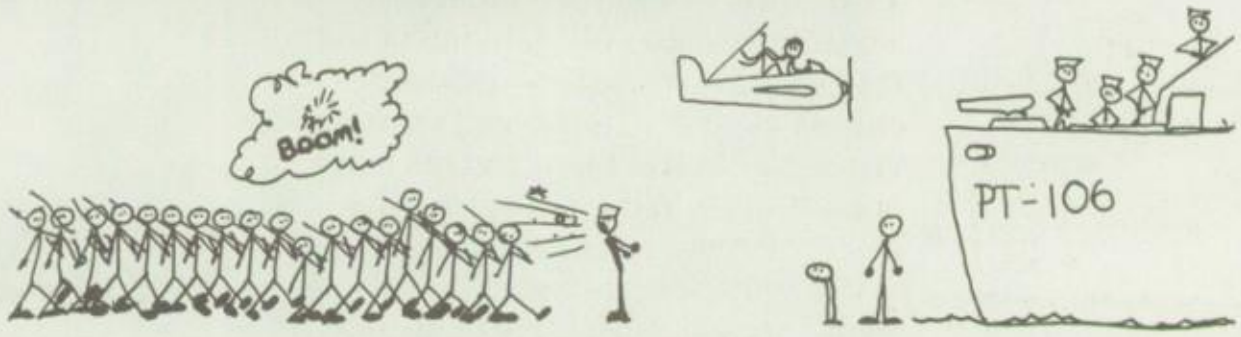
Richard Krul

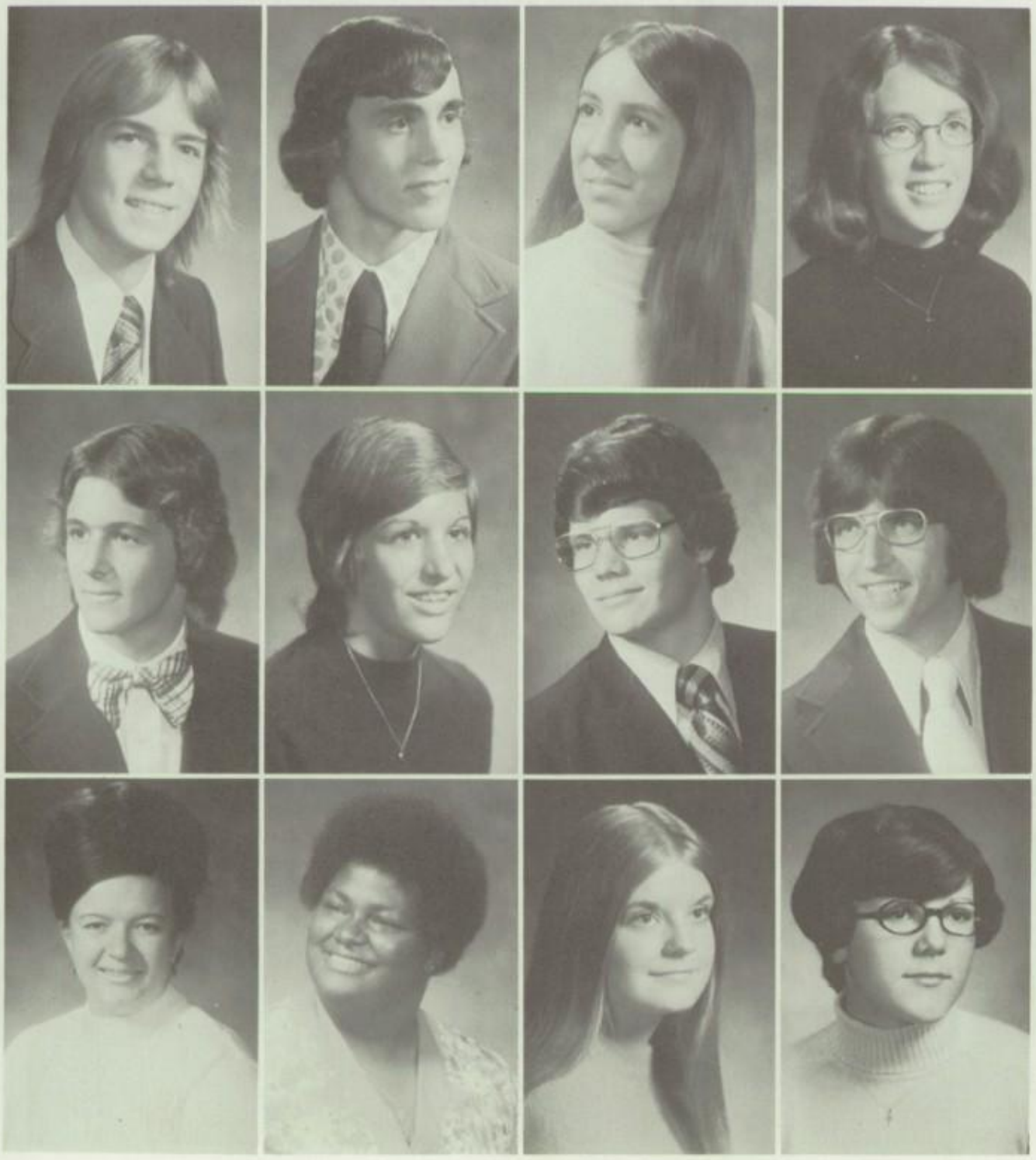
Kris Kubish

Jeanne Kuhlman

James Kurtz

**some will serve uncle sam**



Stephen Kusisto

Crawford Larkin

Sharon Lee

Susan Lemmon

Michael Levy

Patricia Locke

Donald Loos

Daniel Lupo

Cheryl Lynch

Virginia Lyons

Cynthia Maher

Julie Maher

Victor Mahoney

John Maloney

Jamie Mandreger

Brenda Markiewicz

Cynthia Marton

Gary Masters

Rhonda Matteson

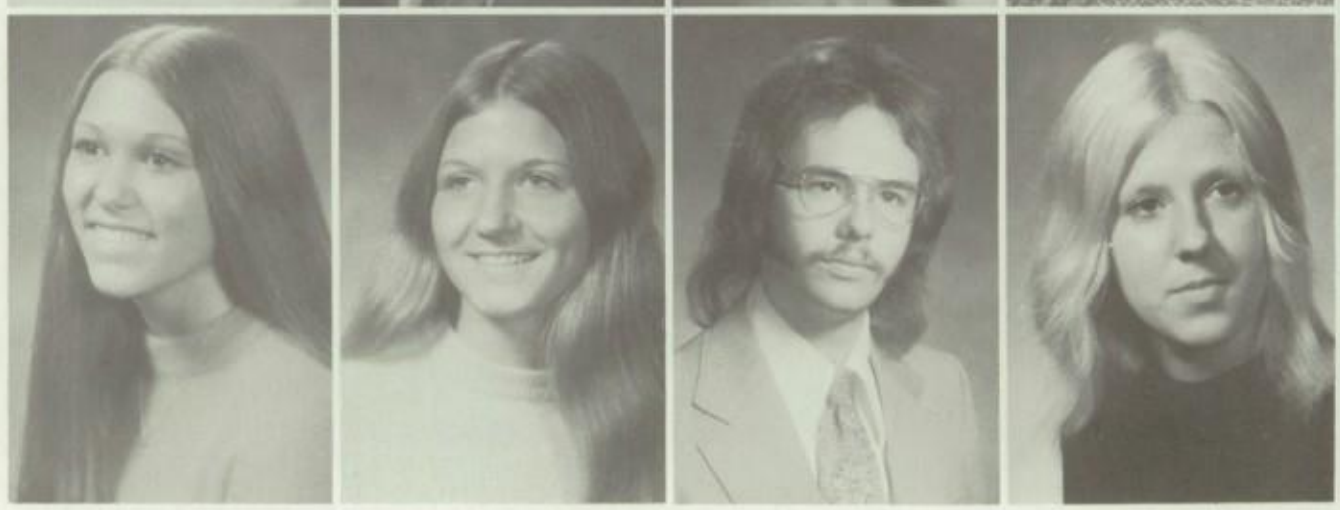
Anthony Maull

Patricia May

Brenda McAlpine

Lynn McClurg

Patricia McCrum



## careers in domestic engineering

Adele McGaugh

James McNally

Timothy McReynolds

Iraceme Medina

Richard Mettler

Alan Michalsky

Bruce Michel

Karen Middlebrook

Gregory Milbourne

Carolyn Moore

Patrice Mulcahy

Theresa Murray

Joseph Nazaruk

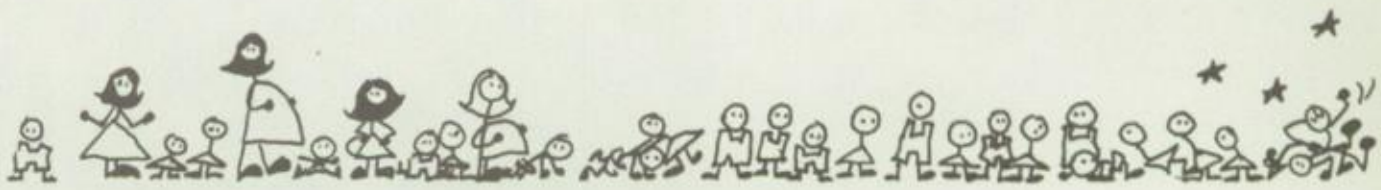
Andrea Nicolau

Earl Nisja

Kathy Nixon

Homemaking, traditionally considered a woman's role, is now becoming an acceptable alternative for the liberated man.

Even with the advent of day-care centers, many couples still consider child-raising an important part in homemaking and a career in itself.



Cynthia Norris

Susan O'Neill

Linda Ottosen

Denise Paquette

Anne Phelps

Martin Pickett

James Post

Crystal Powell

TRAVEL: It seems the dream of every student is to travel. Some have taken advantage of school-sponsored trips, and still more will see the world in years to come.

The roads are many, ranging from "thumbing" to a leisurely cruise or a speedy Jumbo Jet. However you go, you'll find your education has just begun.

Mary Powell

Sabrina Powell

Regina Priddy

Philip Pyle

Shirley Quainton

Janice Ramey

James Reddaway

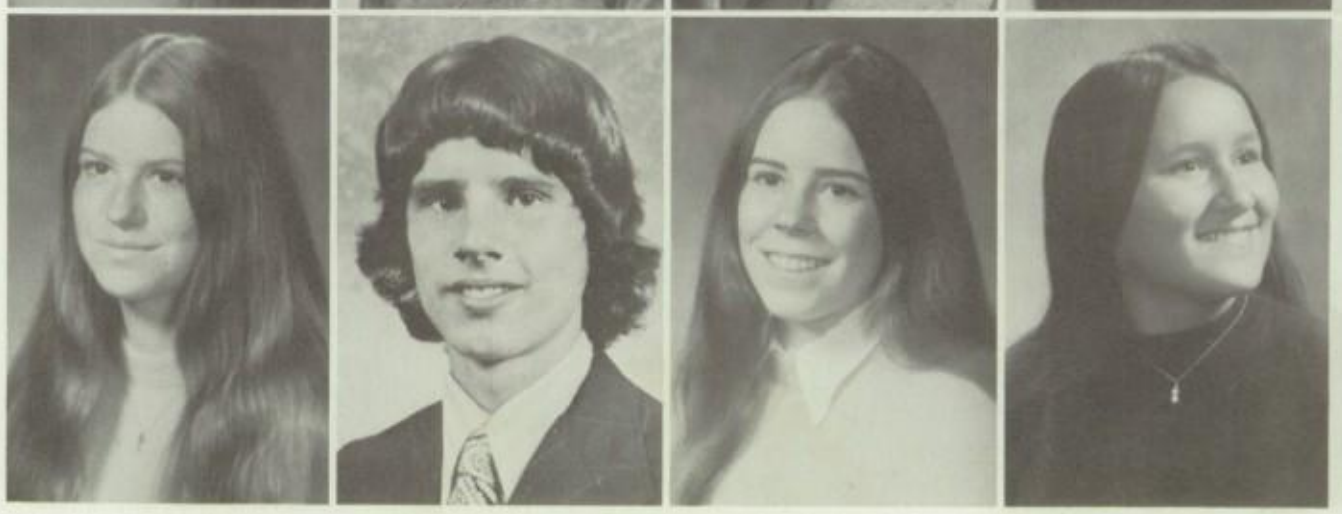
Carolyn Reese

Donna Reule

Gary Roath

Laurette Rockwell

Linda Rodriguez



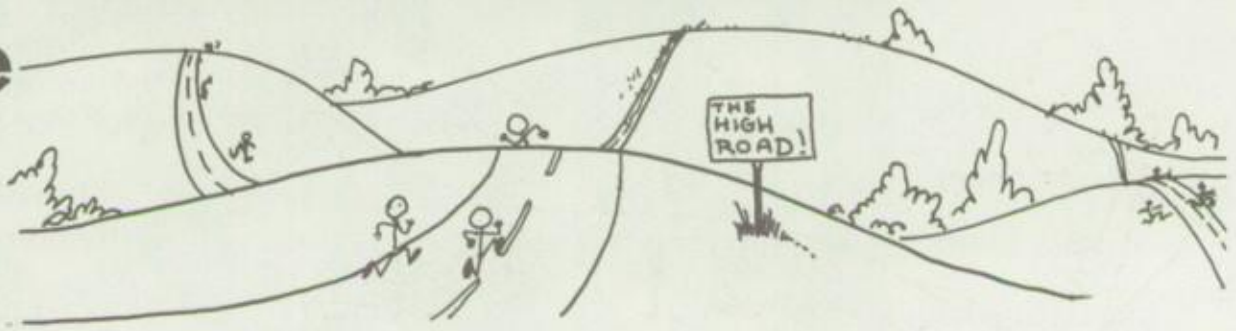
Christopher Rohlin

Timothy Rohlin

Virginia Rose

Steve Rutledge

# some take the high road



David Ryder

Rosanne Samson

Stephen Sayers

Kevin Schmall

Dawn Schoeppe

Elizabeth Schrader

Karen Schrauben

Philip Schuknecht

Larry Scott

Lisa Scott

Barbara Seals

Jeffery Secord

Ronald Selle

Susan Shaw

Susan Shore

Roberta Sierminski

Jean Silveus

Daniel Skinner

Kandra Smith

Marcia Snyder

William Soeters

George Spice

Linda Staska

Nancy Stewart

# some seek spiritual enlightenment

Rebecca Stone

Robyn Strassburg

Kimberly Strickrodt

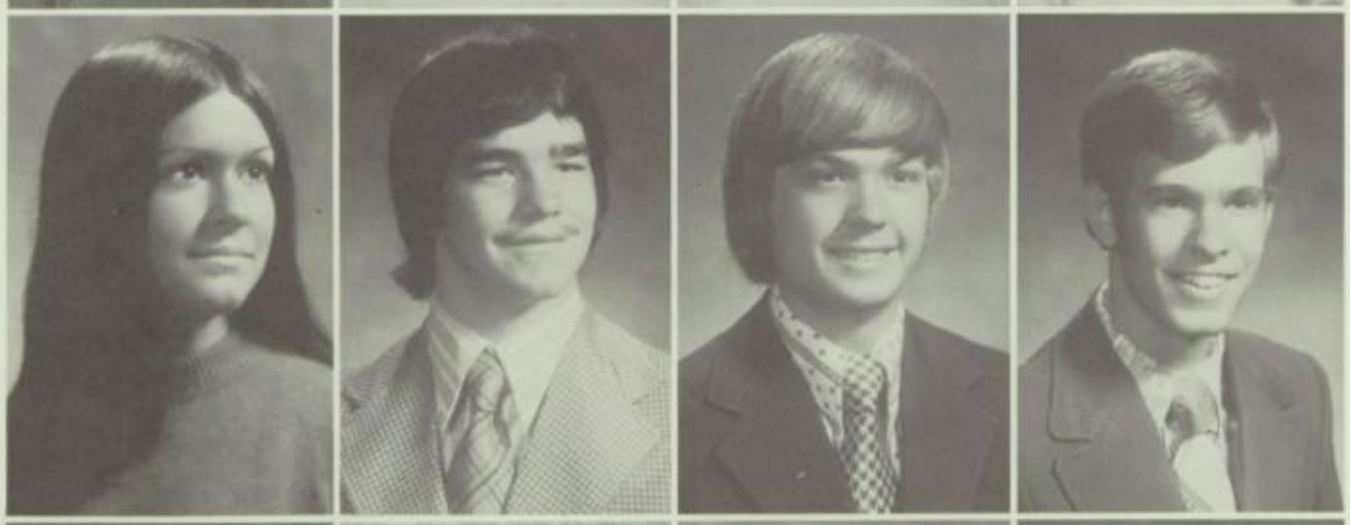
Jeffrey Stroup

Nancy Stygles

Amy Surbrook

Patricia Taylor

Tineke Tellier

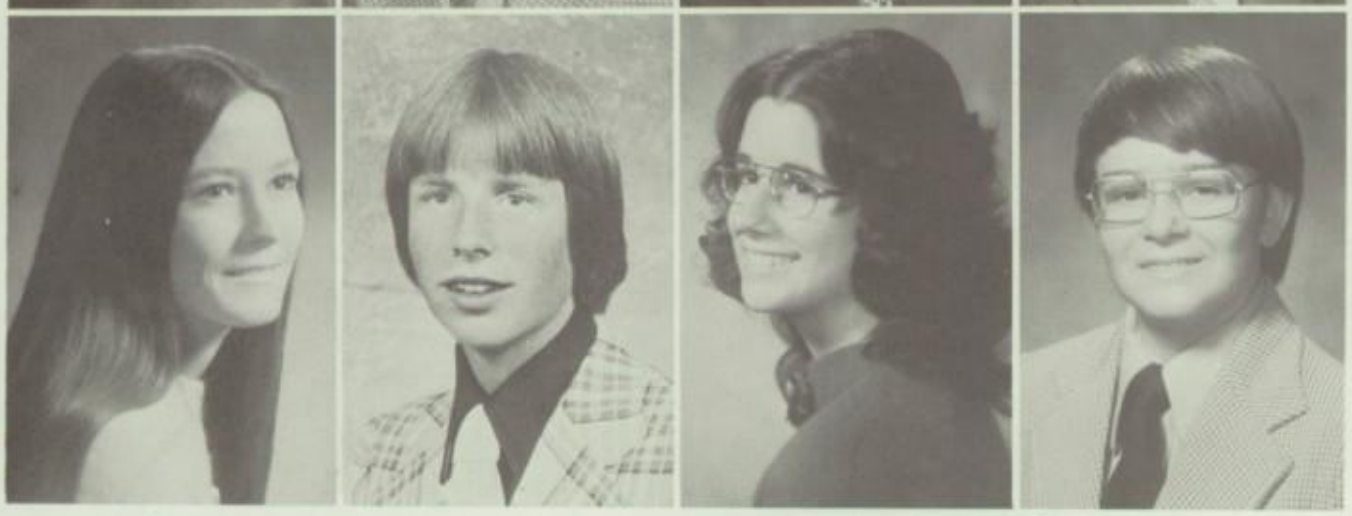


Deborah Tennant

William Tenney

Kenneth Theobald

Michael Thompson



Patricia Thornton

Michael Tompkins

Pattie Trattles

Timothy Trombley

THE CHURCH: Religion today is more important than it has been in many years. Young people have turned on to God in the mass dose of Holy Spirit which has enveloped the world. Many of these people will make the church their profession, spreading the Spirit as priests, nuns, pastors, and rabbis.

Cathy Trumble

Sheryl Turner

Sue VanHorne

Timothy VanSumeren

Tamara Wagner

Charles Waldron

Arthur Wallace

Karen Waranowski

## KNIGHTS OF THE ROAD:

Bumming or dropping out is an increasingly popular alternative to the work-a-day world. Those who are adventurous may make a life of living off the land, or working their way around the country. While some may laugh at this way of life, adventurers of the past have contributed much to our history.

Pamela Ward

Debra Warren

Melody Weaver

Kim Weimer

Patricia Wernet

Stephen Wetzel

Dennis Whipple

Sharen Whitaker

Teresa Whitaker

John Whitney

Pamela Williams

Mary Wilson

Mary Ann Winski

Terrence Winski

Thomas Wollet

Constance Woodard

# some find the road to adventure

Robert Woodard

Dawn Woods

William Wright

Phyllis Wyatt

Noemi Ybarra

Deborah Yeager

Patricia Zielinski

Susan Zimmerman

Sophia Zweibahmer

Tim Humphrey

Karen Summers

Benita Wade

# What is a Junior?

"Being a junior is like a sandwich. There is something above you and something below you. But it's great to know that you are in the middle, and being in the middle makes you the main and best part." — *Kim Stiles, '75*

"Being a junior is a lot better than being a rookie, because you know your way around school and most of the teachers; besides, juniors are bad cats." — *Mike Sierminski, '75*

"A person with one year gone, one year to go, and a year to think about it." — *Max Marlett, '75*

"A middle classman learning from the mistakes of a rookie and the experience of a senior." — *Glen Smith, '75*

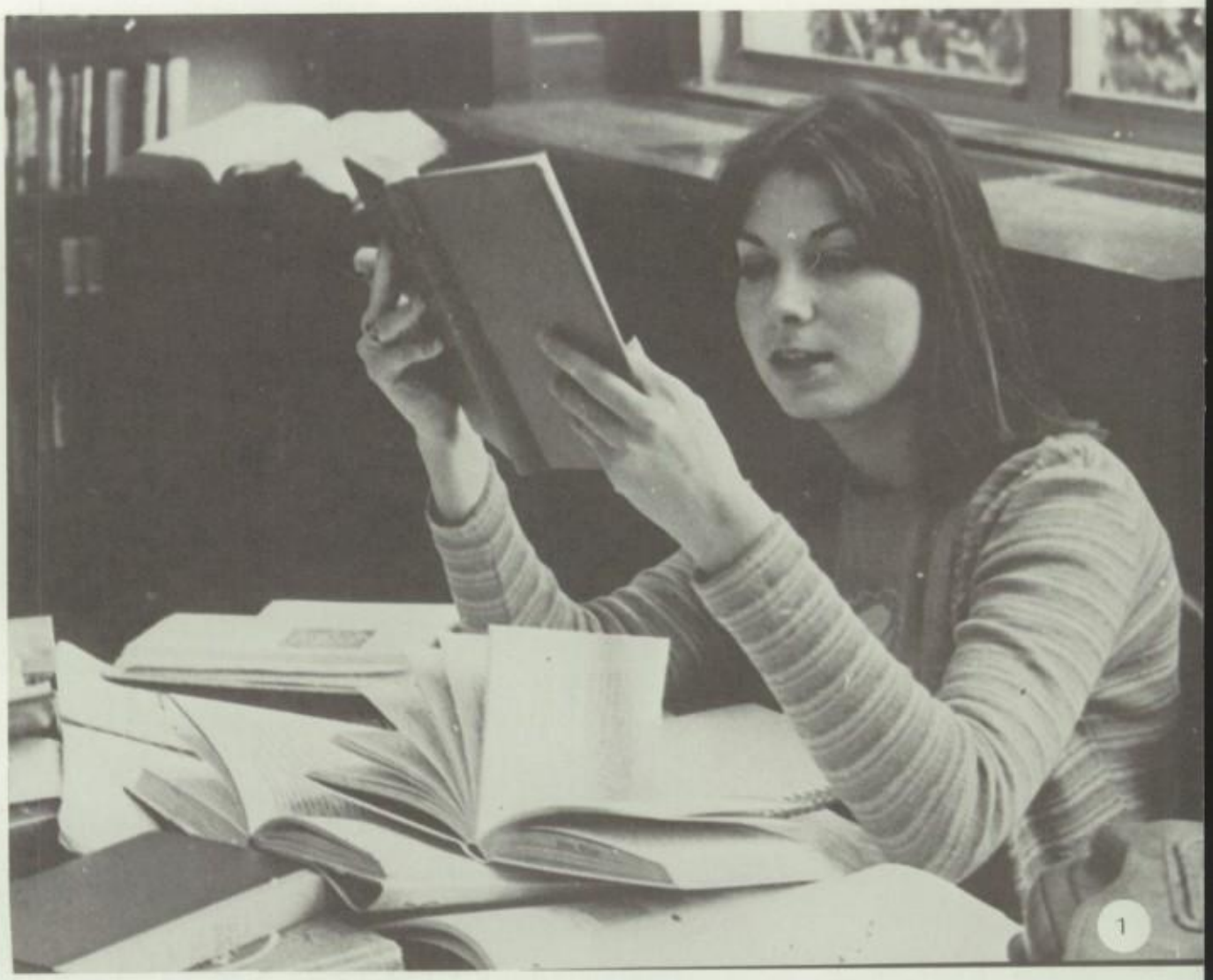
"A junior is either a person in the 11th grade, or a male who has the same name as his father." — *Chuck Chmielewski, '75*

"Being a junior means being special, being the heart of the school. It's knowing you can make the school a school." — *Kathy McClear, '75*

"A junior is a student who keeps the school together in athletics, student government, and does the work the seniors leave behind." — *Tom Gribble, '75*

"The fact that I'm a junior means I'm right in the middle of things — not entirely inexperienced; but not quite ready to face the world." — *Sonja Seppa, '75*

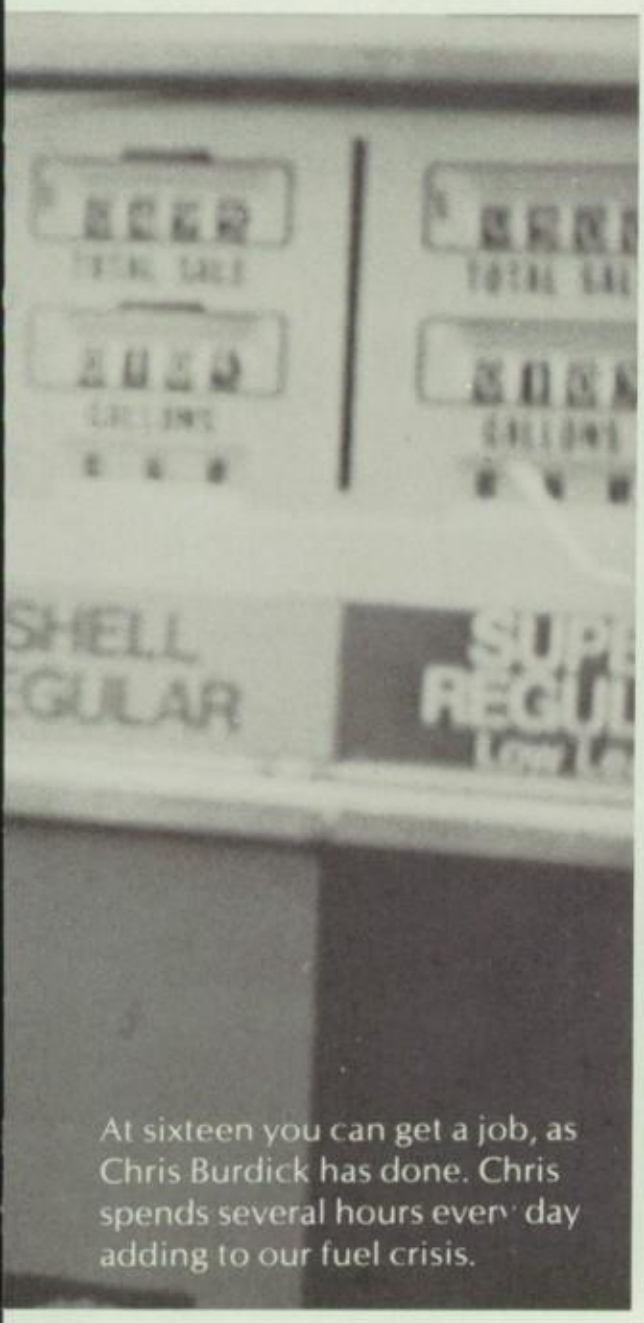
"Being a junior isn't what most every other junior would proclaim it to be — not a rookie . . . and not a senior! . . . A junior goes to school and studies that year!" — *Karen Mittelstadt, '75*



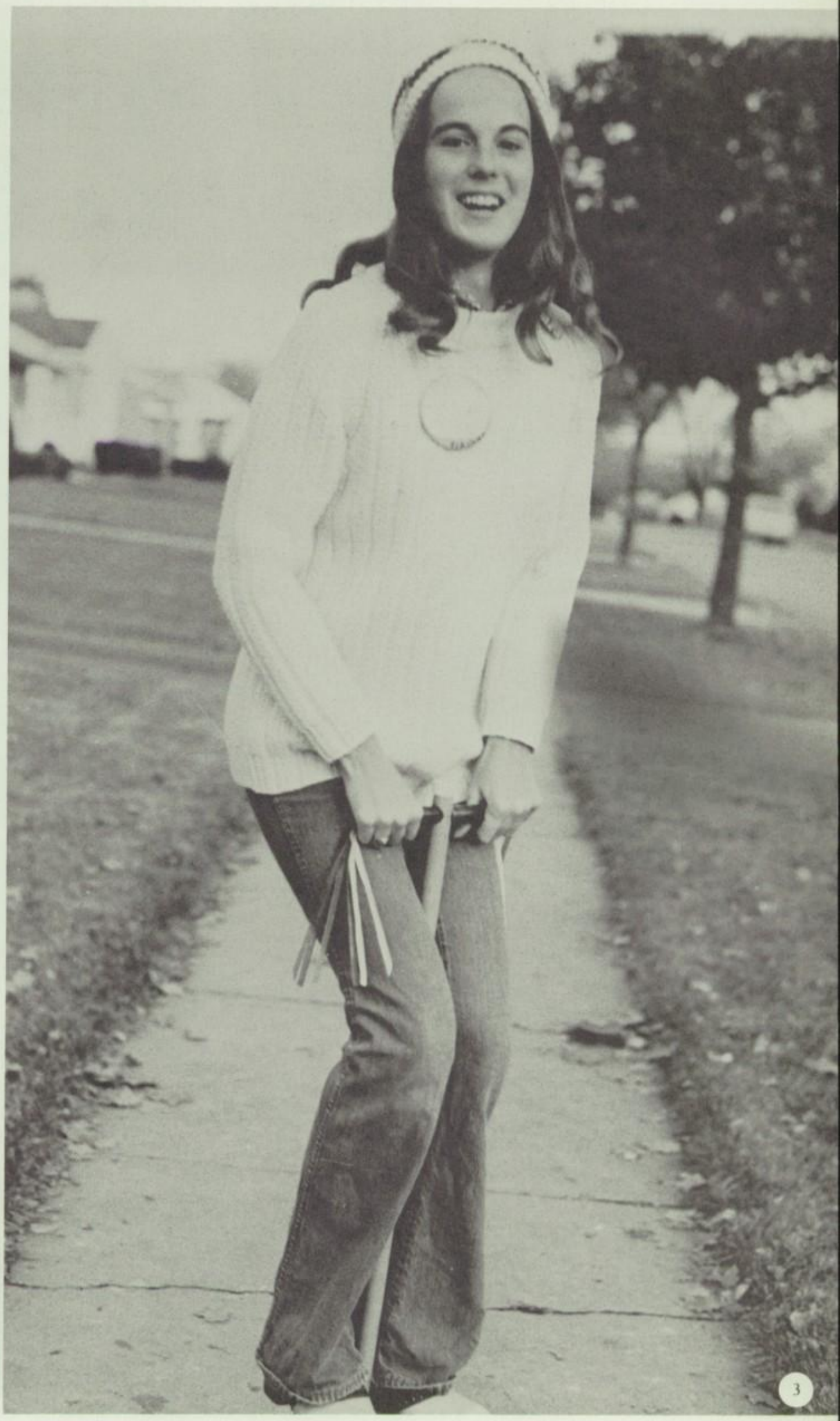
1 — Lynette Saari has found that the junior year is for hitting the books and getting serious, so that the senior year can be reserved for goofing off!

2 — Some juniors, like Ann Hensley, have taken Driver Ed, which means car keys and wheels!

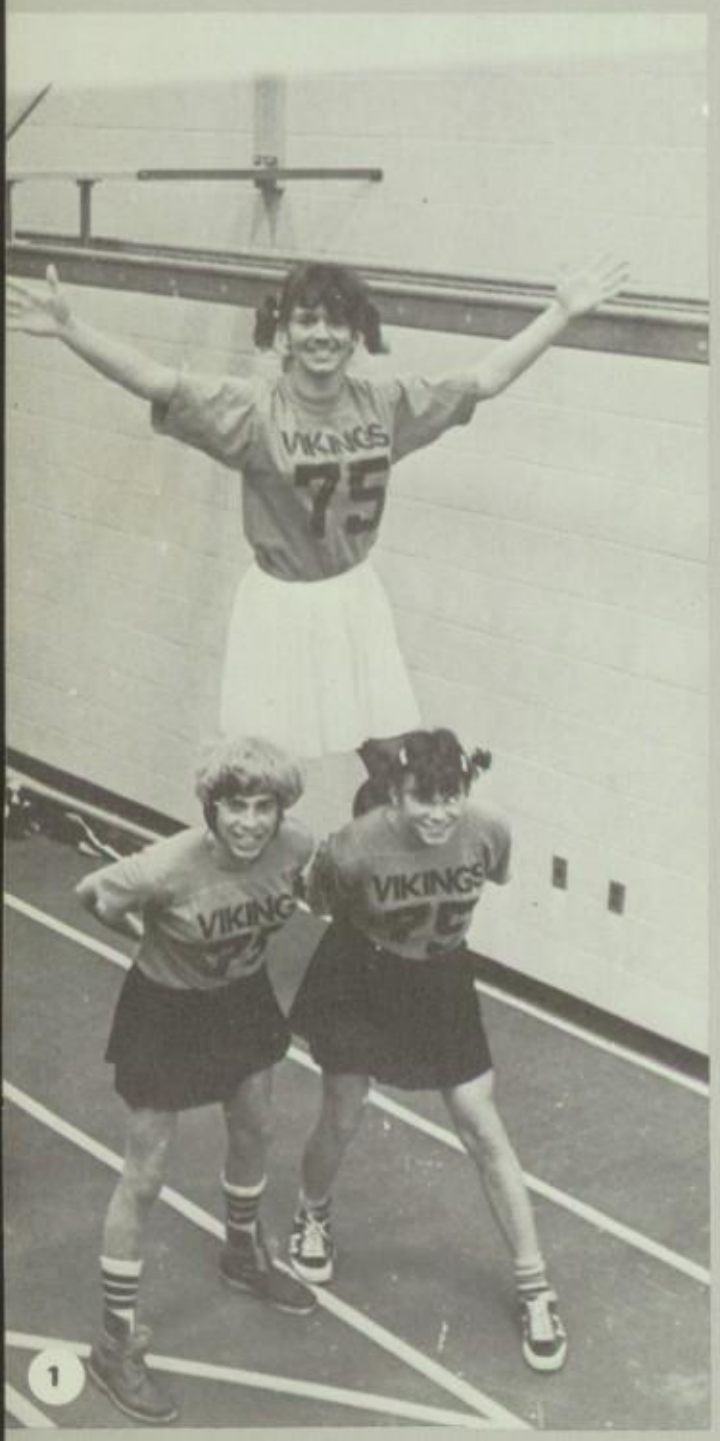
3 — Some turn sixteen too late. Kathy Shore, for one, makes do.




At sixteen you can get a job, as Chris Burdick has done. Chris spends several hours every day adding to our fuel crisis.



# JUNIORS RAH




1 — Cheering for the junior girls during the B-Ball Blunder game are Chuck Britton, Mike Kuntz, and Don Cutting.

Billy Anderson
Joseph Armeli
Sharon Arnold
Larry Arthur

Bruce Austin
Richard Austin
Bobby Baltimore
Stephen Banovic

Susan Barrett
Cheryl Bartell
Dale Bartell
Allen Baxter

Theresa Bedore
Kevin Belden
Vanessa Bellamy
Richard Bennett

Douglas Beverly
Sally Bidol
Suzann Bigford
Dale Bitner

Elizabeth Blanchard
Kent Blossom
Doretta Bodde
Thomas Bodman

Dawn Bogan
Karen Bolender
Christina Boley
Richard Bonney

Just as it should be, the junior class of 1975 was right in the middle. The rookies led the way with 512 students, and seniors were at the bottom with only 393; the juniors with 478 students were stuck in-between.

It seemed that the juniors would fade into the background at Jackson High, because the rookies were known for their naivety, and the seniors were starting to become accepted as "mature adults."

What were the juniors known for?

Well, the juniors were known for being studious. They knew their way around the school and the teachers; and, unlike seniors, they hadn't come down with acute 'senioritis.'

But the juniors didn't just study hard, they were known to have their moments. In short, the '75 juniors were known as a class of individuals!

Ruth Boughton
Debra Brandenburg
Robin Brashares
Kathleen Braun
Jean Briggs
Troy Briston

Charles Britton
Barbara Brown
Richard Brown
Sherri Brown
Allen Brunk
Craig Buchanan

Julia Bucior
Carol Bullen
Barbara Bunker
Chris Burdick
Sarah Burdick
Evon Burnicle

Dennis Bush
Steven Byers
Thomas Calvert
Leonard Cary
Eduardo Castillo
Elma Cedillo

Elva Cedillo
Tracy Chaffee
Virginia Chan
Wendy Chandler
Kenneth Chavous
Dawn Christensen

Craig Christoff
Denise Christoff
Karen Clark
Ann Clemons
Kenneth Coffelt
Michael Collier

# Juniors and their leaders

Heading the '73-'74 juniors were four class officers, President Kenneth Harris, Vice-President Barbara Fischman, Treasurer Thomas Niessink, and Secretary Maria Mannes. Their main objective this year was to give the juniors a great prom.

Why so they think they think they were voted in?

"I won because of my great speech and good looks," Ken Harris cracked.

Maria Mannes grinned, "Probably because I'm different, a lot weirder than most people." But Tom Niessink insisted it was because, "They trust me with their money."

Barbara Fischman, more on the serious side, added, "I guess it's because I tried hard."

1 — Taking time out for a break from their busy schedules are the '73-'74 Junior Class Officers (left to right): President Ken Harris, Secretary Maria Mannis, Treasurer Tom Niessink, and Vice-President Barbara Fischman.

Cindy Collins
Carla Cooper
Diane Copeland
Steven Courtney
Tandall Crane
Paula Crawford

John Crowley
Joseph Culler
Thomas Cummings
Shawn Cundy
William Cunningham
Donald Cutting

Sharon Daniels
Elizabeth Davis
Terrance Davis
Sandra Davisson
Helen Defoe
Martha Deming

Ricky Denig
Brian Devereaux
Kaylyn Dewey
Gregory Dobie
Mary Dotson
Joseph Dowell

Jon Dowling
Janet Draffen
Lisa Dubois
Karen Dziurkiewicz
Kim Ellis
Charles Emberton

Nancy Emerson
Cheryl Emmert
Valerie Emmons
David Eriksen
Nathan Eriksen
Steve Ewers

William Fall
Vanessa Faulkner
Franklyn Ferris
Lynn Field
Thomas Field
Barbara Fischman

Mark Fisher
Scott Fitzgerald
Deborah Fletcher
Fawn Franchi
Robert Fronta
Charles Furman

Terry Galford
Mark Gamble
Mark Garred
Nancy Garred
David Garrett
Randy Gerry

Juliann Ginsberg
Robert Gloar
Andrea Gorzen
Thomas Gribble
Ferid Habib
Colby Haggard

Betty Hall
Mary Hamblin
Theresa Haughain
Bonita Hayden
Douglas Heathman
Jerry Heiler

Michael Hellman
Cynthia Helmer
Pamela Hempstone
Dennis Henderson
Virginia Hensley
Paula Herndon

Rachelle Hey
Kathryn Hilderley
Jack Hinkle
Sharon Hinkle
William Holda
Frank Hollingshead

Deborah Howe
Robert Hudson
Cynthia Hurst
Barbara Jayne
Kelly Jensen
David Jez

Brenda Johnson
Kevin Johnson
Roberta Johnson
Timothy Johnston
Scott Kearns
Angela King

Thomas Kingsley
Christine Kistka
Francine Knopcyk
Michael Kuntz
Cathleen Lambert
Laura Lannen

Mark Lannen
Dorene Lawrence
Nathan Lazebnik
Alan Lienhart
Caspar Littlejohn
Mary Lock

# Juniorhood

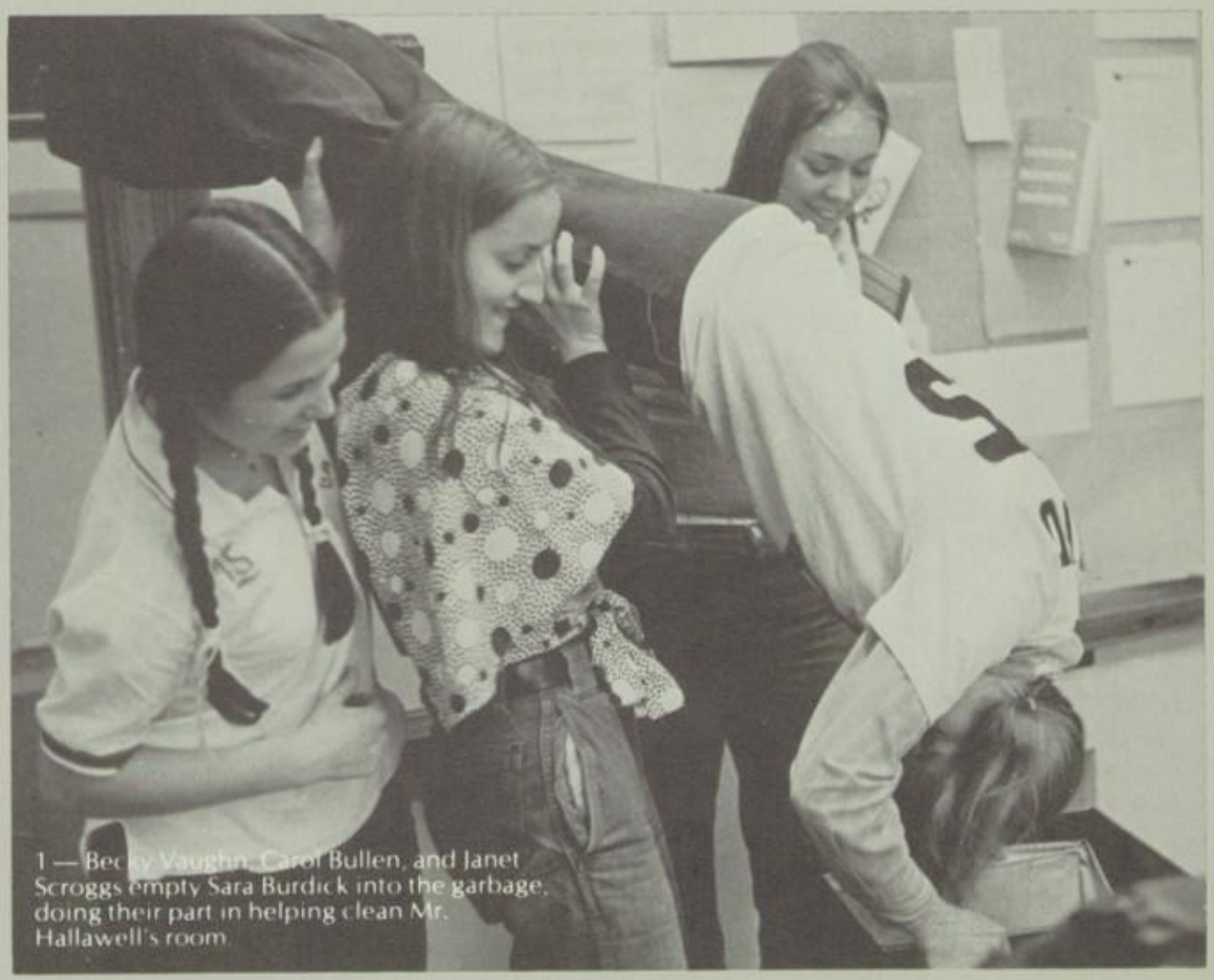
contributed by Kathy Scott '75

Somewhere in between the inexperience of a Rookie and the arrogance of a Senior, lies a small gap known as Juniorhood. It is small, that is, only if it is judged by the way the time passes. But if measured by the amount of experiences encountered, fun shared, and friends made, the gap becomes overwhelmingly large, and certainly very important.

Take a look at the average Rookie, fresh from a junior high school and dumped suddenly into the more active atmosphere of a senior high school. Everything is new, and for the most part, very different; new people, new teachers, more freedom and wider variety in class choices, more dances, parties and sports activities. The typical Rookie eagerly plunges head first into everything, anxious to experience and be a part of a new school. It's a blast! But as with almost anything that's new, this inexhaustible "go get 'em" attitude often results in a good deal of mistakes. Naturally, the upperclassman looks back and snickers, "dumb Rook!" Which is all a part of being an upperclassman. And yet, the Rookie year is as essential as Senior year.

Next, take a look at the Senior; the highest upperclassman, two years more experienced than the Rookie, and usually letting everybody know about it. As "top dog," the Senior has an exciting year enjoying the privileges and events that make the Senior year so special. But along with this comes a certain sadness with the realization that this is your "last Homecoming" or "last basketball game" as a student at Jackson High. There are also a great deal of decisions to make and plans to be organized that will affect everything from which college you attend to what job you will hold in the future. So the Senior year becomes, in some ways, a last chance to correct previous mistakes and push ahead.

Now you can see some of the advantages of Juniorhood. As a Junior, you can learn from the mistakes of your Rookie year and still have time to learn and work toward making your Senior year that much more special. The whole class begins to grow closer together and work to be the best class they can be and to put on the best Junior prom possible. It is this spirit that will make us remember our Junior year all our lives. It is this that will constantly keep up a part of Jackson long after we graduate, so that we can look back with pride and say, "We helped to make Jackson High great!"



1 — Becky Vaughn, Carol Bullen, and Janet Scroggs empty Sara Burdick into the garbage, doing their part in helping clean Mr. Hallawell's room.

Hilda Lopez
Douglas Love
David Lowe
Kathleen McClear

Timothy McConnell
Penny McFate
Dennis McFeters
Douglas McIntire

David McVey
Catherine Maher
Christina Mahoney
Susanne Mains

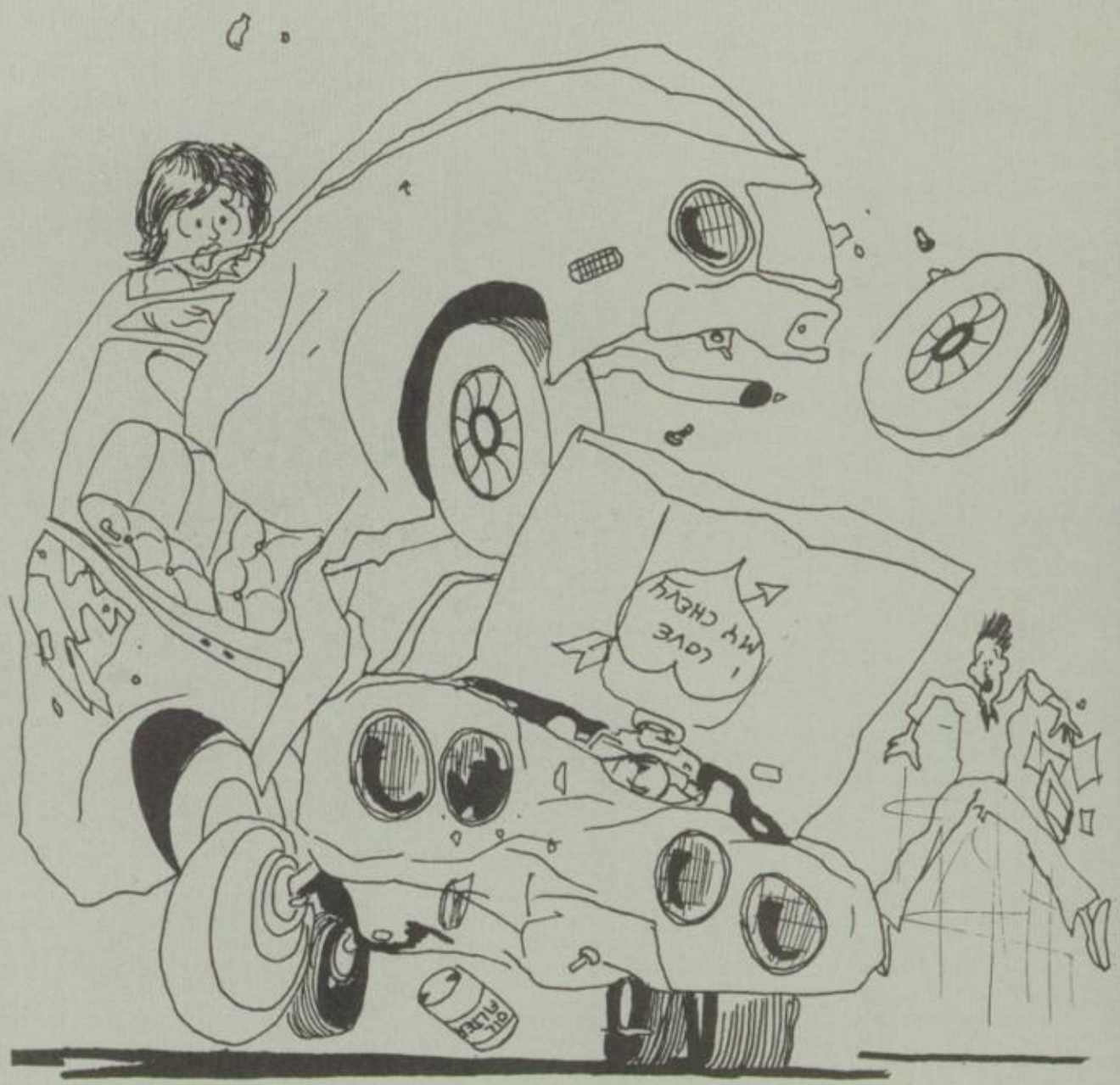
James Malewitz
Maria Mannes
Mark Markiewicz
Max Marlett

# Driver's Ed

Paying a fee of 50¢ was all it used to take to get a driver's license in 1923. More roads, more cars, and more drivers have changed that into eight weeks of classes and practice driving. A lot of jobs and homework collided with this schedule, but most juniors managed to sign up and get through it all anyway.

Class was first. It included lectures, tests, and loads of reading. Range was held on the school's parking lot where a small group of roads were mapped out for the driver to follow.

After one acquired a little practice, there was the real life, city streets, complete with other cars, telephone poles, and pedestrians.



Thomas Marriott
Jack Martin
Thomas Maull
Janice Maxon
Cindy Mayotte
Tim Meade

Daniel Melville
Deborah Merithew
Vicki Messner
Jean Metzger
Bruce Miller
Charles Miller

Dawn Miller
Gregory Miller
Jayne Miller
Lawrence Miller
Mark Miller
Karen Mittelstadt

Jean Money
Denise Moore
Rebecca Moore
Suzanne Mosley
Marlon Moss
Shelly Nicholson

Judy Niciporek
Paula Nicolau
Thomas Niessink
Robert Norman
Linda Nystrom
Sue O'Connell

Thomas Okoniewski
Mary Jo Oldacre
Harold Owen
Cindy Pace
Debra Palm
Michael Parrott

Pamela Parrott
Michael Pashenee
Debra Patton
Marcia Pauken
Kenneth Pawlak
Kathy Pennington

LeJune Perrin
Lawrence Perry
Donna Peterson
William Peterson
Carol Philipp
Mariann Pickett

Susan Pinard
Cindy Post
Debra Presley
Kevin Rabbitt
Phillip Ragland
Sharon Rainey

Timothy Rainey
David Reddick
Victoria Reeser
Karen Reynolds
Ricky Rice
Carolyn Richardson

Guy Richardson
Randall Richey
Pamela Rick
Kimberlee Riley
Pamela Risner
David Rodgers

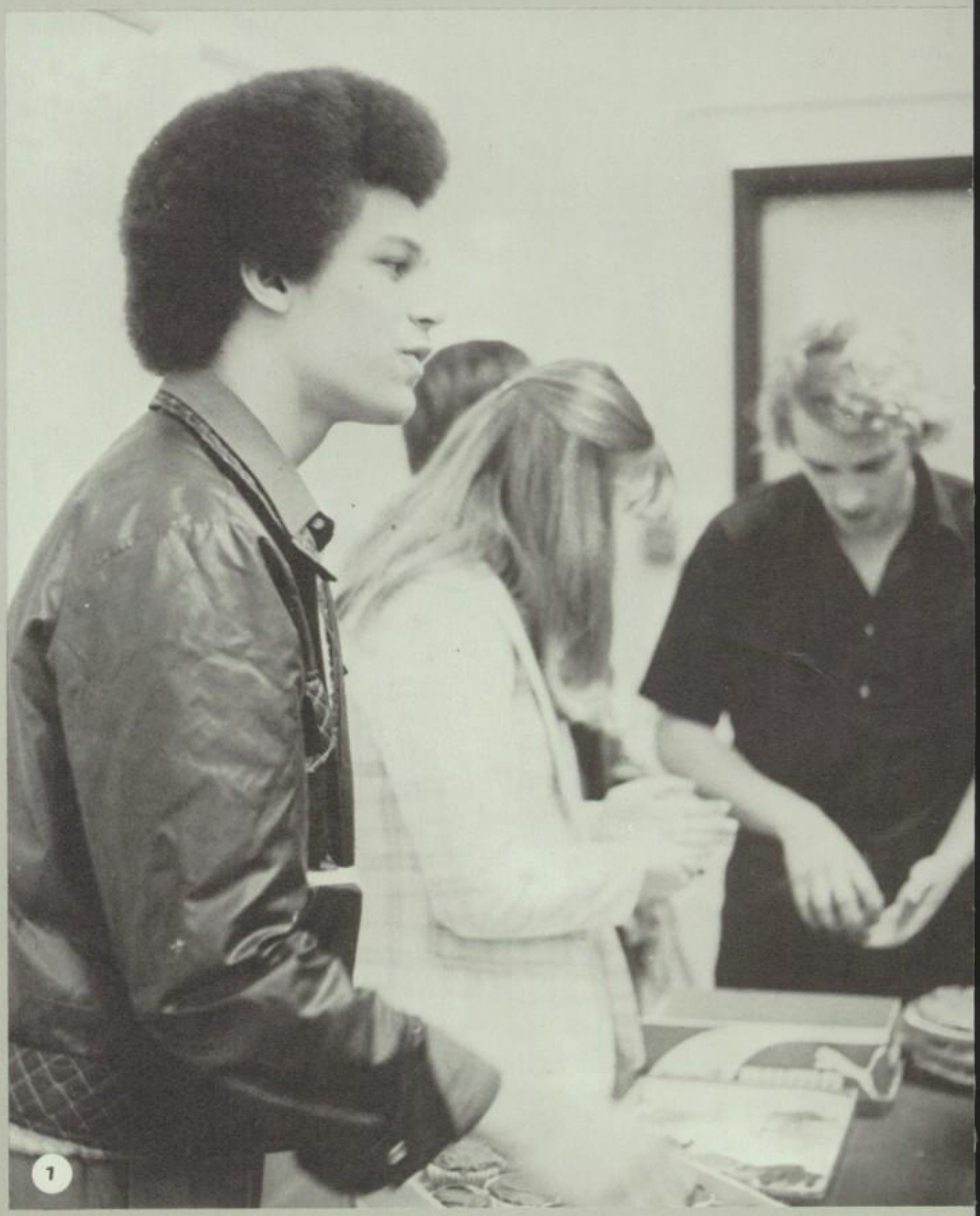
Brenda Roh
Pamela Rose
Michelle Rowlison
Robert Rucker
Philip Rutledge
Patrick Ryan

# Projects

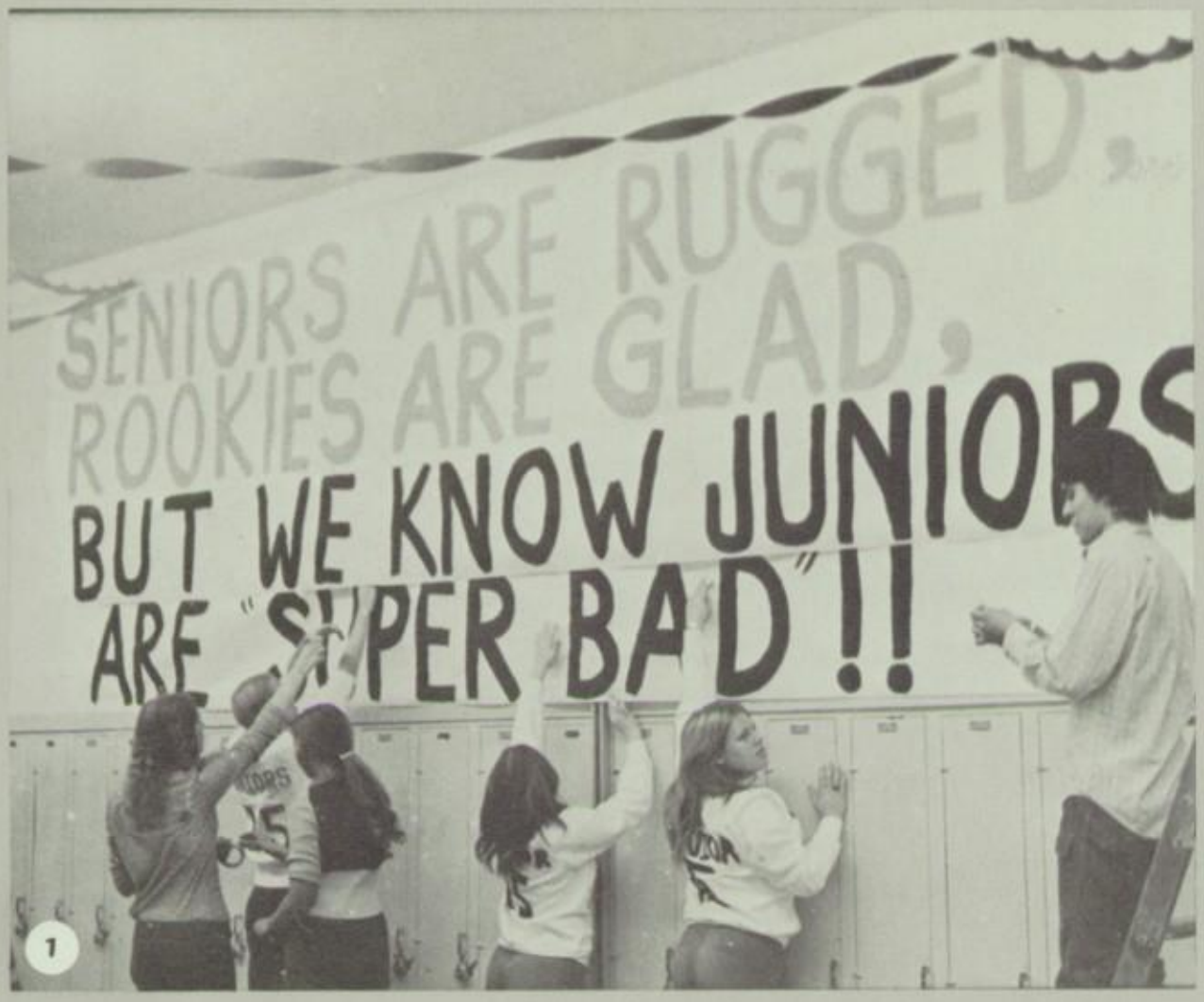
Earning money for the junior class treasury was the major reason for class projects.

Some of the projects held by the '73-'74 junior class were a bake sale, hot dog sale, car wash, movies held in the auditorium, and a basketball game between the junior girls and the WIBM B-Ball Blunders.

Then at the end of the year, the money was to be used for the junior prom. This provided a good band, the decorations, and refreshments.



1 — Using some of his great sales techniques, Ken Harris, '75, sells cupcakes to a prospective customer, while Sue Bigford '75 collects money from Paul Blanchard, '76.




# Junior Spirit

Juniors are sandwiched in between seniors and rookies. They have overcome the problems of being rookies, but must still tackle the problems of being a senior.

Juniors really like to give the seniors a run for their money in the hollering contests at pep assemblies. Juniors not only holler, but they put their spirit into action, as in the junior girls-B-Ball Blunders basketball game, decorating school halls, and coming in second place during homecoming week.

They're one great class of juniors and it's probably because they know they're "super bad."

1 — Showing their school spirit during homecoming week are (from left to right) Lynn Field, Susan Vaclavik, Kathy Pennington, Vicki Messner, Sharon Rainey, and Eddie Castillo.

Lynette Saari
Barry Sanders
Dawn Sanford
Linda Schilling
Robert Schilling
Dianne Schmall

Cynthia Schneider
Richard Schoch
David Schrauben
Allyson Scott
Kathryn Scott
Leslie Scott

William Scott
Janet Scroggs
Timothy Sczykutowicz
Sonja Seppa
Kathryn Shore
Michael Sierminski

Sharon Simpkins
Ricky Sisk
Marylee Slack
Cynthia Smith
Glenn Smith
Michelle Smith

Constance Sowle
Ronald Standley
Kenneth Starr
Debra Stein
Alan Stevens
Kimberly Stiles

Timothy Stiles
John Stone
Paula Stowell
David Stringham
Suzanne Stuart
Charles Swain

Kristin Taggart
Denise Talbot
Arlene Tannis
Michelle Taylor
Eugene Thomas
Cheryl Thompson

Mary Thompson
Todd Tidyman
Christoph Turson
Steven Tylutki
Susan Vaclavik
Denise Vanburen

Diana VanHassel
Rebecca Vaughn
Terri Vella
Rosanne Vessey
Patricia Vieta
Deborah Vinton

Dwight Vogt
Ronald Vrancheff
Pamela Walker
Roosevelt Wallace
Christoph Warner
Judith Weed

Melba White
Sally White
Tracey White
Thomas Willard
Kathaleen Williams
Valeria Williams

Venice Williams
Theresa Wiltse

Dennis Wolcott
Martin Wood

Randall Wood
Richard Woods

Mary Ann Yanko
Dionicio Ybarra

Laura Ykimoff
Walter Zantop

Harvey Zook
Fred Zuke

1 — Trampled by Junior girls, Gary Osborne tries to keep the ball away from Debbie Patton, Anne Hensley, and Carol Bullen.

# Blunders' blunders help Juniors win

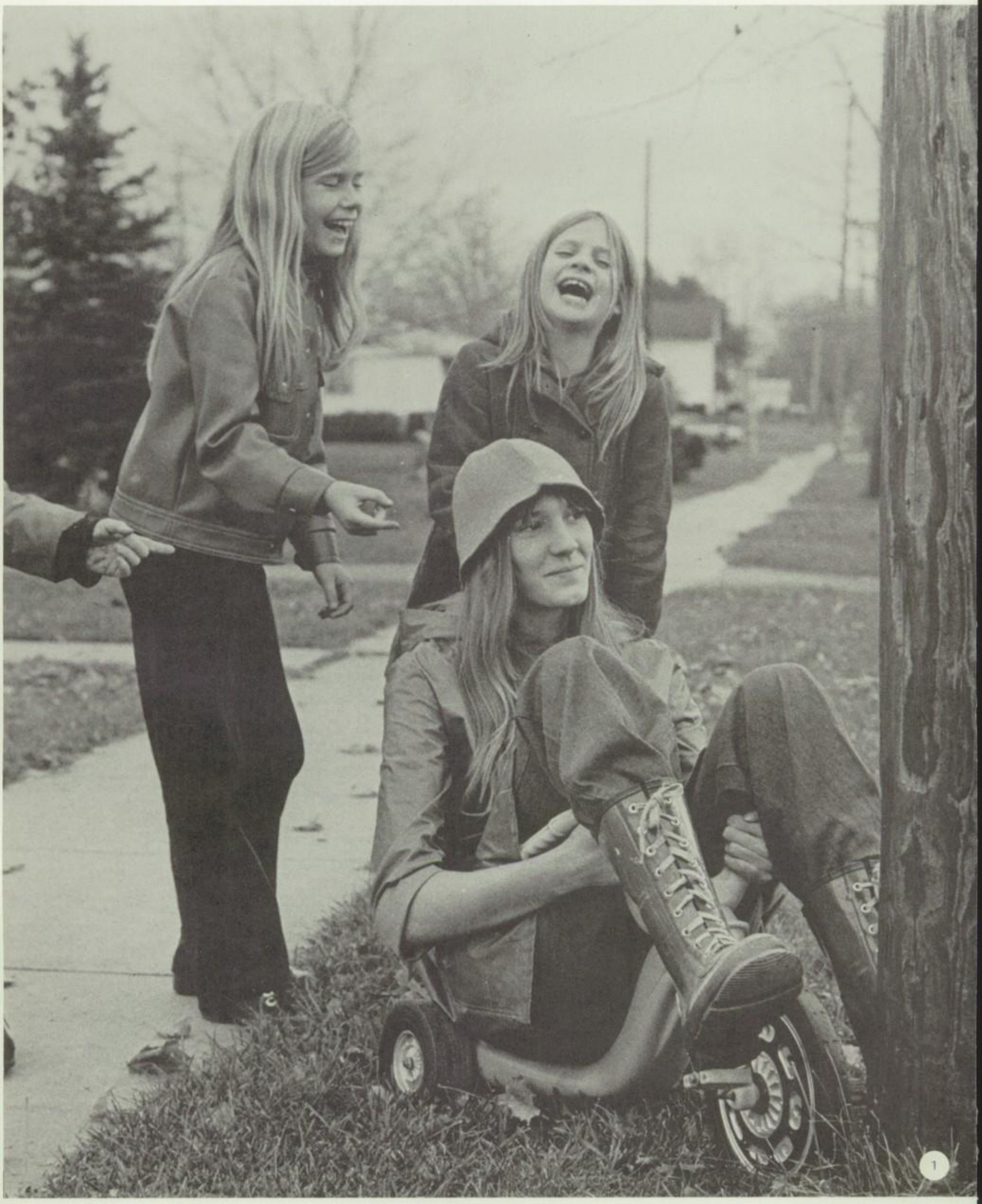
It's hardly a tradition, but the junior class girls took on the WIBM B-Ball Blunders again this year, as they did last year, to help raise money for the Junior prom.

The game began at 7:30 in the J.H.S. gym with the junior girls trotting around center court singing "Basketball Jones."

WIBM won the tip-off to start the first quarter. They gained a three-point lead which they held throughout the second quarter despite distraction from ex-homecoming cheerleaders.

The fourth quarter began with WIBM leading, 16-12, the Blunders accidentally sank several baskets for J.H.S. The final few seconds of the game found the entire Junior team shooting for baskets.

Coaches Ken Harris, Larry Graham, and Jack Hinkle with Advisor Bobby Thompkins lead the juniors to a 27-23 victory, raising $200 toward the prom.



# What is a Rookie?

1 — The problem with being a rookie, you see, is that no one has . . . ah . . . a high regard for your ability to steer. Like Mary Van Hassel, you have to have Drivers Education first.
2 — Class rings become a big thing when you're a rookie. Jon McGaugh and Jimmy Kukuris consider what theirs will look like.
3 — Chanda Kelly can't decide whether to eat her candy or flick the spinner first.
4 — Life is still a bit daffy when you're a rookie. Laura Lewis and Sandy Moore just can't seem to get serious.

"Being a rookie has meant making new friends, renewing old friendships, creating first impressions, and sharing new ideas and experiences. But most of all, I cherish the fact that at last after fifteen years of waiting, I'm finally a Viking." — *Rick Lee, '76*

". . . Being afraid to raise your hand in a class full of seniors and juniors — even when you have to go to the bathroom." — *Tim Lewis, '76*

"You know you're a rookie when you find Rice Krispies and melted freeze-dried coffee in your sleeping bag at *Interlochen."* — *Doug Laughlin, '76*

"A rookie girl is someone the junior and senior girls don't like, because they are afraid all of their guys will go to the rookie girls. A rookie is always *stupid;* if anything happens, the 'rookies' did it!" — *Claudia Eddy, '76*

"A rookie is someone who tries to act older than everyone else, and ends up acting more immature than before. A rookie is someone who writes his combination and locker number on all his books, then remembers the books are inside the locker." — *Debi Merithew, '75*

"Rookies are the ones who sit and talk about their love life to anyone and everyone . . . They also have a different boyfriend every week." — *Sheri Turner, '74*

"A rookie is a person you could easily pick out of a crowd, by the way he acts and talks." — *Kay Dewey, '75*

"Getting sprayed with shaving cream and running 'meat squad' on the football team." — *Tucker Boyers, '76*

"A non-developed junior." — *Janet Draffen, '76*

"Rookies are old enough to know, but too young to try." — *Paula Herndon, '75*

Remember that first awful day? Everyone was herded into the old gym to locate their home room teachers. Locate?! How could anybody find anything in that mess? But eventually . . . eventually . . . everyone found his place in the alphabet and shuffled off to his new homeroom. Remember trying to find your way around? J.H.S. was a maze.

"Ohmigawd, where's the girls' gym?"

And the insults of the upperclassmen! They thought they were so hot, looking down their noses. "Rookies" they called us. Huh!

Oh well, that's life when you're a . . . SOPHOMORE.

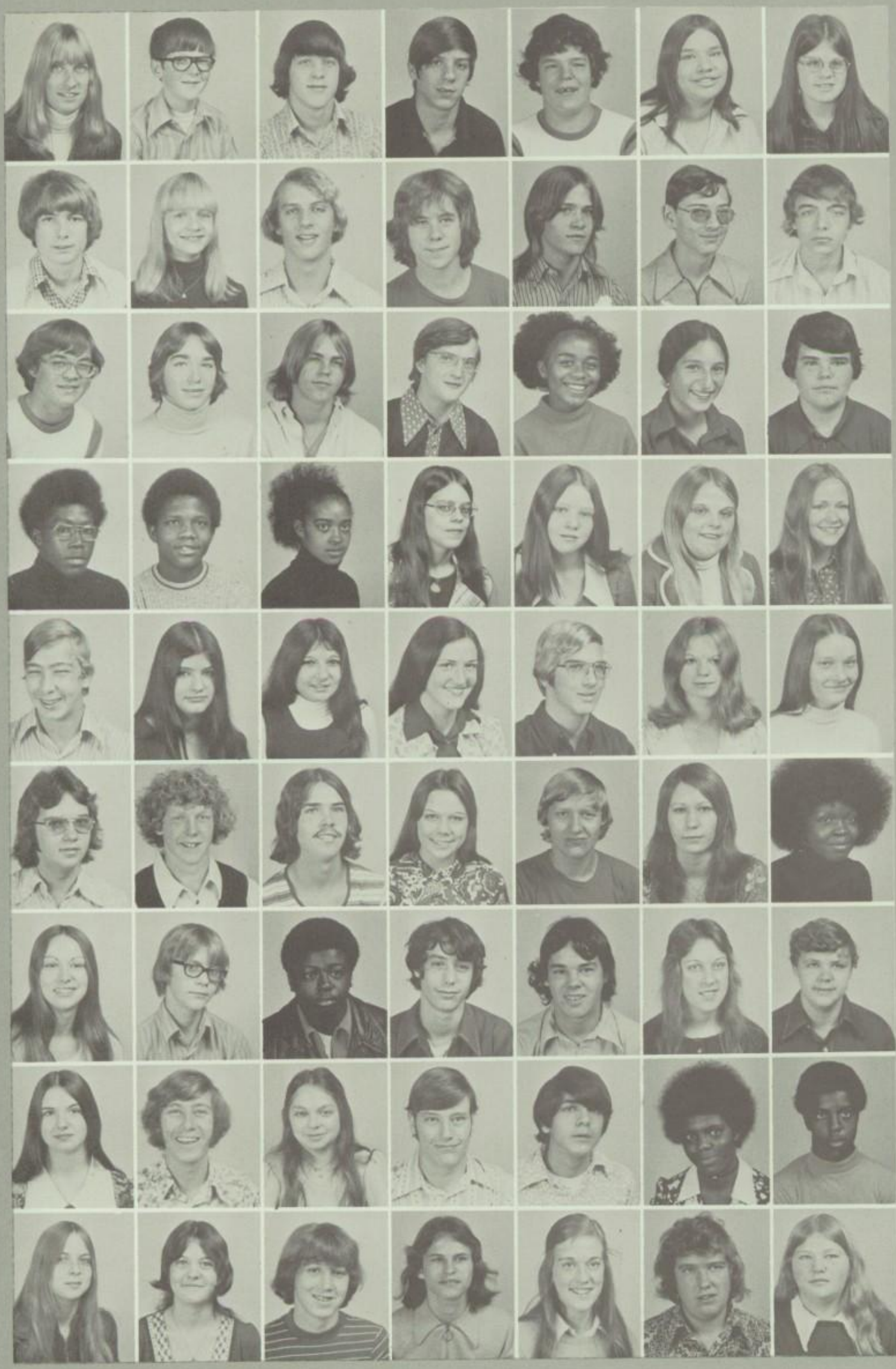
1 — Some rookies, like Julie Blackmore, look everywhere for their classes.

# sophomores

Steven Allan
John Allen
David Alles
Bobby Anderson
Anthony Andrews
Karen Anspaugh
Robyn Antle

Timothy Anulewicz
Juliana Armstrong
Calvin Austin
Jack Austin
Linda Austin
Richard Austin
Samuel Austin

Brenda Bacon
Tanya Bailey
Chris Baker
Tami Banovic
Debra Barnes
James Barnes
Marvin Baxter



Molly Beaman
Richard Bean
Michael Beaudoin
Edward Beeler
Thomas Bernardon
Esther Berry
Margaret Berry

Michael Bigford
Julie Blackmore
Paul Blanchard
Bryan Bland
David Bonney
Robert Boone
Barry Bos

Lynn Bowman
Robert Boyers
Dennis Bradley
Thomas Bradshaw
Tara Breeding
Maritza Brenizer
Lawrence Brennan

Henry Brewer
Marty Briston
Denise Brown
Esther Brown
Gaye Brown
Jody Brown
Sherie Brown

Richard Brussow
Dorrie Burgette
Tammy Burke
Tammy Burnicle
Karl Buslepp
Donna Butler
Delores Carr

Terry Carroll
Sammy Carson
Thomas Chapman
Karen Chmielewski
Michael Chmielewski
Karen Cieply
Alva Clark

Elisa Clark
John Clark
Samuel Clay
Michael Clement
Paul Climer
Kris Cobb
Charles Coleman

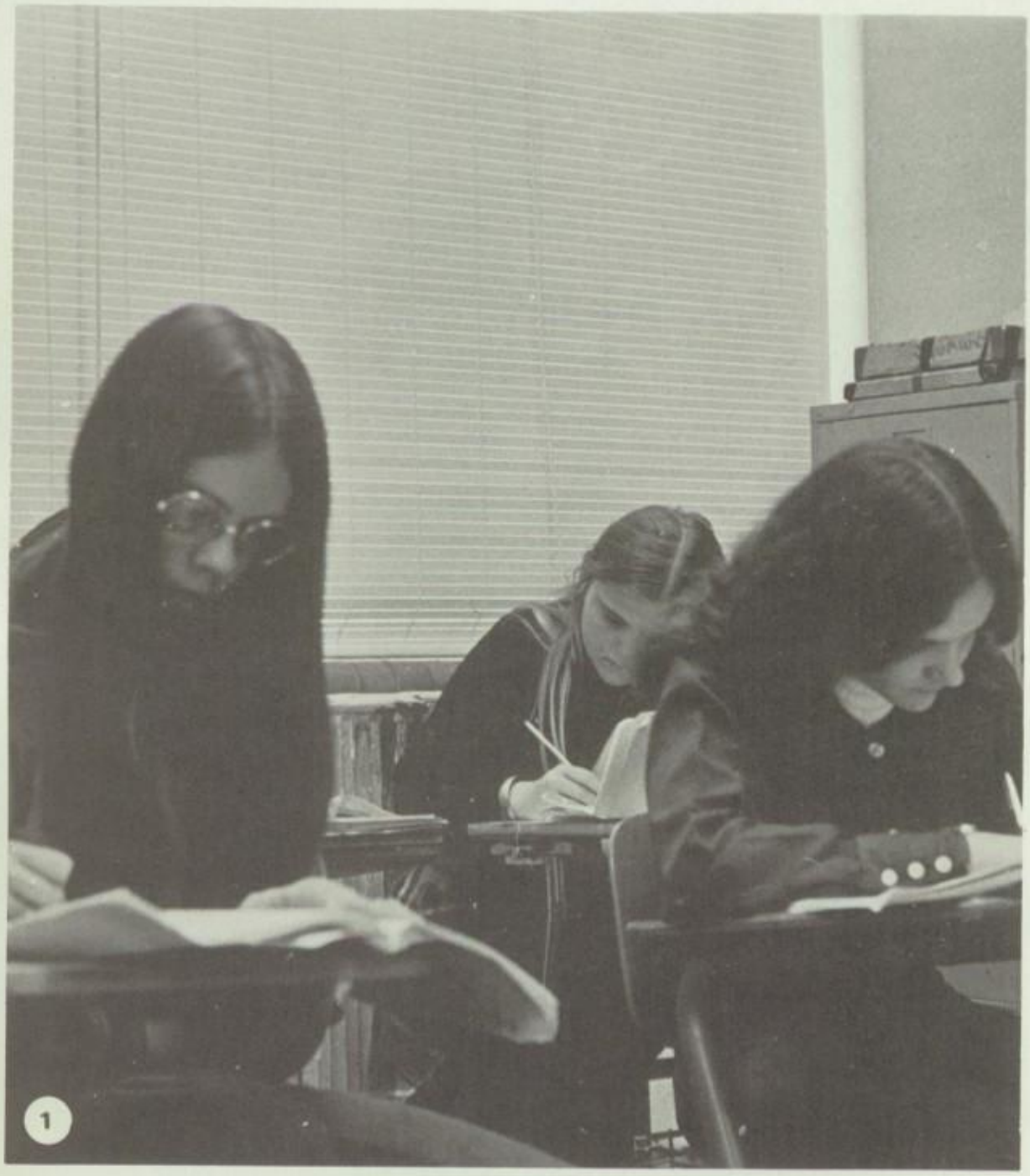
Margaret Colligan
Elizabeth Colpean
Mark Confer
Peter Cooley
Lawrence Corser
Ester Cox
Michael Cox

Kathy Craft
Sandra Crain
Mark Crane
Ronald Crane
Mariann Crissey
Mark Cunningham
Diana Daniels

Jonathan Davis
Lisa Davis
Timothy Davis
Scott Davison
James Decoste
Pamela Delano
Jacquelin Derbyshire

Teresa Deuel
Kathleen Dewaters
Donald Dexter
Charles Dickerson
Mark Dinkoff
David Dixon
Susan Dockett

Lee Donaldson
Michael Donley
Michael Dorian
Anna Doroshko
Irene Doroshko
Timothy Douglas
James Drain



# The First Exam

"Pssst! What's the answer to 5b?

"Man, I dunno! I forgot my cheat sheet!"

"Cool it — she's looking this way!"

"Don't worry; she's almost as blind as she is deaf."

"Hey, look at what's-his-name's paper! What's he got?"

*"Ahem! Will you please come here to my desk, boys?"*

"Whoops — we blew it!"

1 — Sophomores Sherie Brown, Gaye Brown, and Judy Hudson, sweat out their first exam.

1 — "Who says seniors have more fun?" Rookie Mariann Crissey chirps.
2 — Rookies learn to appreciate the finer things in life.

Joyce Drohn
Mark Dubois
Renae Dubois

Lori Duffy
Sherry Duguid
Claudia Eddy

Robert Eisele
Brenda Elston
Julee Erber

David Ewers
Laura Fairbanks
Teresa Farley

Jeffrey Ferguson
Susan Ferris
Roy Finch

Tammie Foster
Flora Fowler
John Francey

Charles Franklin
John Freiburger
Chris Furnas

William Garnett
Michael George
Cynthia Gibbs

Joyce Gibson
Sharon Glaspie
Michael Goff

1

2

Cindy Goldsmith
Debbie Goldsmith
Elizabeth Gollakner
Amy Good
Tina Gottschalk
Patricia Gough
Larry Graham

Deborah Gray
Donald Graziano
Phyllis Griffin
Susan Guinn
Barbara Gumbert
Robert Gumbert
Timothy Gvist

Lawrence Hager
Patricia Haldane
Robert Hall
Brian Halsey
Christine Hamilton
Edna Beth Hamilton
Brian Hammett

Deborah Handley
Ann Marie Hanley
Laura Hanley
Linda Happel
Gene Hardman
Kirk Harley
Robert Harrison

Daniel Harter
Stephan Hartranft
Gary Hawkins
Shirley Hayes
Jeffrey Heiler
Susan Heins
Sally Helmick

Timothy Henion
Debra Herendeen
Gary Hester
Mary Hilder
Debra Hill
Jerome Hill
George Hillman

Forrest Hills
Sharon Hines
Brian Hogle
Leslie Hollingshead
Donald Holsworth
Brian Horsford
Steven Houser

Charles Howard
Karen Howard
Michelle Howe
Jean Ann Howell
Linda Hubbs
Richard Huber
Charlene Hudson

Judy Hudson
Jeffrey Hughes
Sheryl Hughes
Deborah Humphrey
Mary Ion
Robert Irvin
Valerie Jackson

Mark Jamieson
Jennifer Janke
Joyce Jayne
Daniel Jez
Randall Job
Pamela Johnson
David Johnston

Karen Jones
David Joseph
Robert Julian
Virginia Juntti
Gregory Kaminski
Donald Deener
Chanda Kelly

Debra Kemp
Roberta Kendall
Don Keyes
Glenda Kiner
Katherine Klima
John Koffeman
Michael Kokoczka

Robert Kring
James Kukuris
Raymond Kusisto
Rodger Lagow
Tamera Lagow
Nancy Landsberger
Lois Lape

Kim Lasky
Douglas Laughlin
Teresa Laberty
Douglas Laymon
Lauri Lazarus
Deborah Lazebnik
Richard Lee

D-, E, C, C, B, a rookie's first report card is something he will *never* forget.

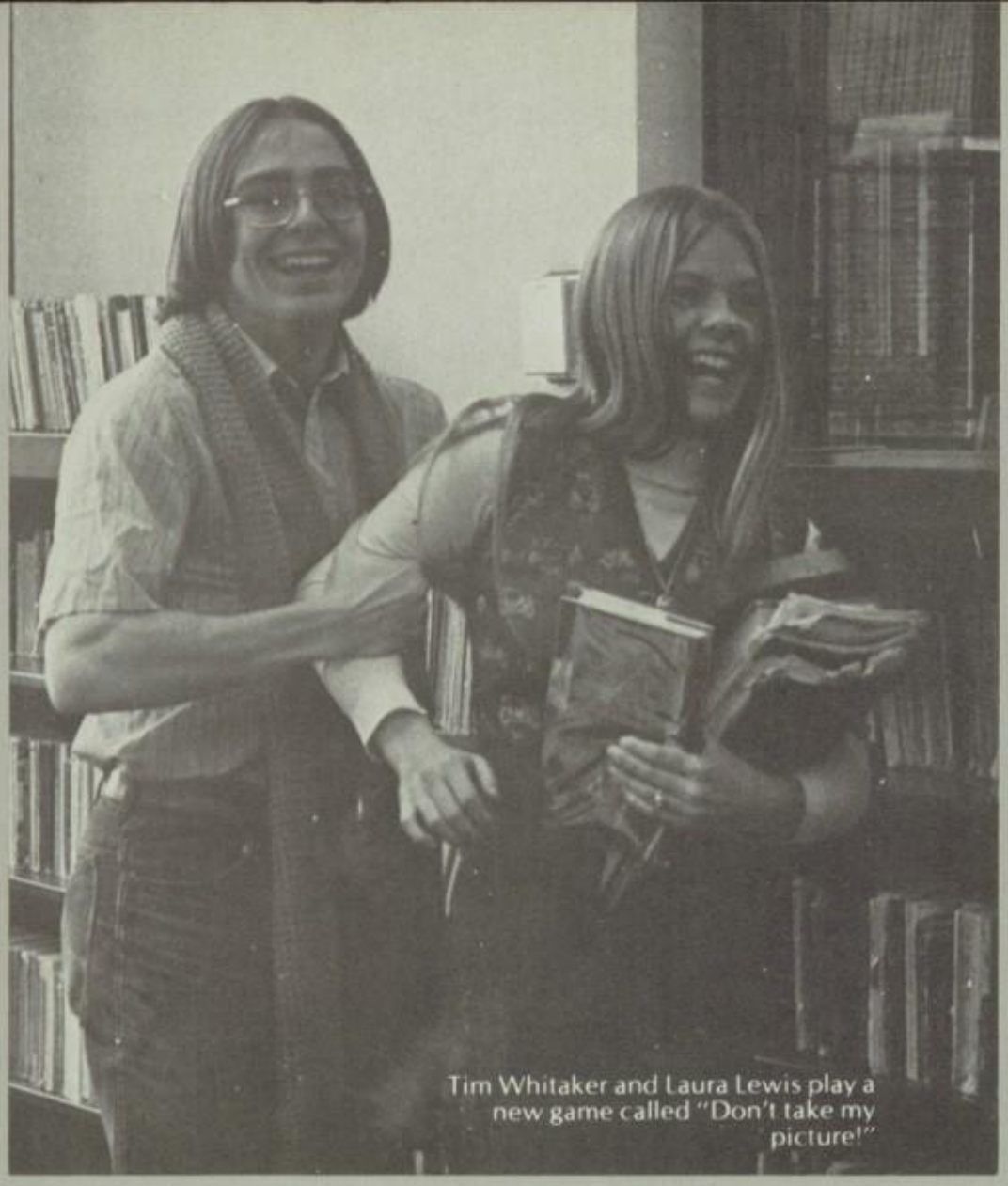
# The Report Card . . .

As it nears the end of the marking period, a certain day creeps closer. To many people this is known as "Report card day" or "D-day" (whether it's a D-, D+, or whatever!)

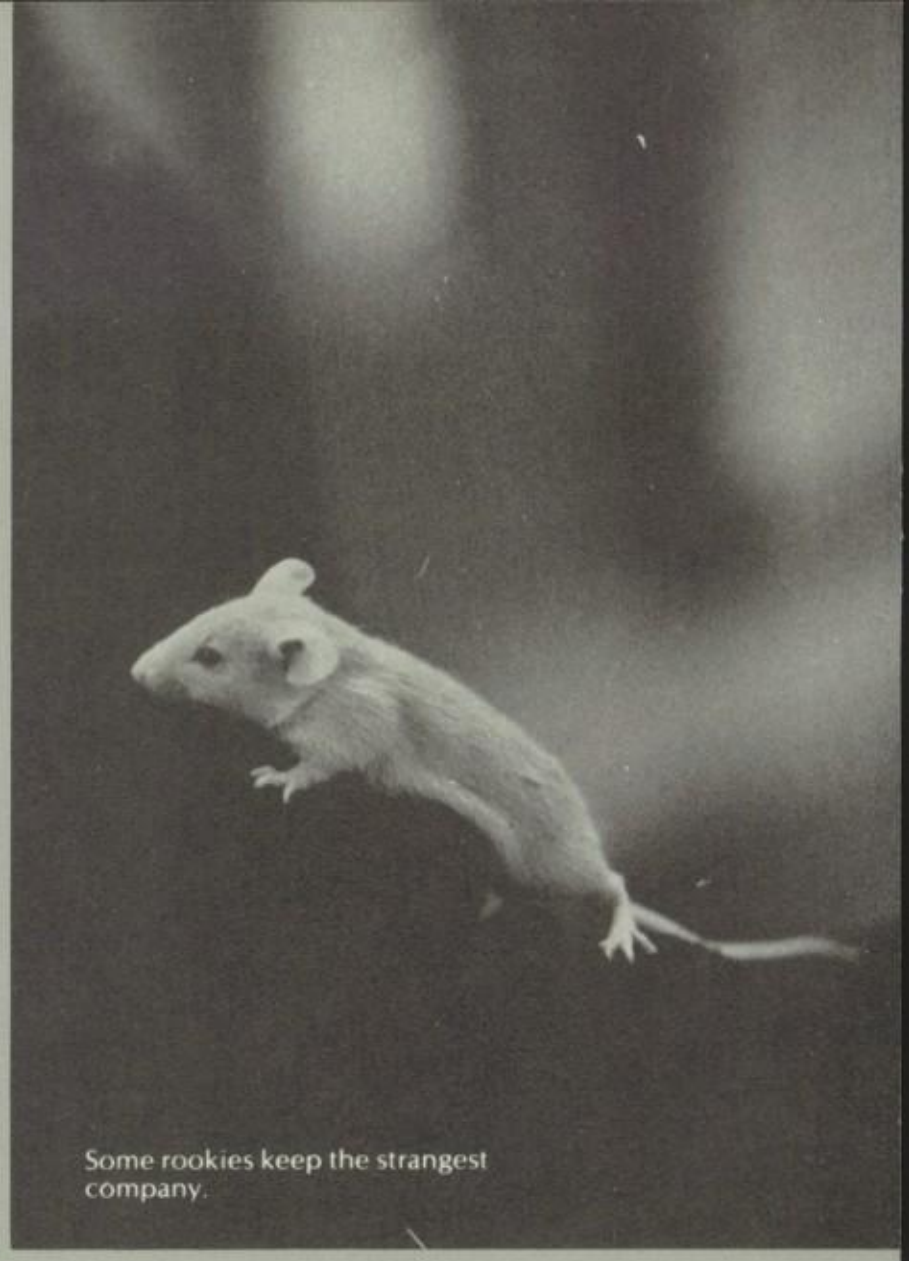
One can always tell when this day is nearing because there is always a panicky rush to get last minute reports and other projects in to collect all the extra "brownie points" possible.

Also new methods are being devised by students as to how to get to the mailbox before their parents, how to pencil in "+'s" or make a "B" out of a "D."

In the end, though, the truth always comes out and then it's time to start all over again.



Tim Whitaker and Laura Lewis play a new game called "Don't take my picture!"



Some rookies keep the strangest company.

Thomas Levy
Jodelia Lewis
Laura Lewis
LouAnn Lewis
Timothy Lewis
Bruce Little
Judith Lodise

Bruce Long
Paula Long
Ronald Lonneke
Scott Loring
Mark Lowder
Gregory McDermott
Cynthia McDuffey

Kenneth McDuffey
Jon McGaugh
Randy Mackey
Steven Maga
Timothy Maher
Teresa Malewitz
Stephen Manser

Shealia Mapes
Melody Marks
Terry Marriott
Patricia Mathein
Kim Mathison
Devera Meeks
Douglas Melton

James Melton
Gary Merritt
David Michalsky
John Miller
Lou Ann Miller
Sheila Miller
Stephen Mills

1 — Some rookies, like Jean Ann Howell, are never sure which end is up.

Sandra Moore
Patrick Mullett
Kenneth Murine

Barry Myers
Brian Nabozny
Mark Nelson

Eric Nisja
Diane Nixon
Christine Norton

Stephen Okoniewski
Debbie Oldacre
Elaine Olson

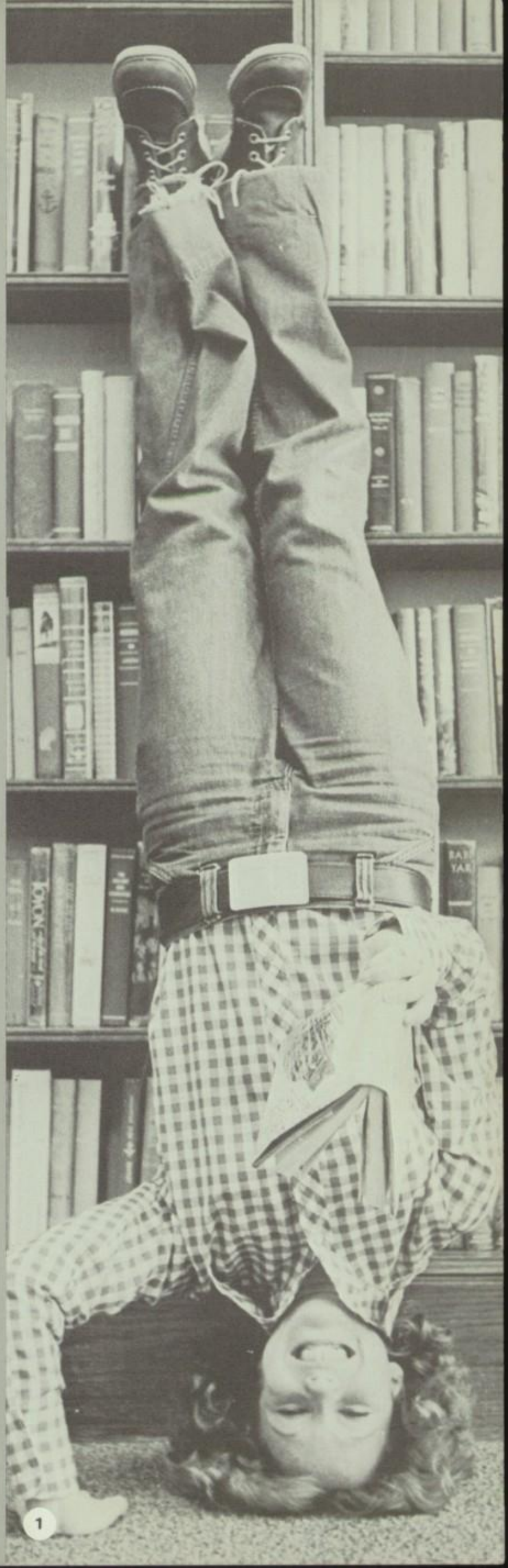
Pamela Olson
Mary Oman
Joseph O'Neill

Benjamin Pack
Timothy Pacyna
Deena Paquette

Allison Parker
Robert Parker
Tyrone Parker

Wendy Payne
Margaret Pearson
Barbara Peete

Debra Perry
Robert Peterson
Denise Petty



1 — . . . And nobody did — their vehicles wouldn't start!

Bill Pickett
Mark Pitmon
Michael Pluta

Henrietta Powell
Thomas Proschek
Steven Prosser

Willis Pryor
Lloyd Pulley
Barbara Pullis

James Radford
Lynne Rahn
Cheryl Ramey

Norman Reams
Barbara Reese
Randy Reeser

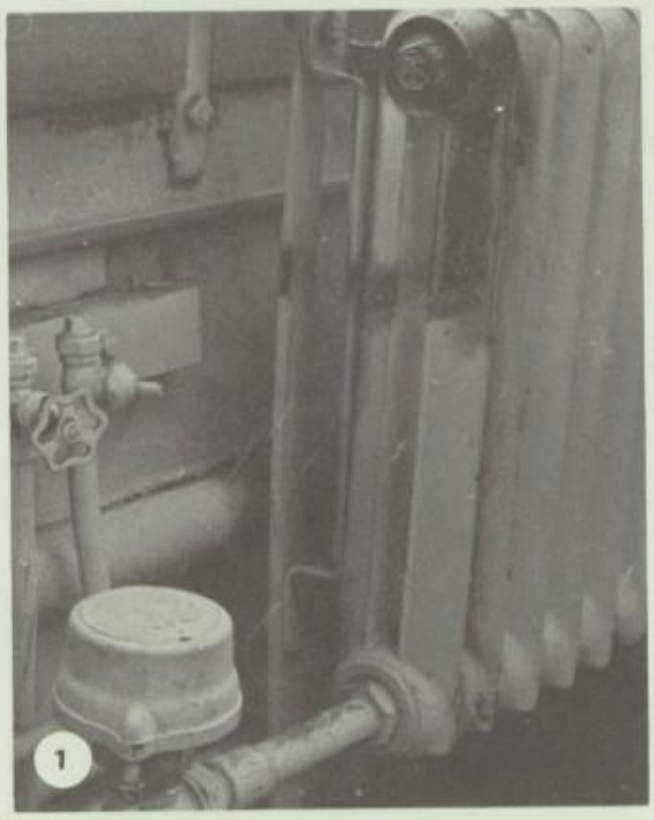
Carol Reid
Scott Richey
Susan Rinard

Elsie Robinson
Linda Rogers
Schuyler Rogers
John Rose
Sharon Rowland
Ernst Rusche
Michael Rynex

Wesley Sanford
Kathy Satterelli
Kim Satterelli
Cynthia Savicke
Lorie Schied
Patrick Schilling
Barbara Schmidt

Robyn Schnell
Mark Schoeppe
Jean Schuknecht
Cynthia Scott
Stephen Sears

# ENERGY CRISIS!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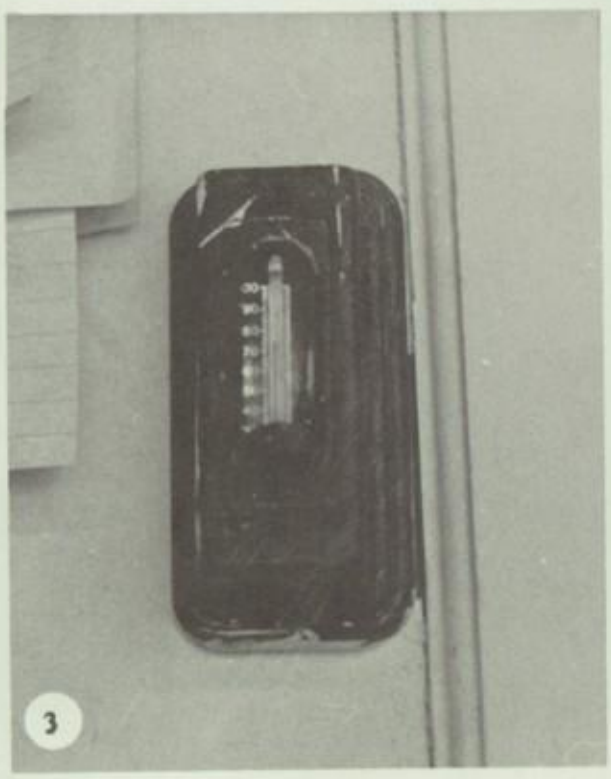
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"Hey, man, shine the flashlight over here! I can't see the steps."

"Okay, that's it, from now on we're bringing two flashlights to school!"

"Now don't get all uptight, you know we can't bring two. Each one uses four batteries!"

"Wow, it's bad enough I can't drive my car, but when I've got to share a flashlight, that's the last straw!"

Conversations like this were heard all over the school.

Since we were actually crawling out of bed between five and five-thirty, it's no wonder we fell asleep during classes. Maybe we wouldn't have noticed the difference so much if it had gotten light by at least third hour.

But because of the pressure being put on by the parents of elementary school children, the schools then decided to start one-half hour later, making it safer for the children who walk to school.

All this confusion will eventually come to an end, but in the meantime, we must decide: Is the energy crisis for real, or is it a political put-on? At this writing, the country is still unsure.

1 — No wonder they don't work, they're frozen.
2 — It's cold enough inside to wear coats!
3 — Students wonder if the thermostat could be lying.

Susan Shaw
Lariesa Sherrod
Laura Shipley
Kathy Shrove
Terry Signor
Brenda Simpson
Pamela Slack

Stephen Sloan
Cynthia Small
Thomas Smigielski
Calvin Smith
Ernest Smith
Randal Smith
Kevin Smith

Mark Smith
Roosevelt Smith
Michael Snyder
Deborah Southworth
Susan Sowle
Glenn Spice
Lisa Spieler

# Class Rings

See all the rookies. See the rookies mangle each other to look in the showcase where the class rings are. See the rookies flunk their classes because all they think about is, "White or yellow gold?"

See all the rookies clamor to the cafeteria on ring-ordering day. See them get to the front of the line and still not know which ring to buy.

See the rookies forget what year they graduate. See one rookie get the ring size chart stuck on his finger.

Finally the rookies get their orders filled out.

See some of the rookies forget their money.

See the rookies call their mothers. Hear Mother say, "Forget it, kid. I can't come up there!"

See the rookie go to the jewelry store.

1 — See the rings sparkle.

Chris Steenrod
Patrick Stevens
Philip Stewart
Craig Stone
Debra Stone
Anthony Strickrodt
Judy Swift

Dianna Taylor
Julie Tennant
Derek Thomas
Vernon Thomas
Tamra Thompson
Loucinda Todd
Estella Torres

Martin Vanderburg
Mary Beth VanHassel
Monica Vannortwick
Micah Turner
Lynda Vaughn
Dennis Vinton
Mary Vowell

Anne Wallace
Tommie Wallace
Beth Ann Walters
Patricia Ward
Joshua Watkins
Lawrence Watkins
Chrisann Watts

Debra Weakley
Karen Weber
Tab Weber
Margaret Week
Mary Wernet
Sherry Westbrook
Timothy Whitaker

John White
Vicki White
Patricia Wilcox
Rodney Wilcox
Lori Williams
Janet Wilson
Steven Wiltse

Terry Wingart
Barbara Wolf
Kevin Wood
Douglas Woodruff
Laurie Woods
Michael Worthing
Cheryl Wright

Gloria Wright
John Wright
Carolyn Ybarra
Sandra Yeager
Garry Zakrzewski
Lori Zantop
Theresa Siegler

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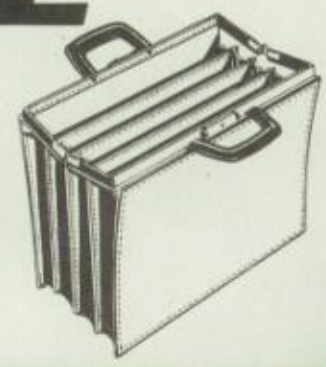

Jill, Sometimes I want to tell you things are going to be just great. Somedays we can be together. You are special to me Now and always will Be. You don't know why I'm writing this or that it is here But it is and so and.

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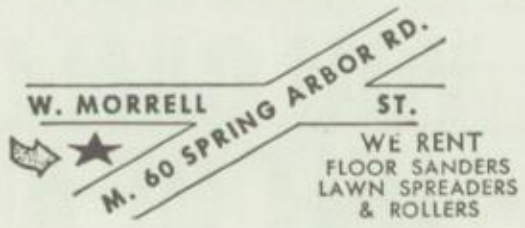


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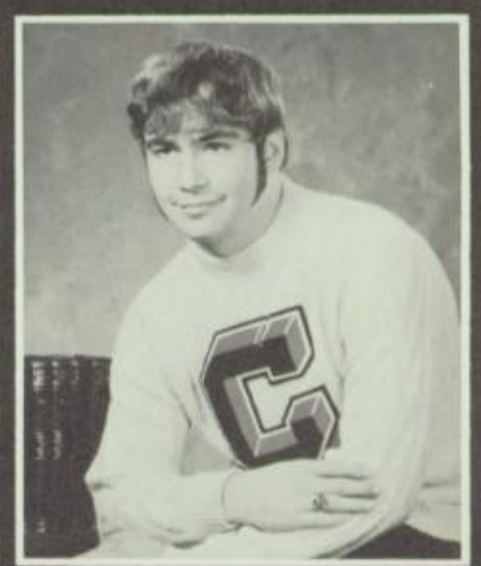

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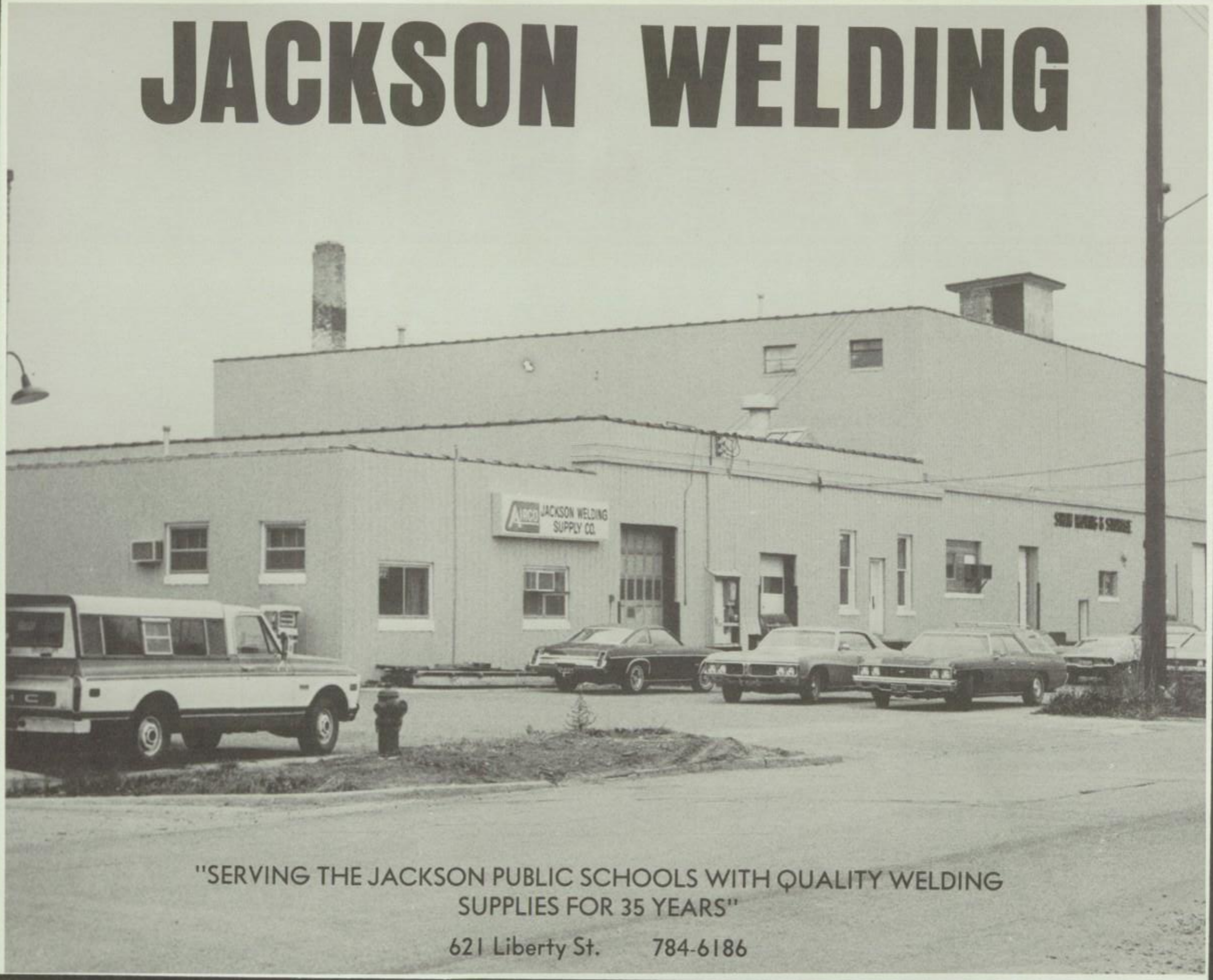


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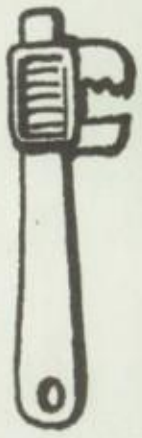

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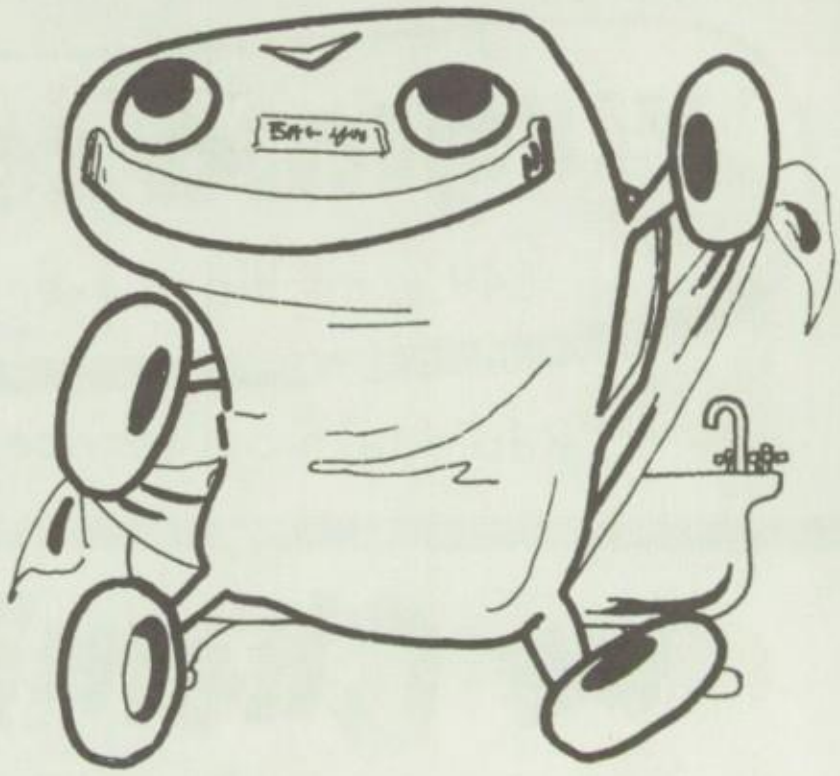

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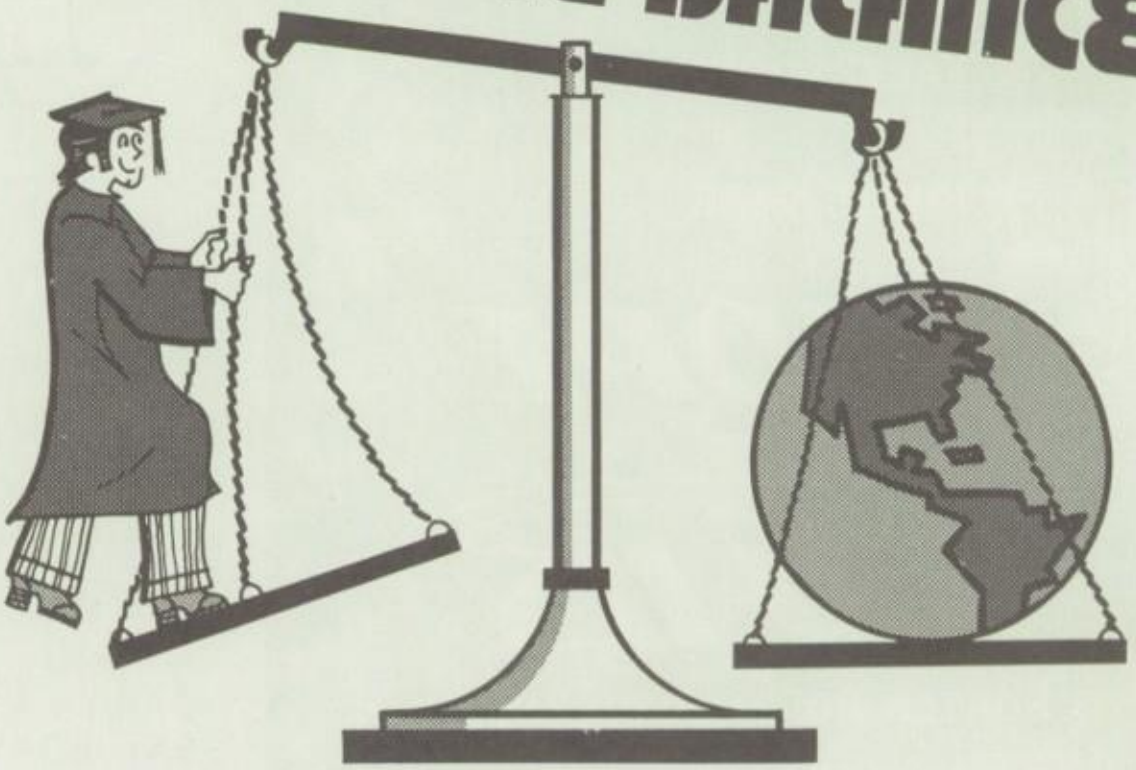

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HOMEROOM 220

the CLASS of '75

# I LOVE THE PILLSBURY DOUGH BOY!

# JHS BAND AND ORCHESTRA

BEST WISHES CLASS OF '74

from the class of '75

**To the seniors:**

May your future be set up free from all bumps and spikes in life.

Congratulations from the Jackson High Volleyball Team.

# EUPHONY

From the guys who spent all the happy hours in "Shorty's" torture chamber!

# Wrestling '73-'74 Team

Many Congratulations "DENA"

The Joe Stewart Family

"ZEKE"

GLENN B.

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save gas. don't burp!

Congratulations Class of '74

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Phyll W.
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CONGRATULATIONS
CLASS OF '74

Mr. and Mrs.
Henry Shore, Jr.

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BAD!

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Reflector News

Thanks

Miss Goodrich, for everything.

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J.D.

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Mike

To my sweetheart,
"Dena"

Congratulations.

With all my love,

William H. Lee

TUCKER
&
KATHY

I love you **DAVE, PAM**

*

# HOMEROOM three-sixteen

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Barb Seals
Sue Shaw

Tony Sloan
Deb Siegers
"Turkey" Spice
Marcia Snyder
Dan Skinner
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Gary Smith
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Kandy Smith

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To a very special lady,

# Mrs. C. Dungy

Phyllis Wyatt, Deb Yeager

**JHS PEP CLUB HAS THE SPIRIT!**

To Steven D. Bliss:

# our God is not dead!

God made marijuana,
Man made alcohol.
Which do you trust?
Sue, Sharon, Denise, Arlene

*

**Congratulations**
**Y.B. staff on a progressive idea.**
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# editor's page

In all the dozens of yearbooks I've looked at since I joined the staff, there was one thing each of them contained; an Editor's Page. You know this kind of thing, some moody picture and a few lines of sentimental copy. Well, Dear Reader, people tell me that I'm supposed to do that too, so I picked an inconspicuous spot that you may not stumble over 'til you've read the book for the 48th time, and it is here that I will leave my message for posterity.

The staff and I have worked many long, hard hours to give you this book, and while its completion has been our goal, there is not a one of us who doesn't feel a little empty now that it's over.

Now, tradition indicates that I write several paragraphs thanking everybody and his cousin, but I have only three thank-yous to save you, Dear Reader, from plowing through the excess.

Firstly — my thanks to the staff. They did all the hard stuff, and I don't need to say more than that, because they all know how much I love them.

Next comes our company rep — Mr. Lee Zimmerman. He saw us through thick and thin, and was always around when we needed him (which was every-awfully-soon).

Last, but by far most important, Mr. Larry Mack, advisor and wet nurse to this 224 page baby. He spent longer hours on this book than any of us, he helped us out of all our major crises and catastrophes, and even created a few of his own. He taught us, inspired us, and even got us to laugh at his corny jokes. It's he who kept us going, and he whom we all thank.

This book has taken all my time, thought, creativity, sweat and tears for the past year. I hope reading it means as much to you as making it meant to me.

— Karen Waranowski

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Cross Country 1 - 2 - 3, Capt. 3; Track 1 - 2 - 3
CAROLYN REESE — 42A
DONNA REULE — 42A, 47B
Euphony 2 - 3, Powderpuff Football 2
GARY ROATH — 42A, 8B, 45B, 93B
German Club 1 - 3, NHS 2 - 3, Varsity Band 1 - 2 - 3
LAURETTE ROCKWELL — 42A
LINDA RODRIGUEZ — 42A
Multi-Racial Comm. 1 - 2 - 3
CHRISTOPHER ROHLIN — 43A
TIMOTHY ROHLIN — 43A
PATRICK ROONEY
Football 1
V. ROSE — 43A, 22B, 23B, 66B
Ski Club 1, Demoiselles 2 - 3, Sec.-Treas. 3; HR Rep. 1 - 2, HR Pres. 3, Swimming 2 - 3, NHS 2 - 3, Newspaper 3, Varsity Band 1 - 2 - 3, Marching Band 1 - 2 - 3
PHILLIP ROSS
Swimming 2, Art Finalist
STEVE RUTLEDGE — 43A
Baseball 1 - 2 - 3, NHS 3
DAVID RYDER — 43A

# s

ROSANNE SAMSON — 43A
Bible Club 2, Chamber Choir 2, NHS 3
TIMOTHY SAMSON
STEPHAN SAYERS — 43A, 23B
Swimming 1 - 2 - 3, HR Rep. 3
RICHARD SCHEID
Golf 1 - 2
CATHERINE SCHILLING
KEVIN SCHMALL — 43A, 14B
German Club 2, HR Pres. 2, Football 3
DAWN SCHOEPPE — 43A
Pep Club 1 - 2, Drama Club 3, Cheaper by the Dozen
ELIZABETH SCHRADER — 43A
KAREN SCHRAUBEN — 43A, 160A
PHILIP SCHUKNECHT — 43A, 41B
Ski Club 1 - 2, HR Pres. 2, Varsity Band 1 - 2 - 3
BERNARD SCOTT
LISA SCOTT — 43A, 44B
German Club 2 - 3, Latin Club 2 - 3, NHS 2 - 3, Varsity Band 1 - 2 - 3, Marching Band 1 - 2 - 3
BARBARA SEALS — 43A
Spanish Club 1 - 2 - 3, Future Nurses 2 - 3
JEFFERY SECORD — 43A
Wrestling 1 - 2
KEVIN SEIBERT
RONALD SELLE — 44A
SUSAN SHAW — 26A, 44A, 67A
Spanish Club 1, Pep Club 1 - 2 - 3, HR Pres. 1 - 3, Hostess Club 2 - 3, Cheerleading 1, Euphony 2 - 3, Demoiselles 3, Student Council Sec. 3
ROGER SHERROD
Track 3
S. SHORE — 29A, 44A, 17B, 41B, 67B, 93B
Pep Club 3, HR Rep. 1 - 2, Jr Class VP, Student Council Treas. 3, Hostess Club 3, Euphony 2 - 3, NHS 2 - 3, Demoiselles 3, Yearbook 3, Powderpuff Football 3, DAR 3

DEBRA SIGERS
JEAN SILVEUS — 44A
CAROL SIMMONS
DANIEL SKINNER — 44A, 45B
German Club 1 - 2 - 3, Pres. 3; NHS 2 - 3
GARY SMITH
Football 1, Track 1 - 2 - 3
KANDRA SMITH — 44A
MARCIA SNYDER — 44A
WILLIAM SOETERS — 44A, 23B
HR Rep. 1 - 2, Swimming 1 - 2 - 3, Co-Capt. 3; NHS 2 - 3
GEORGE SPICE — 4A, 44A
Marching Band
LINDA STASKA — 44A
Pep Club 1 - 2 - 3
NANCY STEWART — 44A
HR Rep. 3, Ski Club 1
REBECCA STONE — 44A
Yearbook 2, German Club 2, Future Nurses 1
ROBYN STRASSBURG — 44A, 79B
KIMBERLEY STRICKRODT — 44A
Demoiselles 2, Hostess Club 2
JEFFREY STROUP — 44A
Football 1 - 2, Mgr. 2; 'J' Club 2
NANCY STYGIES — 45A, 85B
Spanish Club 2, NHS 3, Demoiselles 2, Bible Club 2 - 3
KAREN SUMMERS — 47A
Hostess Club 1 - 2 - 3, HR Pres. 1, Euphony 3, Powderpuff Football 1, Marching Band 1 - 2
AMY SURBROOK — 45A, 101B
Ski Club 1 - 2, HR Rep. 1, HR Pres. 3, Hostess Club 2, Newspaper 2

# t-v

PATRICIA TAYLOR — 45A
Bible Club 2
TINEKE TELLIER — 45A, 45B
Ski Club 1, Drama Club 2, German Club 2 - 3, Sec. 3; HR Rep. 2, Hostess Club 2, Powderpuff Football 2, Demoiselles 2 - 3, Gymnastics 2 - 3
DEBORAH TENNANT — 45A
Future Nurses 1, HR Rep. 1, HR Pres. 2, Hostess Club 2
WILLIAM TENNEY — 45A
KENNETH THEOBALD — 45A
MICHAEL THOMPSON — 45A
Football Trainer 2 - 3
PATRICIA THORNTON — 45A
MICHAEL TOMPKINS — 45A, 86B
Varsity Band 3, Marching Band 1 - 2 - 3, Orch. 3
VALERIE TORREY
PATTIE TRATTLES — 45A, 41B, 67B
Drama Club 1 - 2 - 3, VP 3; Portrait of Jenny, Oliver, Cheaper by the Dozen; HR Rep. 2 - 3, Student Council 3, Hostess Club 2 - 3, Newspaper 2 - 3, Yearbook 3, Demoiselles 3, Euphony 2 - 3, Varsity Band 1 - 2 - 3, Marching Band 1 - 2 - 3
TIMOTHY TROMBLEY — 45A
CYNTHIA TRUMAN
CATHY TRUMBLE — 45A
SHERYL TURNER — 45A
Ski Club 1,HR Rep. 1 - 3
DONALD VANCAMPEN
DANIEL VANDAM — 26A, 14B
HR Pres. 2, Football 3
SUE VANHORNE — 45A
HR Pres. 1, Powderpuff Football 1
TIMOTHY VANSUMMEREN — 45A, 14B
Marching Band 1 - 2, Powderpuff Cheerleader 3, Football 3, HR Rep. 2

# w-y-z

BENITA WADE — 45A, 44B
Multi-Racial Comm. 1 - 3, Powderpuff Football 3, NHS 2 - 3
TAMARA WAGNER — 46A

Powderpuff Football 2 - 3
CHARLES Waldron — 46A, 14B
Football 1 - 3
JOHN WALKER
ARTHUR WALLACE — 46A
Cross Country 1 - 2, Track 1 - 2 - 3
KAREN WARANOWSKI — 46A, 41B
French Club 1, NHS 2 - 3, Yearbook 2 - 3, Ed. 3; Euphony 2 - 3
PAMELA WARD — 46A
Ski Club 1 - 2, Newspaper 3, HR Rep. 2, Marching Band 1 - 2 - 3
DEBRA WARREN — 46A
Ski Club 1 - 2, Pep Club 1
KIM WEIMER — 46A, 14B, 45B
German Club 3, Football 1 - 2 - 3, Newspaper 1
PATRICIA WERNET — 46A
STEPHEN WETZEL — 46A
Ski Club 1 - 2, HR Rep. 3, Marching Band 1 - 2 - 3, Varsity Band 2 - 3
DANIEL WHEELER
DENNIS WHIPPLE — 46A
SHEREN WHITAKER — 46A
German Club 2, HR Rep. 3, NHS 2 - 3, Newspaper 2, Euphony 3
TERESA WHITAKER — 46A, 85B
Spanish Club 1, NHS 3, Euphony 3
JOHN WHITNEY — 46A
STEVEN WIDMAYER — 80B
HR Rep. 3, Baseball 1 - 3
MARY WINSKI — 47A
Hostess Club 1 - 2, Powderpuff Football 1 - 2, Demoiselles 2 - 3
TERRENCE WINSKI — 47A
THOMAS WOLIET — 47A
CONSTANCE WOODARD — 47A
Ski Club 1 - 2, French Club 1, Demoiselles 2 - 3, HR Rep. 1, Euphony 2, Orch. 1 - 2 - 3, Powderpuff Football 1
ROBERT WOODARD — 47A, 45B
German Club 3, Cross Country 1, Track 1
DAWN WOODS — 47A
WILLIAM WRIGHT — 47A
PHYLLIS WYATT — 47A
NHS 2 - 3, Chamber Choir 2, Euphony 2 - 3
NOEMI YBARRA — 47A, 85B
Spanish Club 1 - 2, Bible Club 1 - 2 - 3, Drama Club 1
DEBORHA YEAGER — 47A
Ski Club 1 - 2, HR Rep. 1, Hostess Club 1, Drama Club 1, Pep Club 1
PATRICIA ZIELINSKI — 47A
Ski Club 1 - 2, Pep Club 3, Hostess Club 2 - 3, Powderpuff Football 3, Marching Band 1 - 2 - 3, Varsity Band 3, Demoiselles 3
SUSAN ZIMMERMAN — 47A
SOPHIA ZWEIBAHMER — 47A

# JUNIORS

## a-b

Michael Ackley
Suzanne Ackley
Marty Adams
Billy Anderson — 50A
Elvis Anderson
J. Armeli — 50A, 11B, 14B, 110B
Sharon Arnold — 50A
Larry Arthur — 50A, 23B, 88B, 89B
Bruce Austin — 50A, 25B
Richard Austin — 50A
Bobby Baltimore — 50A, 27B
S. Banovic — 50A, 18B, 19B, 109B
Susan Barrett — 50A, 29B, 45B
Cheryl Bartell — 50A
Dale Bartell — 50A
Allen Baxter — 50A
Steven Bednark
Theresa Bedore — 50A
Kevin Belden — 50A, 27B
Vanessa Bellamy — 50A
Anthony Beltran
Richard Bennett — 50A, 19B
Steven Bennett
Douglas Beverly — 50A
Sally Bidol — 50A
S. Bigford — 9A, 50A, 58A, 46B
Dale Bitner — 50A
Catherine Blake
Elizabeth Blanchard — 50A
Kent Blossom — 50A, 44B, 67B
Doretta Bodde — 50A
Thomas Bodman — 50A
Dawn Bogan — 50A
Karen Bolender — 50A
Christina Boley — 50A
Richard Bonney — 50A
Sue Bostic
Donald Bostwick — 30A
Ruth Boughton — 51A
Roland Bowser — 30A
Debra Brandenburg — 51A, 23B
Robin Brashares — 51A, 44B
Kathleen Braun — 51A
Lorraine Brazee
Jean Briggs — 51A
Dwayne Briston
Troy Briston — 51A
C. Britton — 50A, 51A, 9B, 45B
Barbara Brown — 51A, 41B, 45B
Cindy Brown — 30A
LeeRoy Brown
Richard Brown — 51A
Sherri Brown — 51A, 45B, 90B
Allen Brunk — 51A, 27B, 45B
Craig Buchanan — 51A
Julia Bucior — 51A, 41B
Carol Bullen — 51A, 61A
David Bullinger
Barbara Bunker — 51A, 85B
Christoph Burdick — 48A
Sarah Burdick — 51A, 55A, 92B
Mark Burlingham
Evon Burnicle — 51A, 17B, 44B
Dennis Bush — 51A
Steven Byers — 51A

## c

T. Calvert — 51A, 18B, 19B, 96B
Debra Carter
Leonard Cary — 51A
E. Castillo — 51A, 59A, 34B
Elma Cedillo — 51A
Elva Cedillo — 51A
Tracy Chaffee — 51A
Virginia Chan — 51A
Wendy Chandler — 51A
Kenneth Chavous — 51A
Charles Chmielewski
Dawn Christensen — 51A
Craig Christoff — 51A
Denise Christoff — 51A, 110B
Karen Clark — 51A
Ann Clemons — 51A, 45B
Kenneth Coffelt — 51A
Robert Coffey — 94B
Keith Cole — 31A
Michael Collier — 51A, 91B
Cindy Collins — 52A
Carla Cooper
Diane Copeland — 52A
Steven Courtney — 52A
Randall Crane — 52A
Dawn Cranna
Paula Crawford — 52A
John Crowley — 52A
Joseph Culler — 52A
Kevin Cummings
Thomas Cummings — 52A
Shawn Cundy — 52A
William Cunningham — 52A
Donald Cutting — 50A, 52A

## d-e-f

Karen Dam
David Daniels
Sharon Daniels — 52A
Elizabeth Davis — 52A
Terrance Davis — 52A
Sandra Davisson — 52A, 45B
Helen DeFoe — 52A, 44B
Martha Deming — 52A, 17B, 109B
Ricky Denig — 53A
B. Devereaux — 53A, 22B, 23B, 87B
Christoph Devolder
Kaylyn Dewey — 53A
Gregory Dobie — 53A, 41B
Mary Dotson — 53A
Joseph Dowell — 53A
Jon Dowling — 53A
Janet Draffen — 53A
Katherine Drechnowicz
Lisa Dubois — 53A
Toni Dungy — 33A
Karen Dziurkiewicz — 53A
Kim Ellis — 53A
Charles Emberton — 53A
Nancy Emerson — 53A, 5B, 44B
Cheryl Emmert — 53A
Valorie Emmons — 53A
David Eriksen — 53A
Nathan Eriksen — 53A
Kim Evans
Steven Ewers — 53A
William Fall — 53A
Vanessa Faulkner — 53A
Franklyn Ferris — 53A
Lynn Field — 53A, 59A
Thomas Field — 53A
B. Fischman — 52A, 53A, 30B, 31B
Mark Fisher — 53A, 25B
Michael Fitzgerald
Scott Fitzgerald — 53A
Deborah Fletcher — 53A
Fawn Franchi — 53A
Robert Fronta — 53A, 14B
Charles Furman — 53A

## g-h

Terry Galford — 53A
Mark Gamble — 53A
Mark Gant — 34A
Mark Garred — 53A
Nancy Garred — 53A
David Garrett — 53A, 22B, 23B
Patricia Gentz
Randy Gerry — 53A
John Gibson
Juliann Ginsberg — 53A
Robert Gloar — 53A
Carol Goff
Andrea Gorzen — 53A
Mary Gostola
Brenda Graziano
Thomas Gribble — 53A, 21B, 109B
Randy Gumbert
Ferid Habib — 53A
Colby Haggard — 53A
Betty Hall — 54A
Mary Hamblin — 54A
Anita Harren
Danny Harris
Kenneth Harris — 52A, 28B, 58A
Larry Harris
Rodney Harter
Theresa Haughain — 54A
Bonita Hayden — 54A
Donald Heathman
Douglas Heathman — 54A, 104B
Jerry Heiler — 54A
Michael Hellman — 54A, 34B
Cynthia Helmer — 54A
Pamela Hempstone — 54A
Dennis Henderson — 54A
John Henry — 36A
V. Hensley — 49A, 54A, 61A, 45B
Paula Herndon — 54A, 17B
Joel Herrington
Rachelle Hey — 54A
Kathryn Hilderly — 54A
Jack Hinkle — 54A, 44B, 66B, 67B
Sharon Hinkle — 54A, 45B, 46B
Cindy Hixon — 37A, 83B
William Holda — 54A
Frank Hollingshead — 54A
Deborah Howe — 54A, 17B
Robert Hudson — 54A, 41B
Cynthia Hurst — 54A, 17B, 44B

## j-k-l

Barbara Jayne — 54A
Kelly Jensen — 54A, 85B
David Jez — 54A
Brenda Johnson — 54A, 45B
Kevin Johnson — 54A, 14B
Roberta Johnson — 54A
Timothy Johnston — 54A
Scott Kearns — 54A
Kathy Keeler
Angela King — 54A, 30B
Thomas Kingsley — 54A
Jeffrey Kirkpatrick
Christine Kistka — 54A
Gerald Klima
Francine Knopcyk — 54A, 17B
Ronald Koski
Michael Kuntz — 50A, 54A
Helen Lafond
Cathleen Lambert — 54A
Laura Lannen — 54A
Mark Lannen — 54A
Dorene Lawrence — 54A
Nathan Lazebnik — 54A, 21B
Mark Ledford
Mark Lewis
Alan Lienhart — 54A
Gail Lincoln
Caspar Littlejohn — 54A, 14B
Mary Lock — 54A, 85B
Hilda Lopez — 55A
Douglas Love — 55A, 75B, 93B
Michael Love — 26B, 27B
David Lowe — 55A

## m

Catherine Maher — 55A
Christina Mahoney — 55A
Susanne Mains — 55A
James Malewitz — 55A
Maria Mannes — 52A, 55A, 171A
Mark Markiewicz — 55A
Sam Marks — 23B
Max Marlett — 55A
Thomas Marriott — 56A
Jack Martin — 56A
Thomas Maull — 56A
Janice Maxon — 56A
Cindy Mayotte — 56A, 30B, 110B
K. McClear — 55A, 45B, 46B
Timothy McConnell — 55A
Cynthia McDuffey
Lorelie McElevey
Penny McFate — 55A
Dennis McFeters — 55A
Douglas McIntire — 55A
Yvonne McKenzie — 31B
Romes McMiller — 26B, 27B
David McVey — 55A, 14B, 38B
Tim Meade — 56A
Daniel Melville — 56A
Deborah Merithew — 56A
Vicki Messner — 56A, 59A, 45B
Jean Metzger — 56A
Bruce Miller — 56A, 13B, 14B, 23B
Charles Miller — 56A
Dawn Miller — 56A
Gregory Miller — 56A
Jayne Miller — 56A
Lawrence Miller — 56A
Mark Miller — 56A
Karen Mittelstadt — 56A
Jean Money — 57A
Denise Moore — 57A
Rebecca Moore — 57A, 66B
Suzanne Mosley — 57A
Marlon Moss — 57A, 3B
Cynthia Mosurak

## n-o-p

Jesse Neely — 27B, 103B
S. Nicholson — 57A, 41B, 110B
Judy Niciporek — 57A
Paula Nicolau — 57A, 45B, 66B
Thomas Niessink — 52A, 57A, 4B, 45B, 67B
Robert Norman — 57A
Cynthia Norris — 41A
John Norris
Linda Nystrom — 57A, 17B
Sue O'Connell — 57A, 17B
Thomas Okoniewski — 57A, 14B
Mary Jo Oldacre — 57A, 17B
Ricky Oliver — 14B
Harold Owen — 57A
Cindy Pace — 57A
Rodney Paddock
Debra Palm — 57A
M. Parrott — 57A, 24B, 25B, 41B
Pamela Parrott — 57A, 85B
Ruby Parson
Michael Pashenee — 57A
Debra Patton — 57A, 61A
Marcia Pauken — 57A
Kenneth Pawlak — 57A
Haywood Payne — 14B
Kathy Payne
Melvin Peete
K. Pennington — 57A, 59A, 34B
LeJune Perrin — 57A, 44B
Lawrence Perry — 57A, 45B, 46B
Donna Peterson — 57A
William Peterson — 57A
Carol Philipp — 57A, 45B
Don Pickett
Mariann Pickett — 57A
Susan Pinard — 57A, 17B
Ronald Pointer
Cindy Post — 57A
John Powell
Debra Presley — 57A

## r

Kevin Rabbitt — 57A, 77B
Phillip Ragland — 57A, 14B, 27B
Sharon Rainey — 57A, 59A, 45B
Timothy Rainey — 57A, 25B
David Reddick — 57A
Victoria Reeser — 57A
Karen Reynolds — 57A
Ricky Rice — 57A
David Richards
Carolyn Richardson — 57A
Guy Richardson — 58A, 45B
Randall Richey — 58A
Pamela Rick — 58A, 94B
Kimberlee Riley — 58A
Pamela Risner — 58A
David Rodgers — 57A, 90B, 93B
Victoria Rodrigrez
Phyllis Rogers
Brenda Roh — 58A, 17B, 44B
David Roper
Pamela Rose — 58A
Cindy Rosetti — 30B
Michelle Rowlison — 58A
Robert Rucker — 58A

Philip Rutledge — 58A
Patrick Ryan — 58A

## s

Lynette Saari — 48A, 59A, 44B
Marci Salisbury
Barry Sanders — 59A, 45B
Dawn Sanford — 59A
Linda Satterlee
Stanley Savicke — 80B
Linda Schilling — 59A
Robert Schilling — 59A, 79B
Dianne Schmall — 59A
Cynthia Schneider — 59A, 110B
Richard Schoch — 59A
Gary Schoonover
David Schrauben — 59A
Allyson Scott — 59A
Kathryn Scott — 59A, 30B, 44B, 75B, 77B, 93B
Kitty Scott
Leslie Scott — 59A, 44B
William Scott — 59A
Janet Scroggs — 55A, 59A, 85B
Timothy Sczykutowicz — 59A
Wesley Seffernick
Sonja Seppa — 59A
Dany Sharlow
Steve Sharlow
Matthew Sherrod
Kathryn Shore — 49A, 59A
Michael Sierminski — 59A
Linda Simmons
Sharon Simpkins — 59A
Ricky Sisk — 59A
Marylee Slack — 59A, 94B, 101B
Anthony Sloan
Cynthia Smith — 59A, 83B
Glenn Smith — 59A, 19B
Michelle Smith — 59A
Steven Smith
William Smith
Constance Sowle — 60A
Eugene Stafford
Ronald Standley — 60A, 46B
Kenneth Starr — 60A
Pamela Stasiak
Debra Stein — 60A
Alan Stevens — 60A
Kimberly Stiles — 60A
Timothy Stiles — 60A
John Stone — 60A
Paula Stowell — 60A, 17B
David Stringham — 60A
Suzanne Stuart — 60A, 4B, 45B
Charles Swain — 60A

## t-u-v

Kristin Taggart — 60A
Denise Talbot — 60A
Arlene Tannis — 60A, 47B
Michelle Taylor — 60A
Eugene Thomas — 60A, 14B, 101B
Cheryl Thompson — 60A
Mary Thompson — 60A
Ronald Thornsberry
Todd Tidyman — 60A
C. Turson — 60A, 14B, 25B
S. Tylutki — 60A, 14B, 27B, 105B
Charles Uhl
Susan Vaclavik — 59A, 60A
Denise VanBuren — 60A
Terrence VanDam
Gerald VanEpps
Diana VanHassel — 60A, 36B, 41B
Rebecca Vaughn — 55A, 60A, 41B
Terri Vella — 60A, 44B
Rosanne Vessey — 60A
Patricia Vieta — 60A, 34B, 41B
Joseph Vining
Deborah Vinton — 60A
Dwight Vogt — 60A, 44B
Ronald Vrancheff — 60A, 77B

## w-y-z

Pamela Walker — 60A
Roosevelt Wallace — 60A
Douglas Ward
Christoph Warner — 60A, 109B
Melody Weaver — 46A
Judith Weed — 60A
Adrian White
Melba White — 60A, 66B
Sally White — 60A
Tracey White — 60A
Thomas Willard — 60A
Kathaleen Williams — 60A
Pamela Williams — 46A, 44B
Valeria Williams — 60A
Venice Williams — 61A
Mary Wilson — 46A
Theresa Wiltse — 61A
Michael Winters
Dennis Wolcott — 61A
Martin Wood — 61A
Randall Wood — 61A, 25B
Richard Woods — 61A
Mary Ann Yanko — 61A
Dionicio Ybarra — 61A, 37B
Laura Ykimoff — 61A, 85B
Walter Zantop — 61A
Thomas Zonts
Harvey Zook — 61A, 22B, 23B, 44B
Fred Zuke — 61A

# SOPHS

## a-b

Steven Allen — 64A
John Allen — 64A
David Alles — 64A
Kevin Ammon
Bobby Anderson — 64A
Anthony Andrews — 64A
Karen Anspaugh — 64A
Robyn Antle — 64A, 23B
Timothy Anulewitz — 64A
Juliana Armstrong — 64A
Calvin Austin — 64A, 14B, 27B
Jack Austin — 64A
Linda Austin — 64A, 19B
Richard Austin — 64A
Samuel Austin — 64A, 14B, 29B
Brenda Bacon — 64A
Tanya Bailey — 64A
Chris Baker — 64A
Tami Banovic — 64A
Kathleen Barger
Roberta Barker
Debra Barnes — 64A
James Barnes — 64A, 23B
Frances Barraco
Marvin Baxter — 64A
Molly Beaman — 65A
Richard Bean — 65A
Michael Beaudoin — 65A
Edward Beeler — 65A
Mary Beeler
Victoria Bennett
Thomas Bernardon — 65A, 14B
Esther Berry — 65A
Margaret Berry — 65A, 44B
David Betts — 14B
Michael Bigford — 65A
Julie Blackmore — 64A, 65A, 30B, 92B
Paul Blanchard — 58A, 65A, 23B
Bryan Bland — 65A
Matthew Bodde
David Bonney — 65A
Esther Bonney
Robert Boone — 65A
Barry Bos — 65A
Lynn Bowman — 65A
R. Boyers — 65A, 12B, 14B, 28B, 67B
Dennis Bradley — 65A
Thomas Bradshaw — 65A
Tara Breeding — 65A
Denise Breeze
Maritza Brenizer — 65A
Lawrence Brennan — 65A
Henry Brewer — 65A
Mary Broughman
Marty Briston — 65A
Denise Brown — 65A
Esther Brown — 65A
Gaye Brown — 65A, 66A
George Brown
James Brown — 28B
Jody Brown — 65A
Sherie Brown — 65A, 66A
Richard Brussow — 65A
Dorrie Burgette — 65A
Tammy Burke — 65A
Jerry Burkes
Tammy Burnicle — 65A
Karl Buslepp — 65A, 23B, 44B
Donna Butler — 65A

## c

Delores Carr — 65A, 30B
Terry Carroll — 65A
Sam Carson — 65A, 14B, 25B, 68B, 102B
Thomas Chapman — 65A
Rebecca Childs
Karen Chmielewski — 65A, 17B
Michael Chmielewski — 65A
Karen Cieply — 65A
Alva Clark — 65A
Elisa Clark — 65A, 22B, 23B
John Clark — 65A
Samuel Clay — 65A
Michael Clement — 65A
Paul Climer — 65A
Kris Cobb — 65A
Charles Coleman — 65A
Margaret Colligan — 65A
Elizabeth Colpean — 65A
David Conant
Mark Confer — 65A, 23B
Peter Cooley — 65A, 18B, 19B
Lawrence Corser — 65A
Ester Cox — 65A
Gary Cox
Michael Cox — 65A
Roger Crabtree
Kathy Craft — 65A
Sandra Crain — 65A
Mark Crane
Ronald Crane
Marianne Crissey
Jeremiah Crowley
Christopher Cummings
Mark Cunningham

## d

Diana Daniels
Jonathan Davis — 66A
Lisa Davis — 66A
Timothy Davis — 66A, 92B
Scott Davison — 66A, 21B
James Decoste — 66A, 76B
Pamela Delano — 66A
Annette Dempsey
Clark Densmore
Jacquelin Derbyshire — 66A
Teresa Deuel — 66A
Kathleen Dewaters — 66A, 17B
Donald Dexter — 66A
Charles Dickerson — 66A
Mark Dinkoff — 66A
David Dixon — 66A
Susan Dockett — 66A
Lee Donaldson — 66A
Michael Donley — 66A
Michael Dorian — 66A
Anna Doroshko — 66A
Irene Doroshko — 66A
Timothy Douglas — 66A, 106B
James Drain — 66A, 14B, 28B
Joyce Drohn — 67A
Mark Dubois — 67A
Renae Dubois — 67A
Lori Duffey — 67A
Sherry Duguid — 67A
Julia Dulemba
Robert Duncan

## e-f-g

Andrew Ebersol
Claudia Eddy — 67A, 30B
Robert Eisele — 67A, 14B
Brenda Elston — 67A
Julee Erber — 67A
David Evans
Jerome Evans
Melvin Evans
David Ewers — 67A
Laura Fairbanks — 67A
Teresa Farley — 67A
Jeffrey Ferguson — 67A
Susan Ferris — 67A
Roy Finch — 67A, 23B
Tammie Foster — 67A
Flora Fowler — 67A
John Francey — 67A
Charles Franklin — 67A
John Frieburger — 67A
Arnold Fullerton
Gregory Fullerton
Christopher Furnas — 67A
William Garnett — 67A
Sandra Geistel
Michael George — 67A
Cynthia Gibbs — 67A
Robin Gibbs
Joyce Gibson — 67A
Sharon Glaspie — 67A
Donald Glover
Michael Goff — 67A
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Debbie Goldsmith — 68A
Thomas Goler
Elizabeth Gollakner — 68A
Amy Good
John Gorz
Duane Gossett
Tina Gottschalk
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Larry Graham — 68A, 28B
Robert Graham — 28B
Deborah Gray — 68A
Donald Graziano — 68A
Phyllis Griffin — 68A, 44B
Ricky Grubbs
Nancy Guilfoil
Susan Guinn — 68A
Barbara Gumbert — 68A
Robert Gumbert — 68A
Timothy Gvist — 68A, 14B

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Lawrence Hager — 68A
Lorna Haggard
Patricia Haldane — 68A, 45B
Lorraine Hall
Robert Hall — 68A
Brian Halsey — 68A
Christine Hamilton — 68A, 39B
Edna Beth Hamilton — 68A
Brian Hammett — 68A
Deborah Handley — 68A
Ann Marie Handley — 68A
Laura Handley — 68A
Linda Happel — 68A
Gene Hardman — 68A, 25B
Kirk Harley — 68A
Gerald Harren
Keith Harris
Robert Harrison — 68A
Daniel Harter — 68A
Stephan Hartranft — 68A
Larry Hathaway
Gary Hawkins — 68A
Shirley Hayes — 68A
Theresa Heard
Jeffrey Heiler — 68A
Susan Heins — 68A
Sally Helmick — 68A
Timothy Henion — 68A
Debra Herendeen — 68A
Gary Hester — 68A, 28B
Mary Hilder — 68A, 30B
Debra Hill — 68A, 44B
Jerome Hill — 68A
Kenneth Hill
George Hillman — 68A
Forrest Hills — 68A
Sharon Hines — 68A
Brian Hogle — 68A, 25B
Leslie Hollingshead — 68A
Donald Holsworth — 68A
Terry Homminga
John Hopkins
Sally Hopkins
Brian Horsford — 68A
Steven Houser — 68A
Charles Howard — 68A
Karen Howard — 68A
Michelle Howe — 68A
Jean Ann Howell — 68A, 71A
Linda Hubbs — 68A
Richard Huber — 68A
Charlene Hudson — 26A, 27A, 68A
Judy Hudson — 66A, 68A
Jeffrey Hughes — 68A
S. Hughes — 26A, 27A, 68A, 30B
Deborah Humphrey — 68A

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Gertrude Ingram
Mary Ion — 68A
Robert Irvin — 68A
Valerie Jackson — 68A, 68B
Mark Jamieson — 69A, 93B
Jennifer Janke — 69A
Joyce Jayne — 69A
Daniel Jez — 69A
Randall Job — 69A
Alfred Johnson
Lisa Johnson
Pamela Johnson — 69A
David Johnston — 69A
Karen Jones — 69A
David Joseph — 69A
Robert Julian — 69A
Virginia Juntti — 69A
Gregory Kaminski — 69A
Eddie Kapff
Mary Ann Kasprzycki
Donald Keener — 69A
Robin Deith
C. Kelly — 63A, 69A, 30B, 44B
Debra Kemp — 69A
Roberta Kendall — 69A
Don Keyes — 69A
Glenda Kiner — 69A
Fabian Kirk
Katherine Klima — 69A
John Koffeman — 69A
Jeffery Kohn
Michael Kokoczka — 69A
Robert Kring — 69A
James Kukuris — 63A, 69A
Raymond Kusisto — 69A

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Deborah Lafountain
Tammy Lafountain
Rodger Lagow — 69A
Tamera Lagow — 69A
Nancy Landsberger — 69A
Lois Lape — 69A
Kim Laskey — 69A, 83B
Douglas Laughlin — 69A
Teresa Laverty — 69A
Douglas Laymon — 69A
Lauri Lazarus — 69A
Deborah Lazebnik — 69A
Richard Lee — 69A, 75B
Thomas Levy — 70A, 14B
Jodelia Lewis — 70A

Laura Lewis — 63A, 70A
Lou Ann Lewis — 70A
Timothy Lewis — 70A
Bruce Little — 70A
Judith Lodise — 70A
Bruce Long — 70A
Paula Long — 70A
Ronald Lonneke — 70A
Scott Loring — 70A, 42B, 106B
Mark Lowder — 70A, 14B
James Lyser
Randy Mackey — 70A
Steven Maga — 70A
Timothy Maher — 70A, 25B
Teresa Malewitz — 70A
S. Manser — 70A, 14B, 28B, 29B
Shealia Mapes — 70A
Brenda Maples
Heidi Maples
Melody Marks — 70A
Terry Marriott — 70A
Jeffery Marshall
Patricia Mathein — 70A
Kim Mathison — 70A
Danny McBride
Gregory McDermott — 70A
Cynthia McDuffey — 70A
Kenneth McDuffey — 70A
Jon McGaugh — 63A, 70A
William McGonegal
Devera Meeks — 70A
Douglas Melton — 70A
James Melton — 70A
G. Merritt — 70A, 14B, 24B, 25B
Patricia Metzger — 17B
David Michalsky — 70A
John Miller — 70A, 29B, 77B
Lou Ann Miller — 70A
Sheila Miller — 70A
Stephen Mills — 70A
Alan Mohney
Michael Monroe
Sandra Moore — 63A, 71A
Rene Morris
Patrick Mullett — 71A
Kenneth Murine — 71A
Edward Murray
Barry Myers — 71A

# n-o-p

Brian Nabozny — 71A, 14B, 77B
Lorenzo Neal — 27B
Mark Nelson — 71A
Eric Nisja — 71A
Diane Nixon — 71A
Michael Norris
Ronald Norris
Christine Norton — 71A
S. Okoniewski — 71A, 14B
Debbie Oldacre — 71A, 17B
Martin Oldenburg
Elaine Olson — 71A
Pamela Olson — 71A, 30B
Mary Oman — 71A
David Oneill
Debra Oneill
Joseph Oneill — 71A
Craig Ozier
Benjamin Pack — 71A, 14B
Timothy Pacyna — 71A
Deena Paquette — 71A
Allison Parker — 71A
Jeffrey Parker
Robert Parker — 71A
Tyrone Parker — 71A, 28B
Wendy Payne — 71A
Margaret Pearson — 71A
Roosevelt Pearson — 103B
Barbara Peete — 71A
Debra Perry — 71A
Robert Peterson — 71A
Denise Petty — 71A
Toni Petty
Bill Peckett — 72A
Jolene Pickrell
Mark Pitmon — 72A
Michael Pluta — 72A
Arthur Pond
Timothy Porter
Richard Post
Henrietta Powell — 72A
Thomas Proschek — 72A
Steven Prosser — 72A, 44B
Willis Pryor — 72A
Beth Pulley — 5A
Lloyd Pulley — 72A, 25B
Jeffrey Pulley
Barbara Pullis

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James Radford — 72A
Lynne Rahn — 72A, 23B, 69B
Cheryl Ramey — 72A
Patricia Raymond
Norman Reams — 72A
Renee Reddick
Barbara Reese — 72A
Randy Reeser — 72A
Carol Reed — 72A
Mary Remillard
Clifford Rice
Scott Richey — 72A
Susan Rinard — 72A, 85B
Elsie Robinson — 72A
John Robinson
Bobbynett Rochester
Ervine Rogers
Linda Rogers — 72A
Schuyler Rogers — 72A
Denise Roper
John Rose — 72A, 75B
John Rosetti — 14B
Randy Rosendaul
Sharon Rowland — 72A
Ernst Rusche — 72A, 14B
Michael Rynex — 72A, 16B
Wesley Sanford — 72A
Kathy Saterelli — 72A
Kim Satterelli — 72A, 69B
Cynthia Savicke — 72A
Michael Savicke
Lorie Schied — 72A
Patrick Schilling — 72A
Barbara Schmidt — 72A, 44B
Robyn Schnell — 72A
Mark Schoeppe — 72A
Jean Schuknecht — 72A
Cynthia Scott — 72A
Steven Sears — 72A
Susan Shaw — 74A
Lariesa Sherrod — 74A
Laura Shipley — 74A
Kathy Shrove — 74A
Terry Signor — 74A
Brenda Simpson — 74A
Pamela Slack — 74A
Stephen Sloan — 74A
Cynthia Small — 74A
Thomas Smigielski — 74A
Calvin Smith — 74A, 28B
Corwin Smith
Ernest Smith — 74A, 14B
Randal Smith — 74A, 28B
Kevin Smith — 74A
Mark Smith — 74A
Roosevelt Smith — 74A, 28B
Alice Snyder
Michael Snyder — 74A
Deborah Southworth — 74A
Susan Sowle — 74A
Glenn Spice — 74A
Lisa Spieler — 74A
Chris Steenrod — 75A, 14B
Brian Stevens
Cory Stevens
Patrick Stevens — 75A
Philip Stewart — 75A, 21B
Craig Stone — 75A
Debra Stone — 75A
Anthony Strickrodt — 75A, 75B
Michael Suche
Roger Swanson
Judy Swift — 75A

# t-v

Dianna Taylor — 75A
Dean Taylor
Julie Tennant — 75A, 39B
Derek Thomas — 75A, 83B
Vernon Thomas — 75A
Tamra Thompson — 75A
David Thornton
James Thornton
Loucinda Todd — 75A
Estella Torres — 75A
Marilyn Trudell
Micah Turner — 75A
Martin Vanderburg — 75A
Peggy VanEpps
Mary VanHassel — 62A, 75A
Monica VanNortwick — 75A
Robert VanSumdren
Robert VanValin
Lynda Vaugn — 75A
Dennis Vinton — 75A, 25B
Mary Vowell — 75A

# w-y-z

Anne Wallace — 75A
Tommie Wallace — 75A
Yvonne Wallace
Beth Ann Walters — 75A
Patricia Ward — 75A
Joshua Watkins — 75A
Lawrence Watkins — 75A, 25B
Chrisanne Watts — 75A
Debra Weakley — 75A
Karen Weber — 75A
Tab Weber — 75A
Margaret Weed — 75A, 17B
Mary Wernet — 75A
Sherry Westbrook — 75A
Gretchen Wetzel
Donald Whitaker
Ronald Whitaker
Timothy Whitaker — 70A, 75A
John White — 75A
Vicki White — 75A
Patricia Wilcox — 75A
Rodney Wilcox — 75A
John Williams
Lori Williams — 75A
Janet Wilson — 75A, 100B
Steven Wiltse — 75A
Terry Wingart — 75A
Barbara Wolf — 75A
Kevin Wood — 75A
Douglas Woodruff — 75A, 23B
Laurie Woods — 75A
Michael Worthing — 75A, 14B
Rex Worthington
Cheryl Wright — 75A
G. Wright — 75A, 17B, 44B, 110B
John Wright — 75A
William Wulkan
Daniel Wynn
Paul Yarbroygh
Mark Yauk
Carolyn Ybarra — 75A
Sandra Yeager — 75A, 17B
Charles Yoyng
Garry Zakrzewski — 75A
Lori Zantop — 75A
Theresa Ziegler — 75A

# the graduation game

THIS is the middle of the book. You are now faced with three options:

1. Flip the book over and read the other part — PART I or PART II.
2. Play our GRADUATION GAME.
3. Can the whole business.

HOW TO PLAY

TOKENS: buttons, beer can tabs, etc.

TO MOVE: Toss a DIE (one dice, dummy) and move number of spaces indicated.

OBJECT: to avoid as many pitfalls as possible and get your DIPLOMA.

START

MEET FIRST GENUINE SENIOR
LUCKY YOU!

IGNORE THE LAUGHTER, DUMMY!
Go after BUCKET OF BLUE STEAM.

Get lost on way to second hour.
GO BACK ONE SPACE.

GO TO COUNSELOR

ROOKIE 2 TAKE EXTRA TURNS FOR SPIRIT!
Build Flash.

HAND IN THEME. Advance 2 Spaces.

EARN BAD GRADES. Lose Privileges and 2 turns.

PARENTS' Conference. LOSE 1 TURN THINKING FAST!

Try to get schedule CHANGED. Lose 1 turn fighting blues

Decorate hallway. Take another turn.

Join J.V. team. Advance 1 SPACE!

TAKE LONG VACATION

SNOW DAY! Stay in BED!

GO TO COUNSELOR (Lucky you!)
BAD CASE OF ROOKIE FEVER.

EXAMS
GO BACK 2 SPACES. (Sob!)

GO TO COUNSELOR

FALL OFF CHOIR RISER. LOSE 2 TURNS. Sob!

GO TO CANDY MACHINE.

Lip off to a SENIOR. DON'T LET IT HAPPEN AGAIN!

BUY CLASS RING. Go to POORHOUSE.

BREAK BOTH BIG TOES IN GYM! LOSE 2 TURNS.

FORGET BREAKFAST GO TO CANDY MACHINE

PARKING LOT FRACAS Go to principal's office

GET HICCUPS DURING HORN SOLO. JUST LIKE A ROOKIE!

LOSE I.D. CARD 1 AND 1 TURN!

LOSE 3 TURNS

GET "MONO." NEW FRIEND, BESPEARATELY SEARCHING

LOSE I TURN LOSE TWO DOLLARS

PARTY RAIDED! Go DIRECTLY to jail!

BUY YEARBOOK. Advance 8 spaces!

FINAL EXAMS. REPORT CARD. PAD GET IT:: SEE'S IT Go back to START!

Switch THIRD HOUR class. LOSE 2 TURNS.

DECORATE LOCKER. TAKE ANOTHER TURN!

Fall asleep in PSYCH CLASS. Lose 1 turn!

FOOTBALL GAME. WE WIN! Advance 1 SPACE!

Toss DIE — Even number — advance 3 spaces. Odd number — go back 3 spaces!

COUNSELOR'S OFFICE

PRINCIPAL'S OFFICE

Toss die — Even number — advance 5 spaces. Odd number — go back to START!

Rookie Year

Junior Year

POOR HOUSE

Lose shirt (and one turn!)

GRADU-ATION

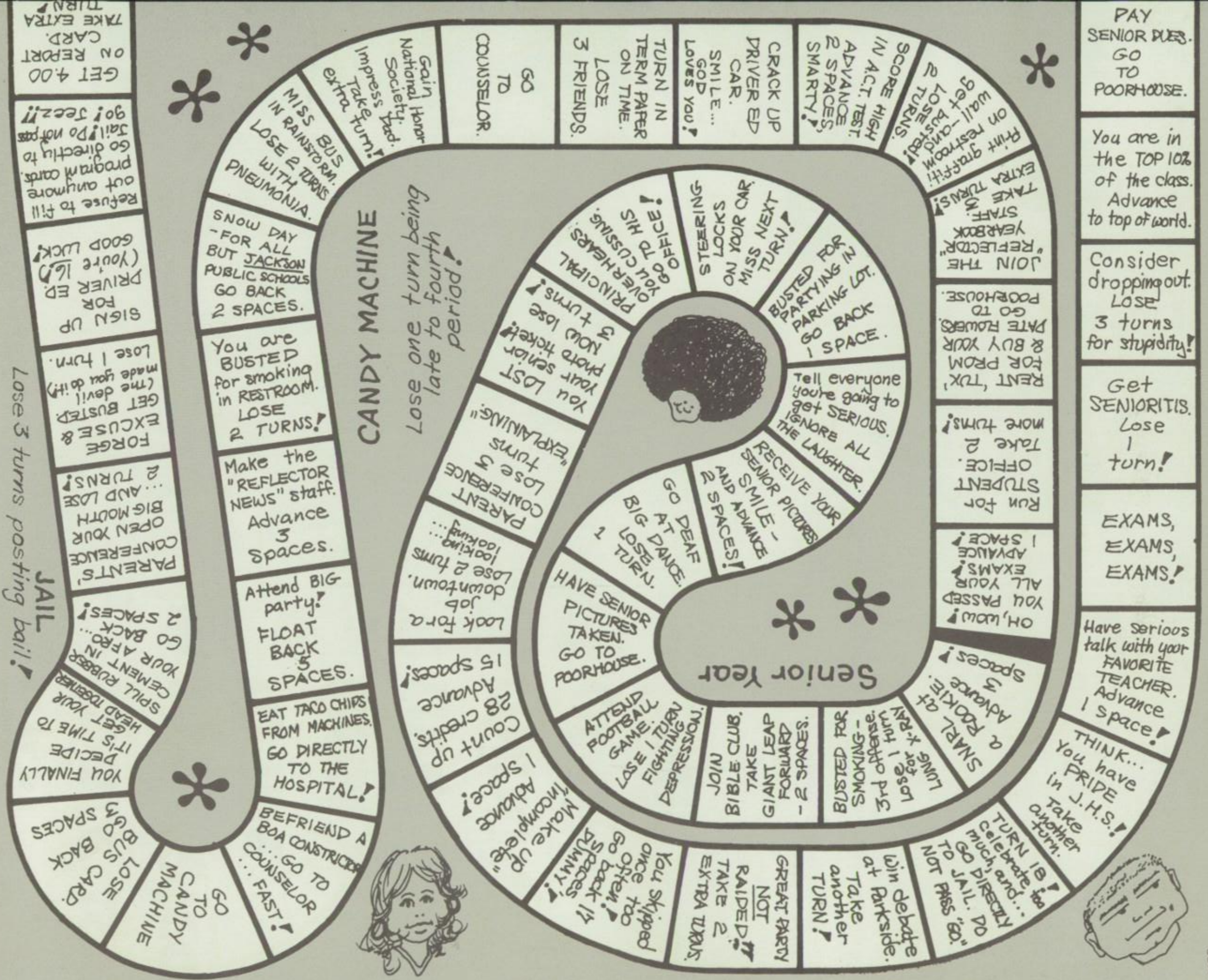
You WIN!

SENIORS EXCUSED FROM EXAMS. SHAZAM! ADVANCE TO GRADUATION!

YUK! You just now discovered you lack 3 credits! Go back 14 spaces!

GET ACCEPTED AT COLLEGE TAKE ANOTHER

FLOP PAGE FLIP FLOP PAGE FLIP FLOP PAGE FLIP




FLIP FLOP PAGE FLIP FLOP PAGE FLIP FLOP PAGE

# this space is dedicated to the first five minutes of 4th hour

Cautiously, I looked around . . . ah, not a soul in sight! No one, not one single other human being to push me, holler at me, mug me, or mash me! I've done it — I've reached the candy machine before anyone else — joy! Lemmee see . . . get my dime out and . . . BRRRANGGG! Oh, no! Gasp! The thundering herd! Two hundred desperate stomachs . . . four hundred fists of coins, grabbing . . . slashing . . . thudding . . . hey, lemmee in! D . . . that machine! Wait your turn! Hey, save me a Heath Bar! Elbow in an eye . . . shove . . . kick . . . Hurry up, we're gonna be late!!

BRRRANGGG! Thud-thud . . . Thud-thud . . . Thud-thud . . . !

Lemme see now . . . oh, no, Corn Nuts and stale tacos . . . that figures!

1 — Cindy Schneider, 75, whispers to Cindy Mayotte, 75, "As soon as she turns her head let's make our getaway!"
2 — "Hey, I dropped my dime. Please don't step on my fingers," someone screams as the 4th hour mob rushes to the candy machine.
3 — Gloria Wright, 75, stuffs her face in the cafeteria before her sixth hour class begins.
4 — Garland Gossett, 74, whispers to Elaine Blackmore, 74, "I wonder how many we killed off today with our hot sandwiches?"

# DANCES

There's only one way to describe the dances this year, *Precious and Few*. Before the dance many kids were out drinking *Elderberry Wine* saying, "*I Want to Take You Higher*," while during intermission, everyone was *Smokin' in the Boy's Room*.

As *The Joker* on the side noticed the *Foxy Lady*, he introduced himself and said, "*Come and Get Your Love, Babe*."

She replied, "*Mama told me not to Come*!"

"*Do you Wanna Dance*?" "*Leave me Alone*!"

Then there's always the ones who are *Dancing in the Moonlight*.

Their conversation goes something like this:

"*You're Sixteen, You're Beautiful, and You're Mine*."

"*I am Woman*!"

"*You're so Vain*."

"*All I Know* is that I want to be *Close to You*."

As the dance comes to an end, and everyone is gone, Student Government is left to clean up, *Alone Again, Naturally*.

1 — Joe Armelli, 74, plays Cupid to Denise Christoff, 75, and Chuck Britton, 75, at the Sadie Sweetheart Dance.
2 — Shelly Nicholson, 75, glances at the clock, then says, to Dan Lupo, 74, "You've got twenty minutes to get me home before I turn into a pumpkin!"

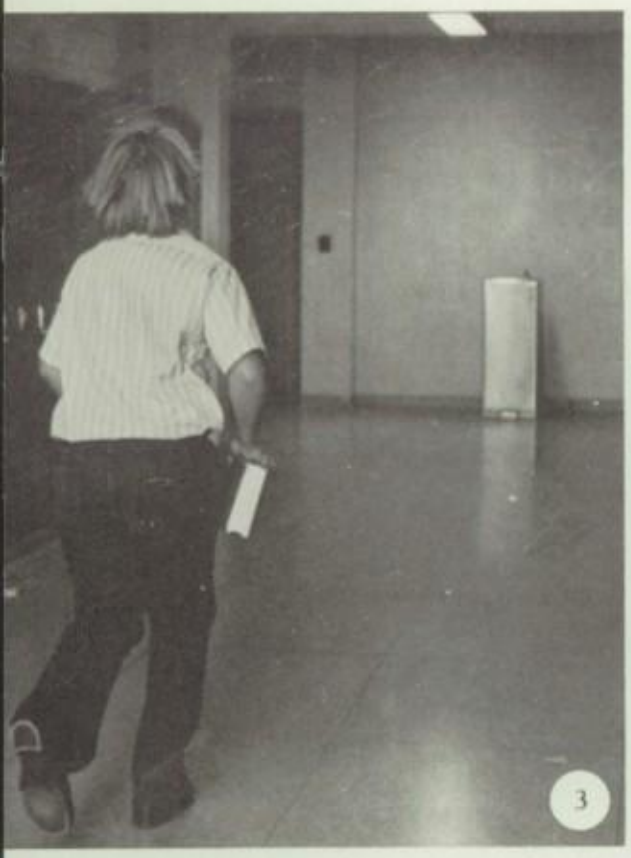
AFTER HOURS . . . after school, after work, after the big game; that is when everyone would let his hair down.

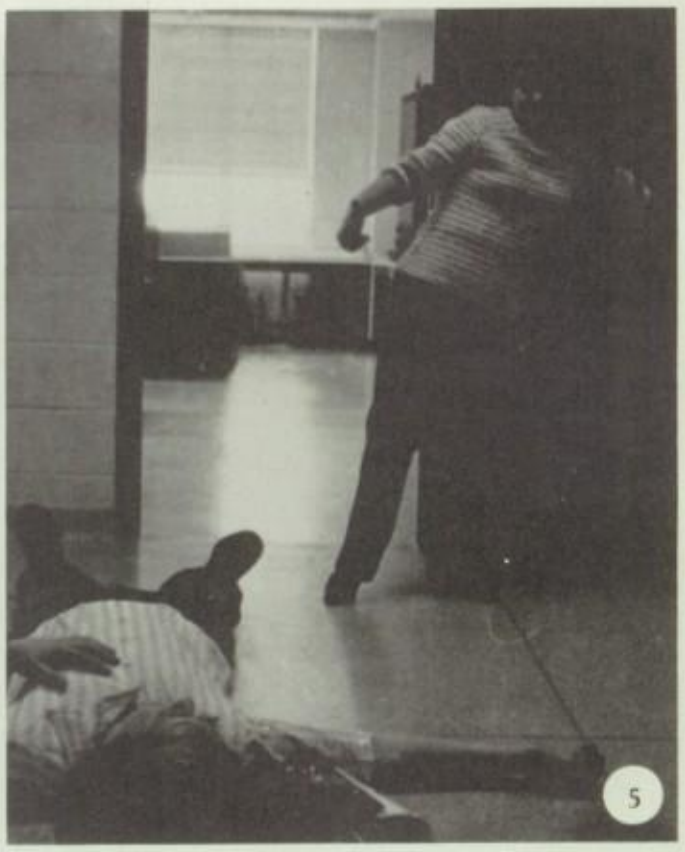
What were the popular after hour activities? Parking, drinking, eating, smoking . . . sometimes even a little entertainment. But mostly just riding around, going to parties, getting smashed.

There was always a party somewhere on Friday night. And if a crowd didn't fit the mood, it was easy to find a secluded place for watching the stars. Even if the police interrupted the . . . ah . . . star-gazing, they were usually nice about it. "Let's move along sonny. It's late, and the woods are full of weirdos."

1 — Crawford Larkin, '74, demonstrates how to use a wine skin.
2 — Steve Banovic, '75, and Martha Deming, '75, take in a movie.
3 — The master chef makes another ham and cheese pizza.
4 — Tom Gribble, '75, and Chris Warner, '75, look for a party.

# afterhours





# Freedom of expression

Nowadays, when there is so much talk on freedom of expression and individuality, it is important to many people to seek out or try to seek out their own identity . . . to "do their own thing," as the saying goes, or "find themselves."

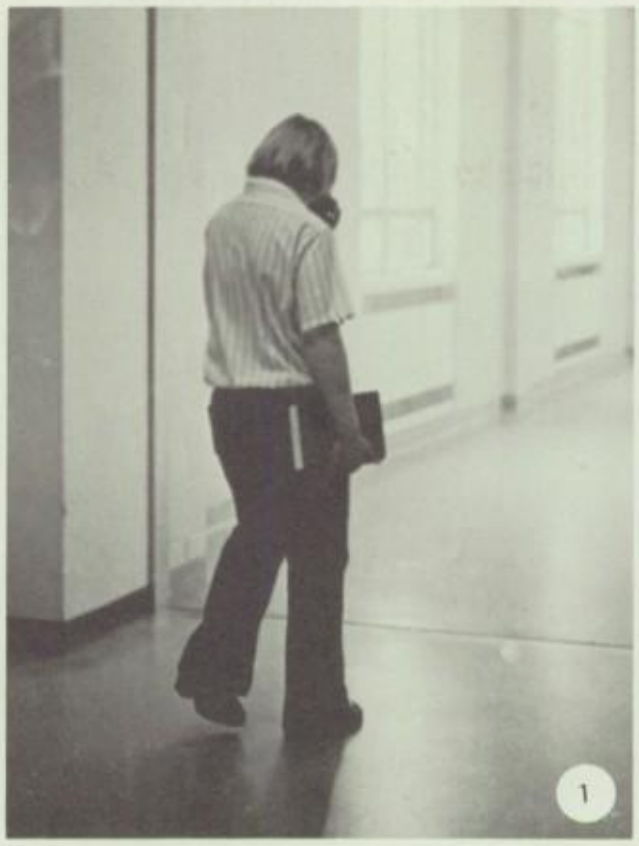
Many people express these feelings through their clothing and actions. These are a very important part of their personal individuality and are brought out as their way of communicating their feelings.

(opposite page) 1 — Annette Faber and Tim Douglas "light up" and relax.
2 — Annette and Tim head for home.

# Jimmy Jive loses again . . .

Some people are just born losers. No matter what they attempt to do, it always seems to turn out wrong.

A tardy junior, Scott Loring, discovered this when he ran a mad dash for his classroom only to have the door opened unexpectedly in his face.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# School spirit lies in the students' spirit

School spirit is a great booster to a school's ego. This can be brought out by participating in sports and cheering the teams on.

Usually in a school, there are several people who stick out as the leaders of spirit with a willingness to win. These people could be thought of as a sort of "Super Jock," the guy who is all go on athletics, and "Susie Rah," the peppy cheerleader.

Of course, you don't have to be a "Super Jock" or "Susie Rah" to have school spirit. This can be done simply by attending school events and backing the teams with support by rooting them on. School spirit lies in the spirit of the students.

1 — Karen Middlebrook (senior) stares in awe at the football game.
2 — James Steve Tylutki (number 30) contemplates the next course of action in the game.
3 — Steve and Karen cheese for the camera.

# Sam Cycle ...

Everyone at one time or another feels the need to be noticed, like the center of attention or "leader of the pack."
They like the thrill of a crowd's attention and the excitement of danger, so they seek these things out. Of course, in the end there is always that well deserved rest.

1 — Junior Doug Heathman rides around the dust bowl.
2 — Later Doug takes a rest after a day of "strenuous" riding.

After a mighty shout of "Hi-Ho-Honda!" Doug Heathman settles down for a rest.

# Joe Kool . . . America's Favorite

In every school there always seems to be a "Joe Kool" or "big man on campus."

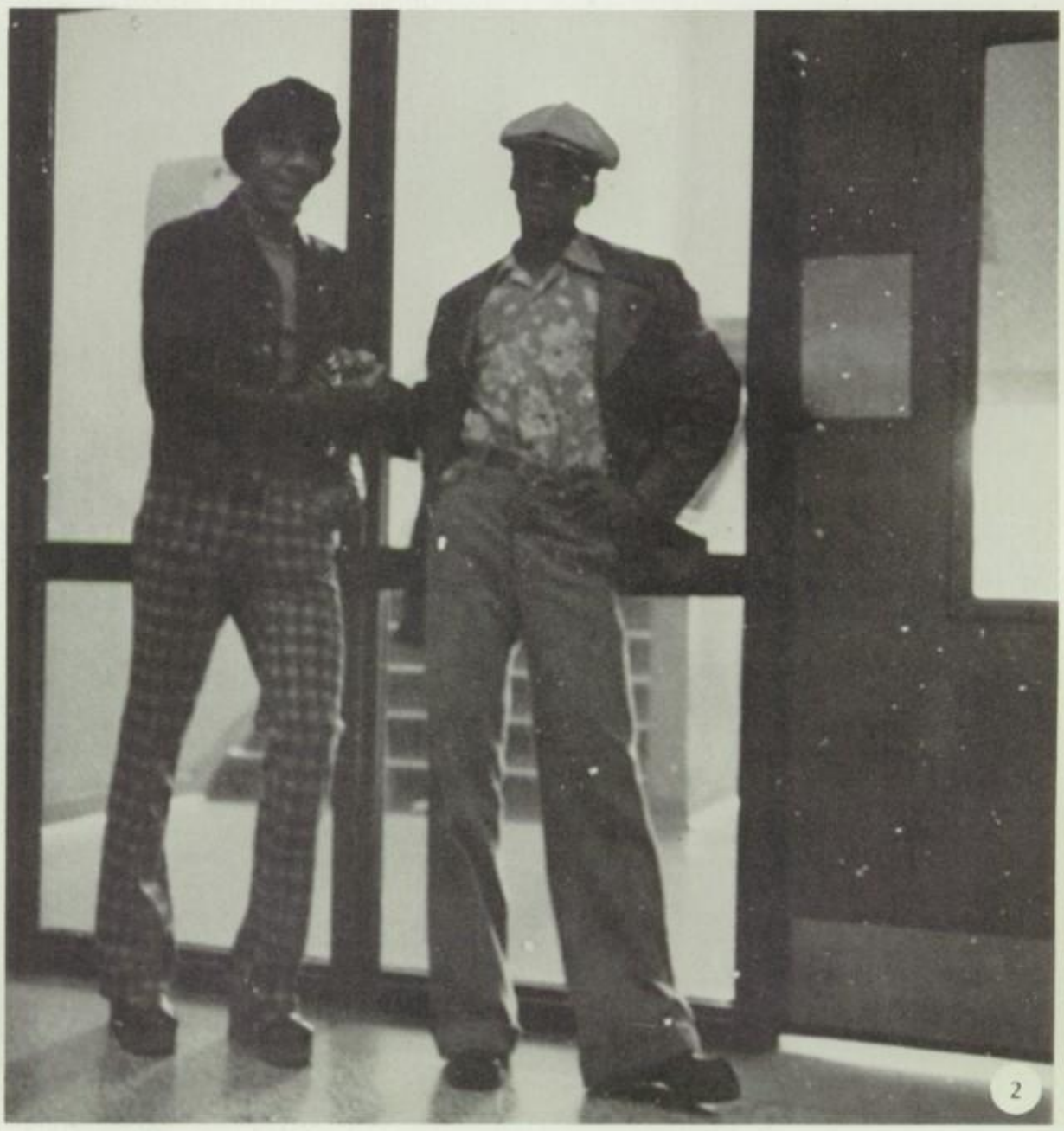
This guy can be seen tippin' down the halls and flirting with all the ladies.

He often gives the impression that the school "just can't go on without him." And sometimes it doesn't . . . at least not for him.

Joe sometimes deems that his classes are not very important or beneficial to his well being. Therefore more often than not his teachers can be found minus one very cool student.

He has the ladies dancing in the palms of his hands and pretends not to be afraid of "nothing." Nobody pushes him around. Why? Because he's "America's Favorite," Joe Kool.

1 — Jessie Neely shows why he's America's favorite.



2 — Pat Pearson, and Jessie Neely; there is more than one, "Big Man on Campus."

# ALL OF THE types

The saying, 'No two people are alike,' is certainly true. There are many types of people around; quiet ones, loud ones, funny ones, serious ones, short ones, tall ones, ugly ones, and beautiful ones.

Everyone is different in his own special way, but that's what makes a school a school . . . the many types of people.

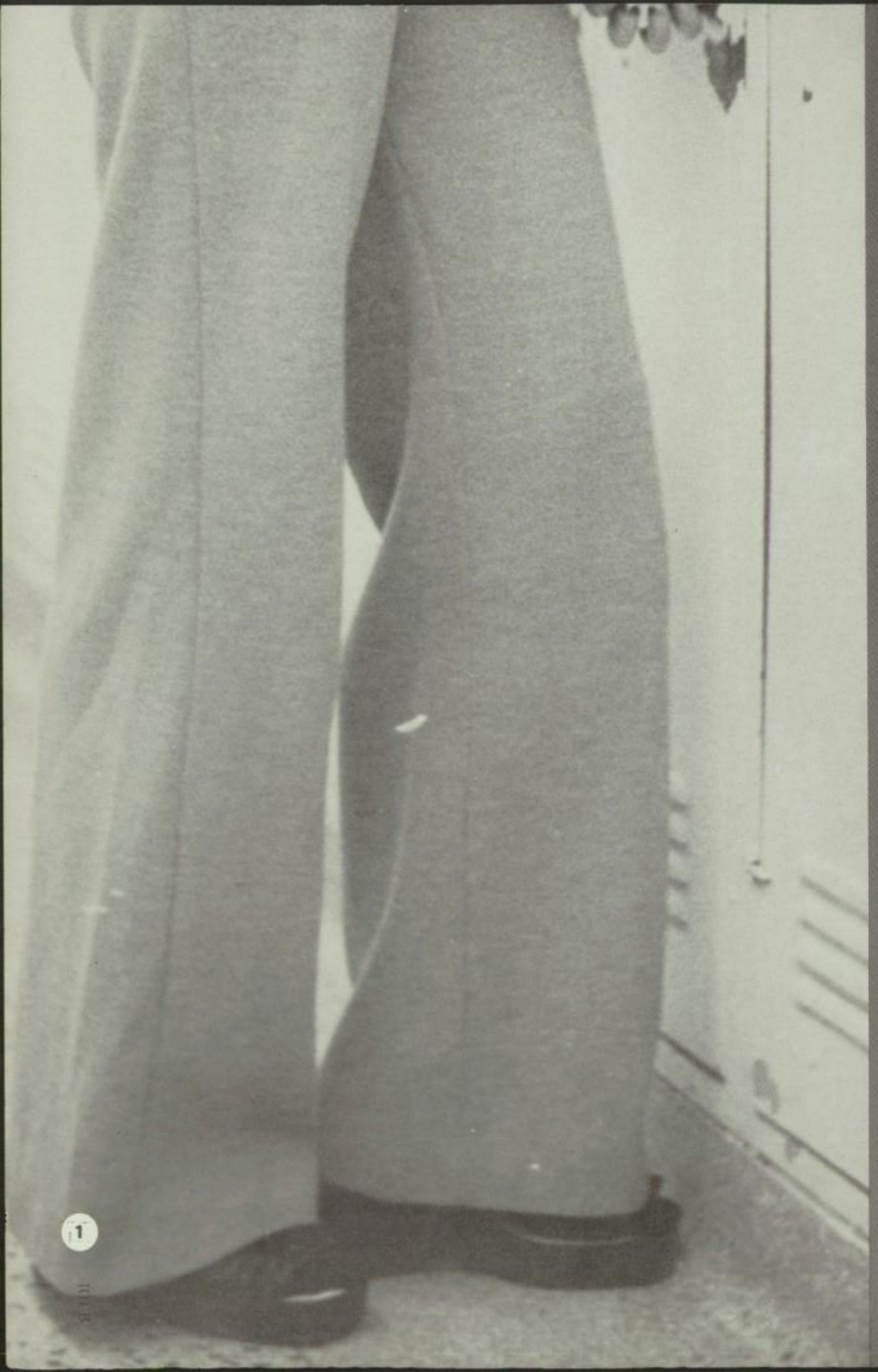
1 — Sophomore Sam Carson points out that everyone is a type — even you!
2 — An example of the many 'types' at school.

1

2

# fads & fashion

1 — Amy Surbrook, '74, models the latest fashion.
2 — Gather any 25 people from this school and you'll find a variety of fashion.
3 — The platforms of Dawn Christensen, '75, are an example of individualistic style.
4 — Janet Wilson, '75, shows off another popular fashion, the hat.
5 — This year, accessories told the fashion story.
6 — Clothes this year are similar for girls and guys as Eugene Thomas, '75, models the midi coat, cuffed pants and platform shoes.
7 — The long and the short of it is demonstrated by Marilee Slack, '75, and Sandy Hawkins, '74.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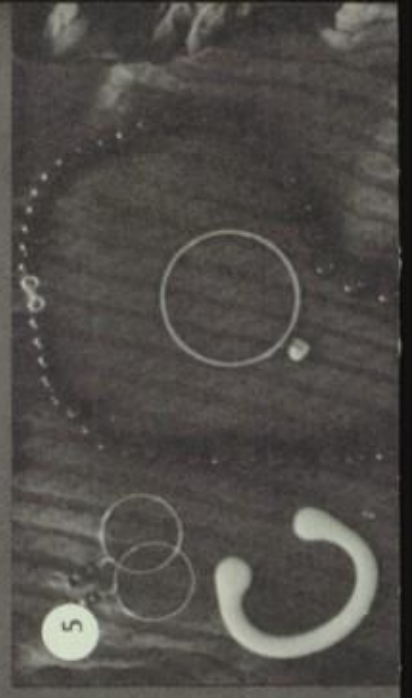
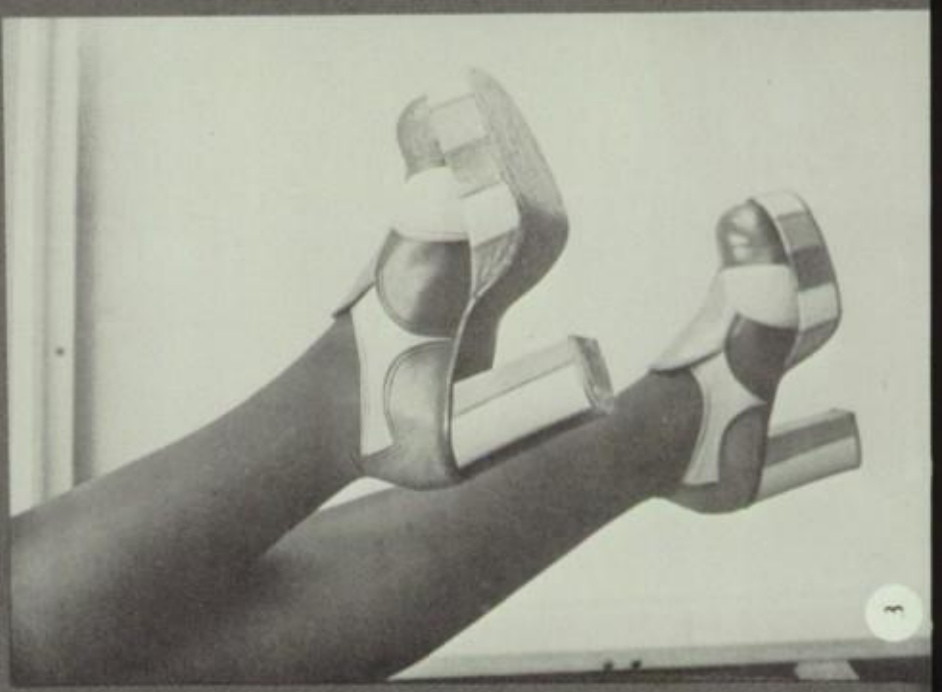
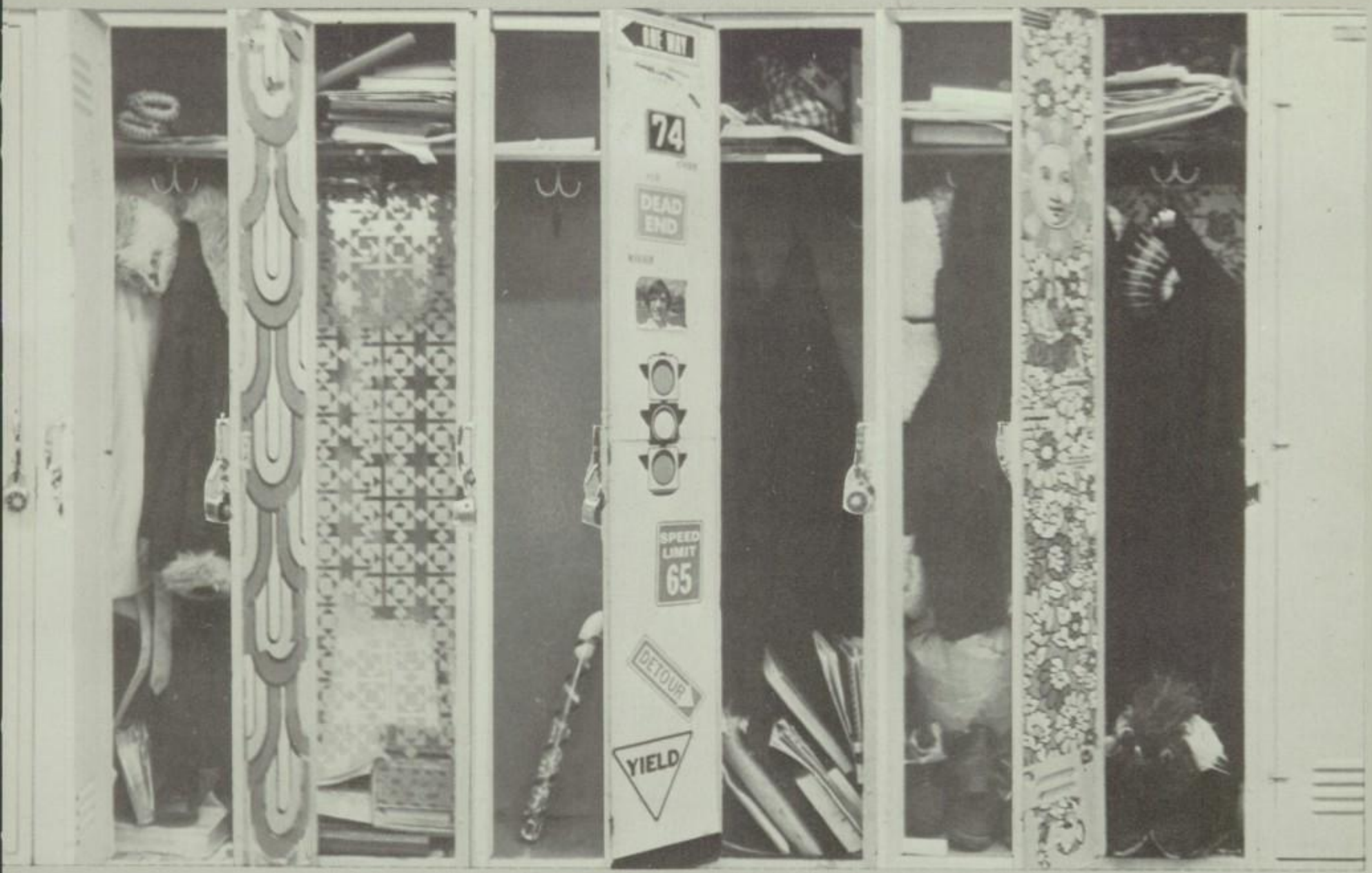







Burn-out — *n.;* 1. person who's not in touch with the rest of the world
Busted — *v.;* being caught
Clean — *adj.;* very good looking; clean cut; cool; smooth
Check it out — find out for yourself
Crash — *v.;* to sleep it off
Creature — *n.;* idiot
Crib — *n.;* home or place at business
Dome — *n.;* human head
Dork — *n.;* dumb, stupid fellow
Drag — *n.;* boring or discouraging situation
Drift — *n.;* daydreamer
Dude — *n.;* good-looking man
Far-out — *adj.;* 1. tremendous 2. different
Flipped out — *adj.;* scatter-brained; looney
For real — *adj.;* 1. genuine 2. absolutely true
Fox — *n.;* good looking girl
Freak-out — *v.;* to enjoy an experience
Fruit — *n.;* strange fellow
Get down — *v.;* to give it all you've got
Get it on — *v.;* 1. to make out 2. to do something really great
Get on your case — *v.;* to give a hassle
Get your head together — to get organized, think straight
Gross — *adj.;* bothersome
He's into — *adj.;* person who's involved
Hunk — *n.;* well built male, good looking
I'm dyin' — *v.;* I'm embarrassed
Jam — *v.;* to feel the music, understand it
Jesus freak — *n.;* religious fanatic
Jive — *adj.;* 1. abnormal, different 2. stupid
Kicks — *n.;* shoes
Killer — *adj.;* very good, extraordinary
Knock yourself out — *v.;* to try something new
Let's book — *v.;* "let's leave"
Load — *n.;* car
Mama — *n.;* a man's wife or girl
Old man — *n.;* 1. man in high position 2. father
Pick wad — *n.;* provocative, irritating person
Punk — *n.;* effeminate man
Rag — *n.;* clothing
Raked it — *v.;* to flunk ('E' signifying a rake)
Ride — *n.;* car
Right on — *int.;* correct or alright
Riot — *n.;* 1. much fun 2. a good time
Ripped — *adj.;* 1. drunk or high 2. *v.;* stole
Rip off — *v.;* 1. cheat 2. steal
Rollin' in your eye — *v.;* laughing in your face
Rush — *n.;* sudden scare, shiver
Say hey, brother — greeting such as "hi"
Scrub — *adj.;* ugly girl
Shiners — *n.;* nice shoes
Slack — *v.;* to avoid the point
Spaced out — *adj.;* to be in a daze; not alert
Square — *n.;* cigarette
Straight — *adj.;* 1. not on dope 2. on the level
Sweat hog — *n.;* ugly girl or guy
Together — *adj.;* individual awareness of self
Tread — *n.;* tires
Truckin' — *v.;* move or go
Turkey — *n.;* a foolish person
Unreal — *adj.;* too good to be true
Whammin' and jammin' — getting into the music
What's happenin'? — popular greeting, "How are you?"
Whooped — *v.;* to be infatuated with someone

# LOCKERS

During the years of attendance at Jackson High, the one thing you got to know best was your locker; after all, you saw it everyday. It held your possessions, and the events and memories of those years were locked behind its door. In a way, the locker reflected one's own personality. Decorated lockers signified creativeness, neatness or merely a means of being "different." Perhaps those who chose not to decorate their lockers favored the "traditional" locker idea, but more than likely they were just locker "packrats."

# SLANG

"Slang," according to Webster's Dictionary is defined as, "A class of expressions not generally approved of, as being inelegant or undignified."

To Webster's, though, we may say we have another way of defining it: Communication a way of expression through our own special language.

Bad — *adj.;* good
Bogue — *adj.;* 1. bold 2. something dumb or unneeded
Bogueing up — *v.;* making many mistakes
Bomb — *adj.;* great, extraordinary
Boogie — *adj. v.;* to dance or party
Bummer — *n.;* bad experience

graffiti

FREE READER OF MASSAGE:
GOT MY "C"
LOVE
FREEBBIE

Call 789-1212 any time, Sweetie

HI!

Erma mckenzie wears a 48-Skorter

CLASS OF

THIS IS A BLANK SPACE

I believe in:
1. School rules
2. The toothfairy
3. The innocence of Nixon

HI! YOU POOP
YOU HAVE YOUR NERVE

NOTICE NOTICE NOTICE NOTICE

It has come to my attention that unauthorized individuals have been writing on walls in the area of this office, a practice which is completely reprehensible and which comes somewhat as a surprise. This must cease immediately, if not sooner. Continued offenses of this kind will be dealt with harshly.

KISS MY STUPID

(I'd have to be STUPID) Teacher

You JIVE turk!

Scott the great(est) WAS HERE last YEAR

Grab a Gee... for X-Mas

GLORTS
Call 555-3333

Bobby Thompkins

Who's that?

Dunce! Must be first string left tiddly on bobsledge tiddly-wink team!

I'm a smart nurd

(your not even a NURD, LARD FACE)

AND WELL LIVING IN THE YEAR 8-DUB WILL FIT IN A STATION WAGON

DONT SAY THAT ABOUT

PLEASE PLEASE PLEASE

E ANY PERSONAL REMARKS, ASE WRITE THEM ON THIS SHEET!!

# STUDENT OPINION

Jackson High students held sometimes strong opinions on a variety of subjects, from entertainment to current laws to politics. Whether serious or silly, their feelings surfaced in a survey conducted by the Reflector. In a word, this was the way we were:

1. What is your favorite T.V. show?

| | |
|---|---|
| a) M*A*S*H* | 18% |
| b) All in the Family | 11 |
| c) Kung Fu | 19 |
| d) Bugs Bunny | 10 |
| e) The Waltons | 16 |
| f) Others — Sanford and Son, The Rookies, Chase, Lawrence Welk | 25 |

2. What T.V. commercial do you most enjoy?

| | |
|---|---|
| a) Coca Cola | 26% |
| b) Alka-Seltzer | 24 |
| c) 7-Up | 35 |
| d) Lemon-Up | 4 |
| e) Ultra-Brite | 9 |
| f) Other — Pepsi, Parkay, Highland Appliance | 2 |

3. What T.V. commercial did you find most irritating?

| | |
|---|---|
| a) Ollie Fretter | 38% |
| b) Belvedere | 42 |
| c) Doublemint Gum | 10 |
| d) Geritol | 7 |
| e) Fantastic Spray Cleaner | 3 |

Spare time favorite activities centered around listening to the Top Forty or reading.

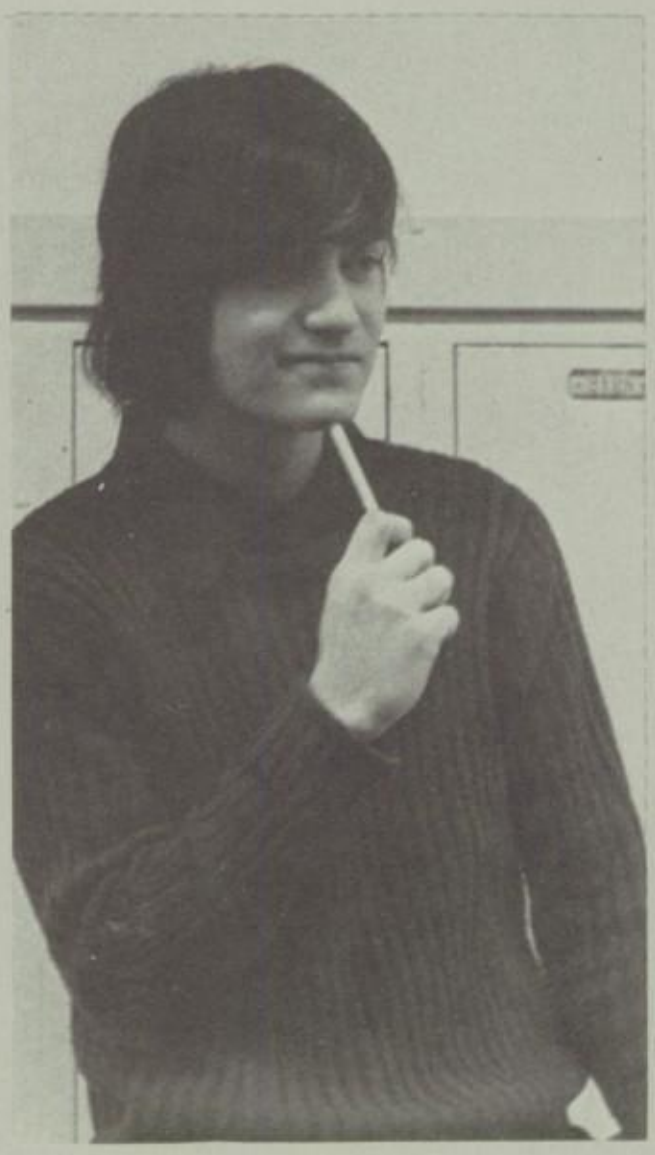
4. Who is your favorite recording artist or group?

| | |
|---|---|
| a) Elton John | 20% |
| b) The Late Jim Croce | 40 |
| c) Alice Cooper | 5 |
| d) Roberta Flack | 4 |
| e) Issac Hayes | 4 |
| f) Edgar Winter | 3 |
| g) Other — Led Zeppelin, Chicago, Deep Purple, James Brown | 24 |

5. What is your favorite magazine?

| | |
|---|---|
| a) Seventeen | 30% |
| b) Cosmopolitan | 29 |
| c) Playboy | 23 |
| d) Mad | 13 |
| e) Jack and Jill | 1 |
| f) Other titles | 4 |

Everybody seemed to have an opinion in this era of Watergate, resigning politicians, inflation, and an energy crisis.



6. How would you describe President Richard M. Nixon?

| | |
|---|---|
| a) Great President | 7% |
| b) Good President | 16 |
| c) Mediocre President | 30 |
| d) Poor President | 16 |
| e) Lousy Bum | 31 |

7. For which of the following do you have more respect?

| | |
|---|---|
| a) Richard M. Nixon of the White House | 44% |
| b) Alfred E. Neuman of Mad Magazine | 54% |
| c) Others written in | 2 |

8. Was your feeling of patriotism affected by Watergate and related scandals?

Yes — 32% No — 68%

. . . And on other current concepts of law and justice:

9. Should marijuana be legalized?

Yes — 66% No — 34%

10. Do Women NEED liberating?

Yes — 14% No — 86%

11. Describe your 1973-74 school year in one word.

| | |
|---|---|
| a) One word, huh? | 21% |
| b) Yecch! | 11 |
| c) Um . . . uh . . . | 10 |
| d) Incrediburgable | 4 |
| e) Other — Killer, Bummer, etc. | 41 |

# REQUIRED SUBJECTS

ID card required on person during school hours and at all school activities.

Students must present ID card when requested by the staff.

Notify main office at once if your ID card is lost or stolen. Replacement charge is $3.00.



## TARDINESS

REQUIREMENTS FOR GRADUATION FROM JACKSON HIGH SCHOOL

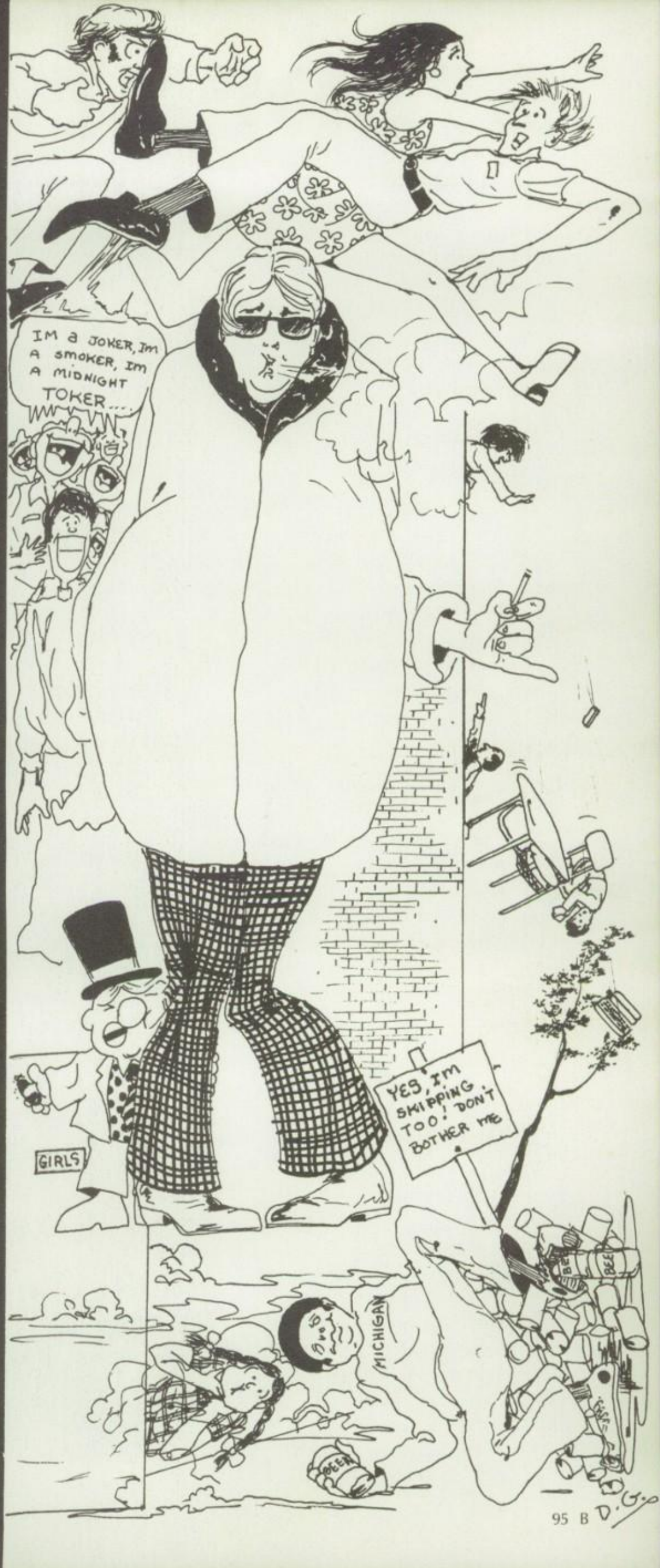
1. REQUIRED NUMBER OF CREDITS

A. Students who are admitted to the tenth grade at Jackson High School are considered to have completed ninth grade and are required to have a minimum of 26 credits for graduation including certain required subjects, counting from the beginning of the tenth grade.

## INSURANCE

## no smoking

2



CLOTHING REQUIREMENTS

AGE OF MAJORITY REQUEST

On January 1, 1972, the Age of Majority was lowered from 21 to 18 years. In view of the above change, I, _____, having reached my 18th birthday wish to assume full responsibility for my report card, attendance, and other school related procedures and activities.

Homeroom No. _____

Date of Birth _____

_____
Signature

Telephone No. _____

WHITE - PRINCIPAL
GREEN - ADVISER
BLUE - DEPT., FILE
YELLOW-ATTEND

PARKING LOT CONDUCT

BOMB THREATS

SCHOLARSHIPS

TORNADO POLICY

DAILY SCHEDULE

RULES

and BEATING RULES

After the administration had spent many frustrating hours trying to think of ways to make us miserable, they came up with an idea.

It was a small idea at first, but it grew and grew; and when we, the student body, were finally given a look at this terrible thing they'd created, we knew they'd finally come up with the one thing that could really get us down . . . rules.

We decided a counter-attack was in order, and so, a new pastime was developed — beating rules!

1 — Bob Coffey, '74, takes a quiet break during class.
2 — "Relaxing" in a girls restroom are Marilee Slack, '75, and Pam Rick, '75.
3 — Some students have been known to take a refreshing break between classes.
4 — Mr. Bobby Thompkins puts the bust on skippers.

1

4

# Did you ever wonder what goes on at JHS after 12:50?

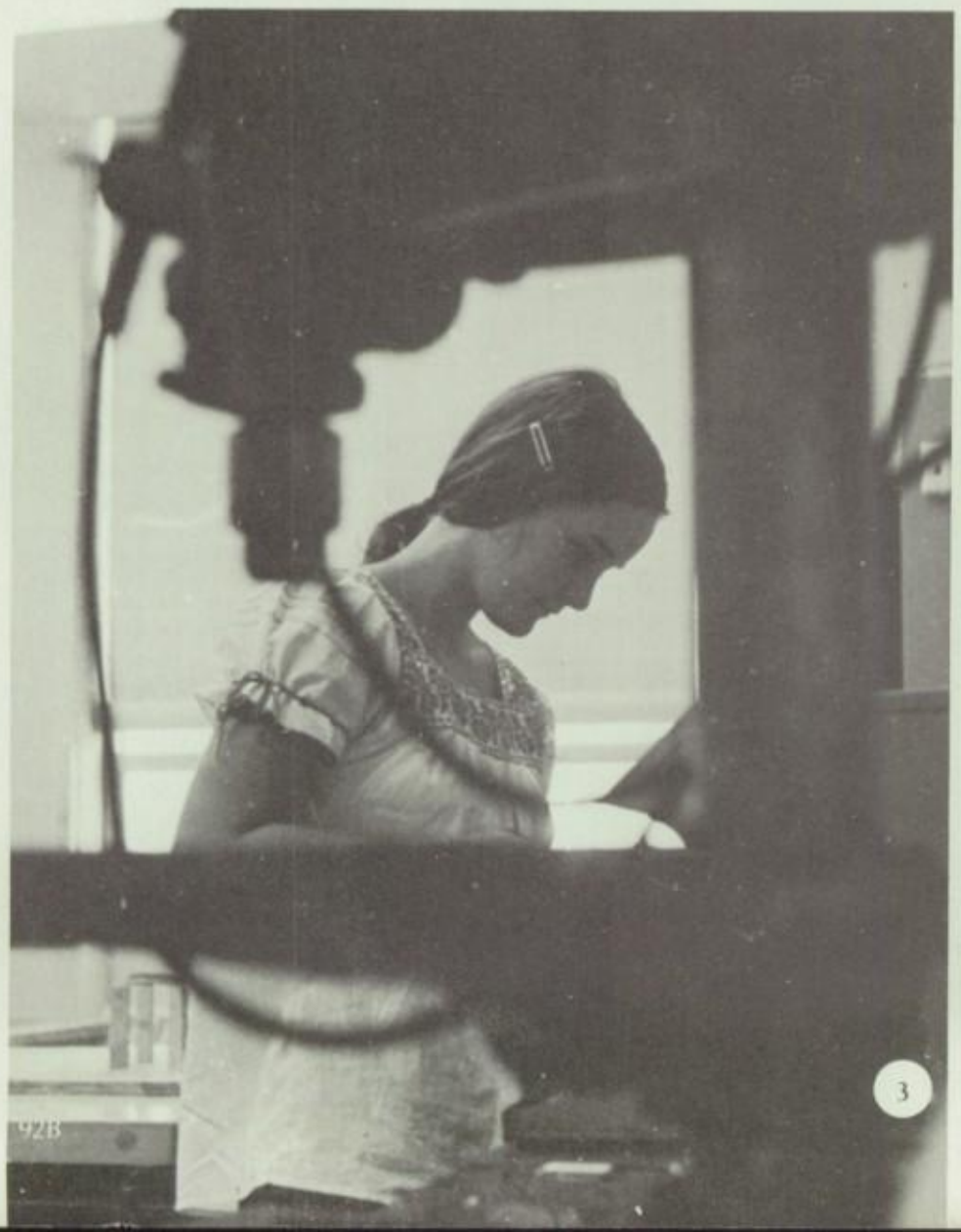
A mad scramble for the lunchroom starts the "after hours" activities as hungry Vikings shove, push and poke in an attempt to stuff their drooling faces.

After they've had their fill it's time to get to work, and then students can be seen working hard in art, concentrating on typing, and marching, marching, marching to the beat of the band.

Along with these activities many people stay after to put in some extra work, such as the cheerleaders and newspaper staff. Some people even stay to work on the yearbook!

1 — Hungry Vikings congregate in the lunchroom.
2 — Senior Gary Roath, sophomore Mark Jamieson and juniors Doug Love and Dave Rodgers practice making a pinwheel during marching band rehearsal.
3 — Jeanne Kuhlman (senior) concentrates on her art project during sixth hour.
4 — Rebecca Vaughn, Denise Paquette and Vicki Messner "peck" away in typing class.
5 — Junior Kathy Scott cheers the football team on.
6 — Reflector News editor Sue Lemmon checks over her page.
7 — Senior Sue Shore, Reflector Yearbook business manager, draws up one of the yearbook ads.

1



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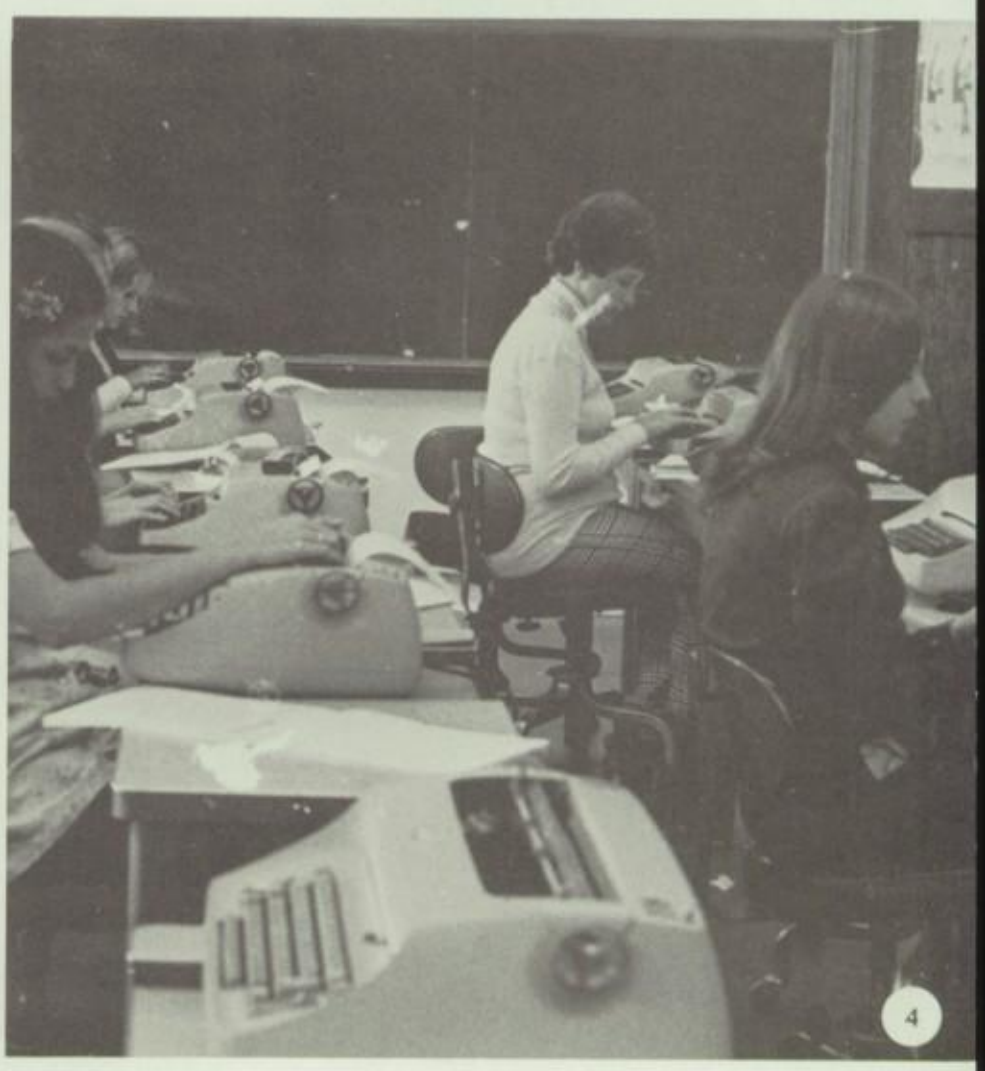

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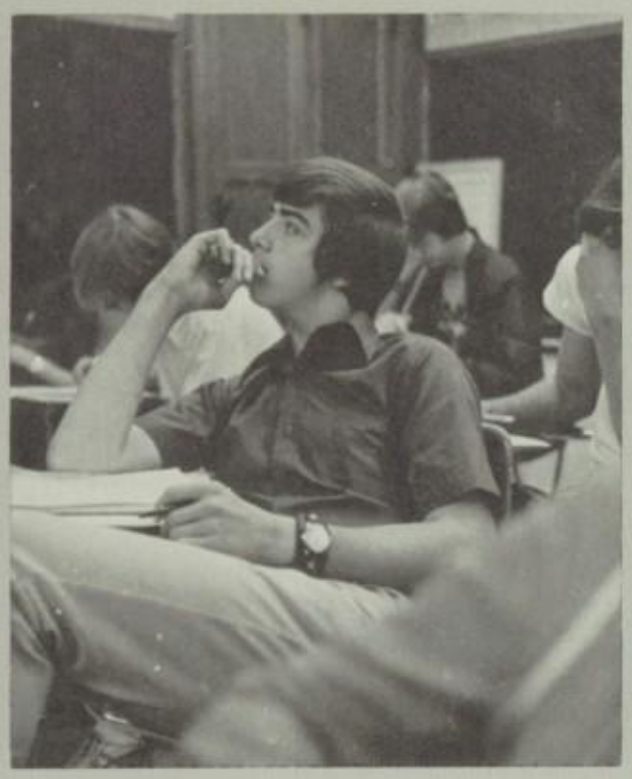
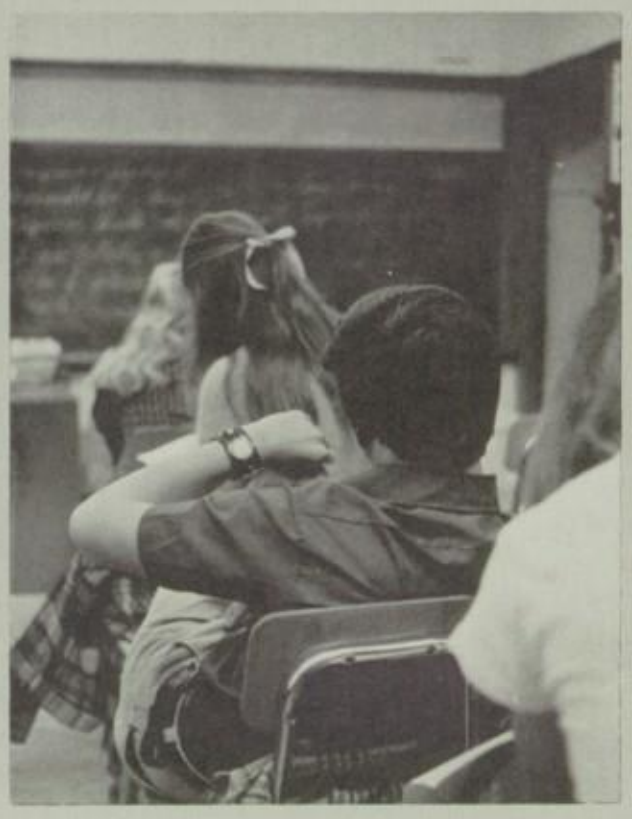
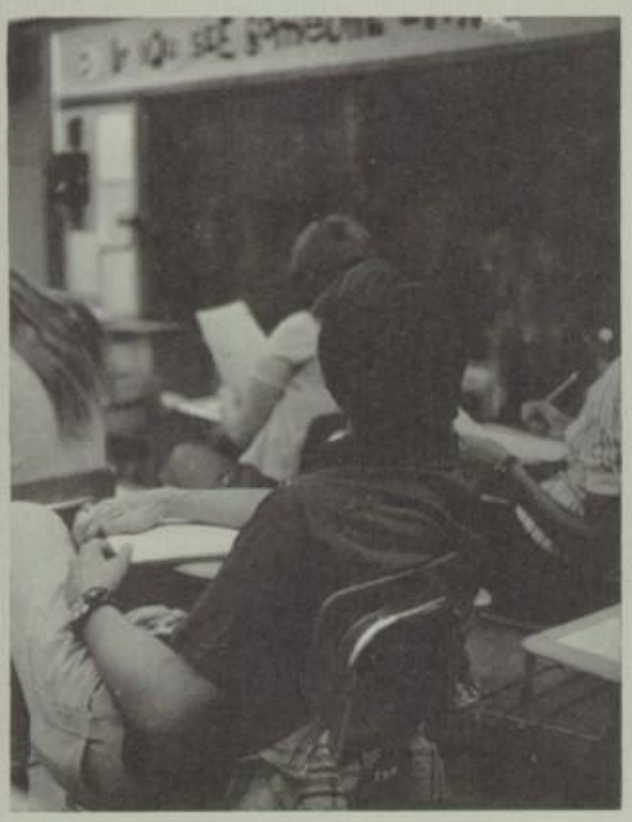






WITHOUT a SM

ITHOUT a SM GIVE

# The agony of it all: getting to school and suffering

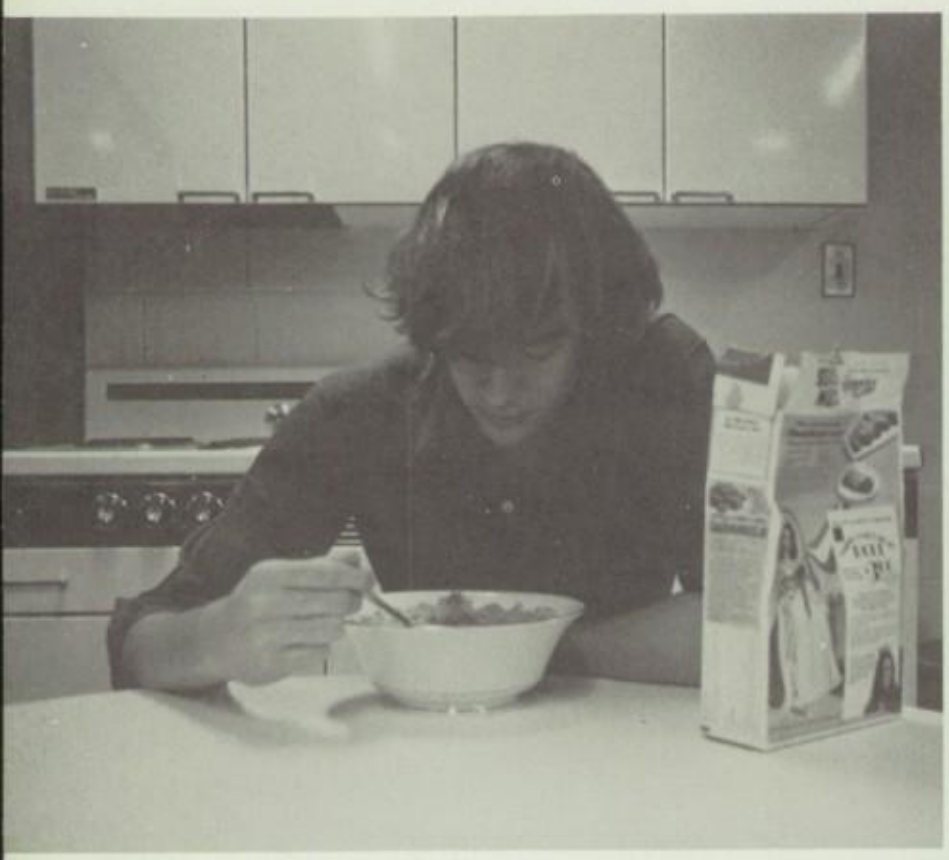
Getting to school can sometimes be a problem, but, on the other hand, it can also be fun. If you use your imagination, the usual drudgery and routine work of getting to school may turn out to be the best part of the day! Of course, actually arriving at the scene is another story. Now comes the *real* effort. Those long, boring hours when the minutes seem to drag and drag, and all the times you examined your watch and the clock in the room and thought they had both stopped. Then finally the last few minutes pass and a most pleasing sound is heard . . . the bell.

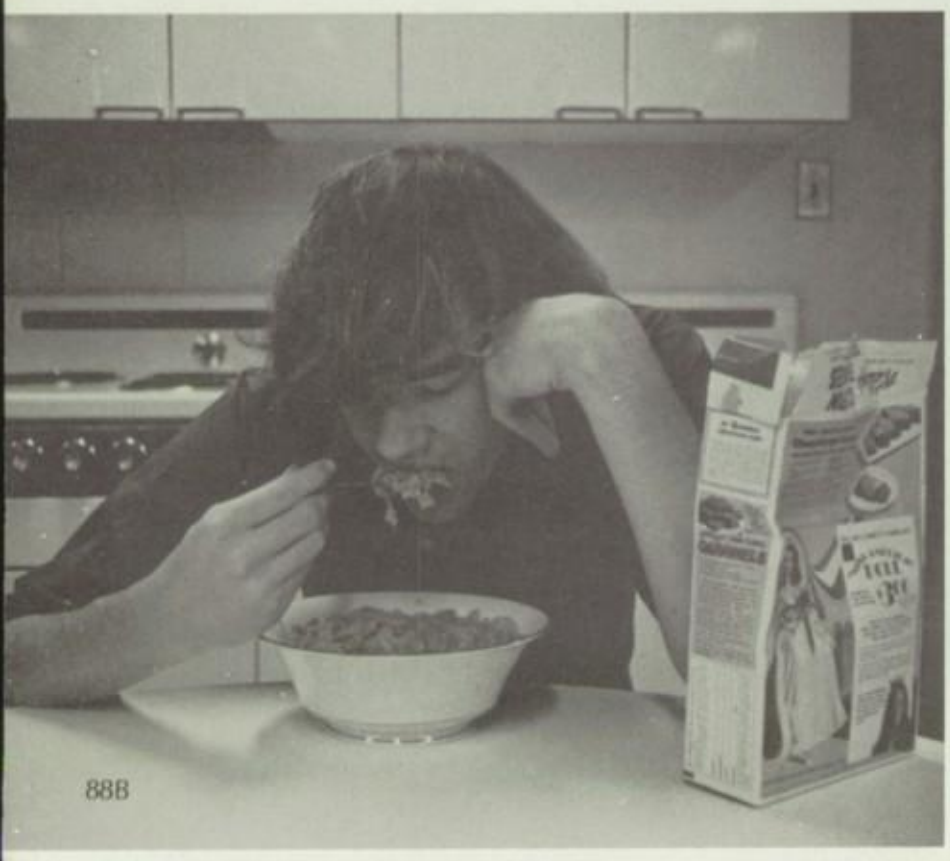
1 — Sherry Brown and Dave Rodgers put their imaginations to work on finding a way to school.
(opposite page) Mike Collier watches the clock with an anxious eye in his Basic Composition class.

# Wake up! Wake up! It's another day!

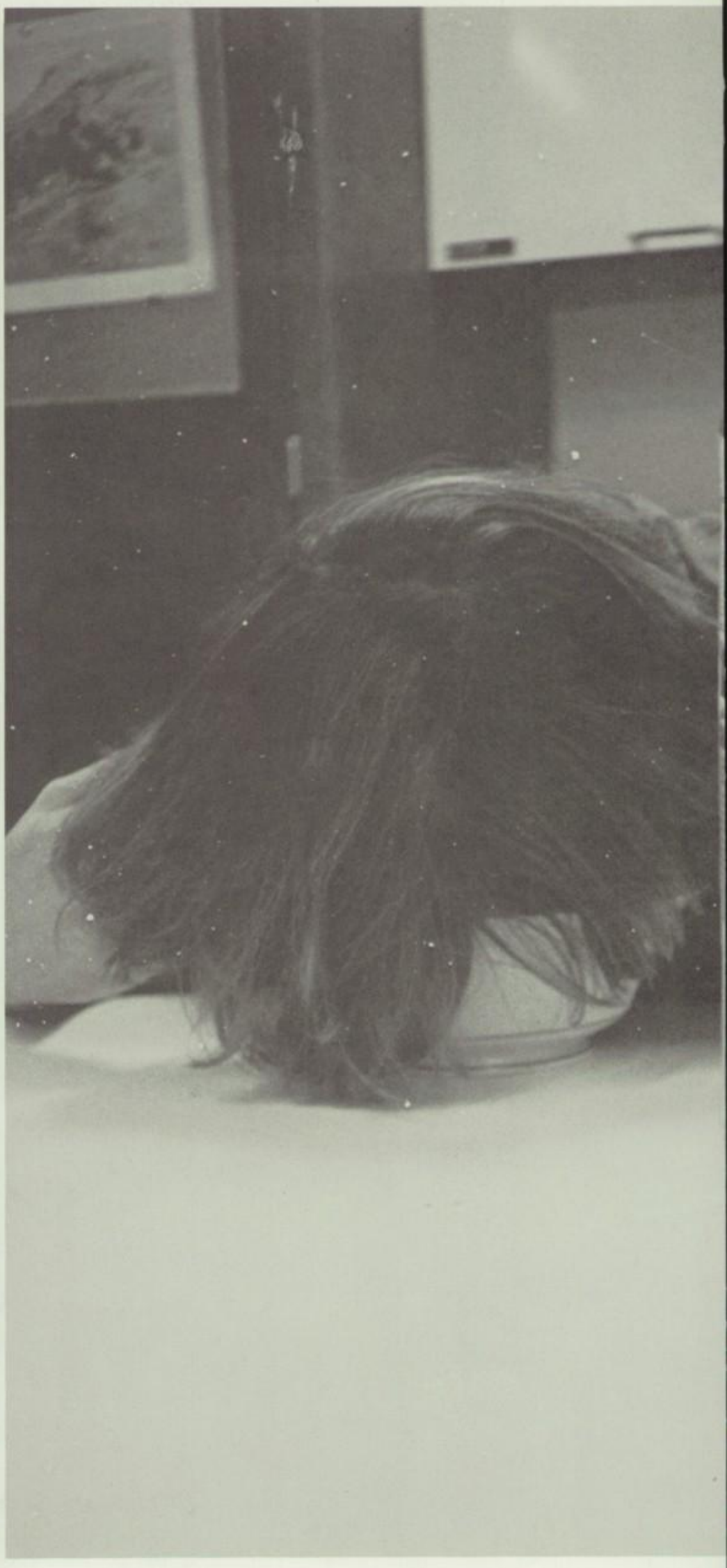
To many people the only enjoyment in a school day may be the soggy bowl of cereal they wake up to . . . or, rather, don't wake up to, as is the case with a rather sleepy Larry Arthur.

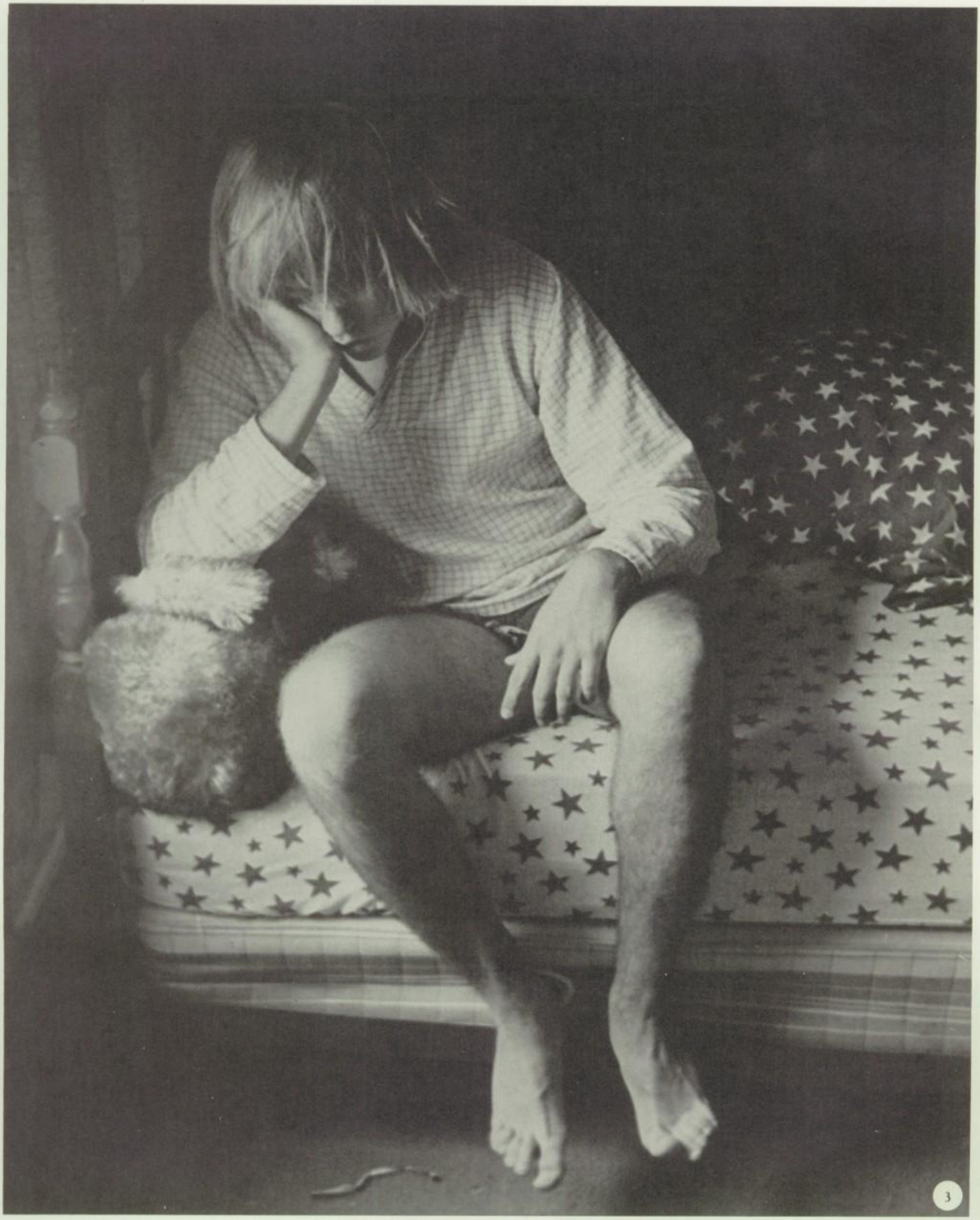
But to others there may be a more meaningful reason for attending school. As senior Amy Surbook put it: "Why do we get up at 6:30 or 7:00 in the morning? Why do we run to the bus stop a half a mile away? Why do we walk up those thousands of stairs? Why do we yell 'Viking Power?' Why do we run to our lockers and then to the bus at the farthest end of the parking lot? Why do we stay in this place for three years with all our ups and downs? Why? I'll tell you why: because we are *VIKINGS!*"











3

# Why do we do it all?

Sometimes it may seem like we just can't "get it together," like getting up on the wrong side of the bed feeling like we have to force ourselves to school and then everything seems to go wrong. At these times we tend to ask ourselves, "Why do we do it all? Why do we go to school?" And to these questions come a variety of reasons:

"I do it because I have no choice" — *Margaret Pearson, '76*

"To practice my 'skipping' techniques to the parking lot." — *Cindy Mayotte, '75*

"Because I'm nuts!" —*Rodney Wilcox, '76*

"I like it!" — *Martha Deming, '75*

"For the school activities you are able to get involved in." — *Kenny Rease, '74*

"To get my fulfillments out of life." — *Amy Good, '76*

"For our own good." — *Roberta Johnson, '75*

"It comes naturally." — *Debbi Warren, '74*

"For the hell of it." — *Steve Kaminski, '74*

"We do it all because we couldn't possibly think of breaking a habit we developed years ago." — *Phil Stewart, '76*

"It's a challenge." — *Janet Draffen, '76*

"All the world is a stage and we are it's players. — Shakespeare. What else are we to do?" — *Steve Bliss, '74*

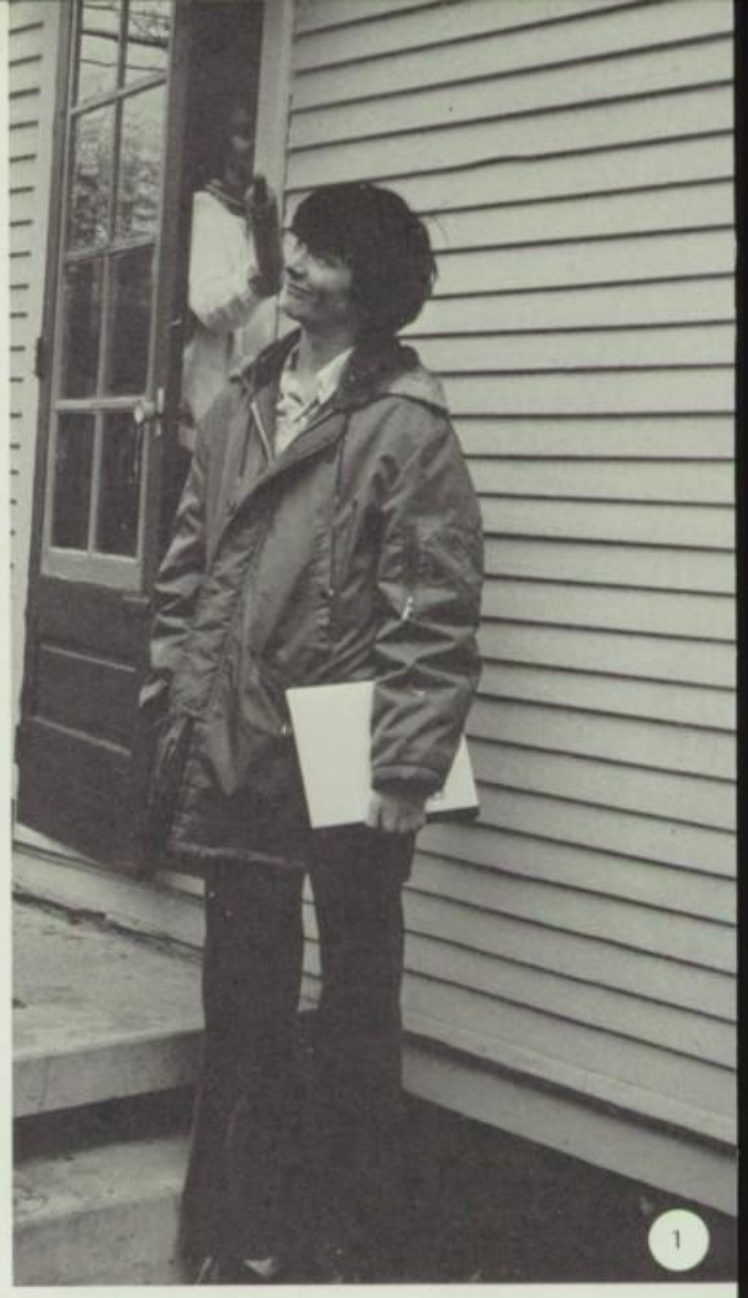
"Mommy and Daddy tell me to." — *Dennis Vinton, '76*

"To find out where the good parties are." — *Debi Merithew, '75*

"I want to be involved. I want to leave my mark in time." — *Debbie Tennant, '74*

"I don't know. I don't need any of these classes to be a garbage man." — *Tim VanSumeren, '74*

"Ever since I was a young kid I've been programmed to do it." — *Tim Girst, '76*



1 — Senior Steve Krebill "faces a beating" to get him on his way to school.
2 — Seniors Mike Thompkins (in car) and Dan Lupo (squatting) examine an obstacle that delays their getting to school . . . a flat tire.
3 — A sleepy Brian Deveraux (junior) wakes up to another glorious school day.

Bible Club, one of the most popular clubs at J.H.S., is a way of sharing the Bible with other Christian brothers and sisters. The feeling of Bible Club is that "It's like other clubs we have a common interest and get together to learn more about it. It's unlike other clubs too, in that this interest is the most important thing in our lives, and we learn to share what we know with others. There are many different religions, and no barrier here, so everyone is welcome!"

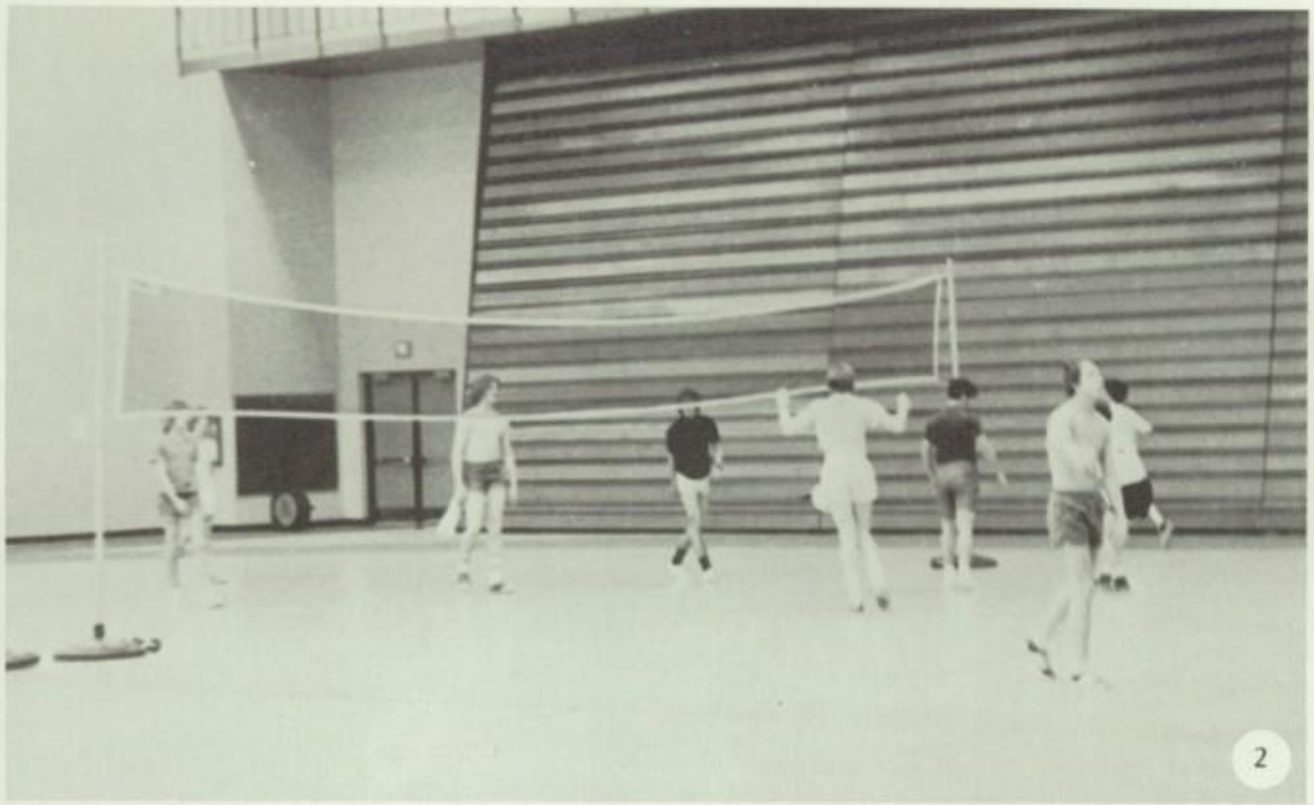
"I come to share what I know about God, and learn from what other people know; and even if only one person shows up, Bible Club would be a success." — Sarah Burdick, '75

1 — Pam Parrott, Laura Ykimoff, Barb Bunker, Janet Scroggs, Nancy Stygles, Sue Rinard, Noemi Ybarra, Kelly Jensen, Teresa Whittaker, and Mary Lock participate in the club's morning prayer meeting.

# keeping pace

# BIBLE CLUB

# PHYS. ED.



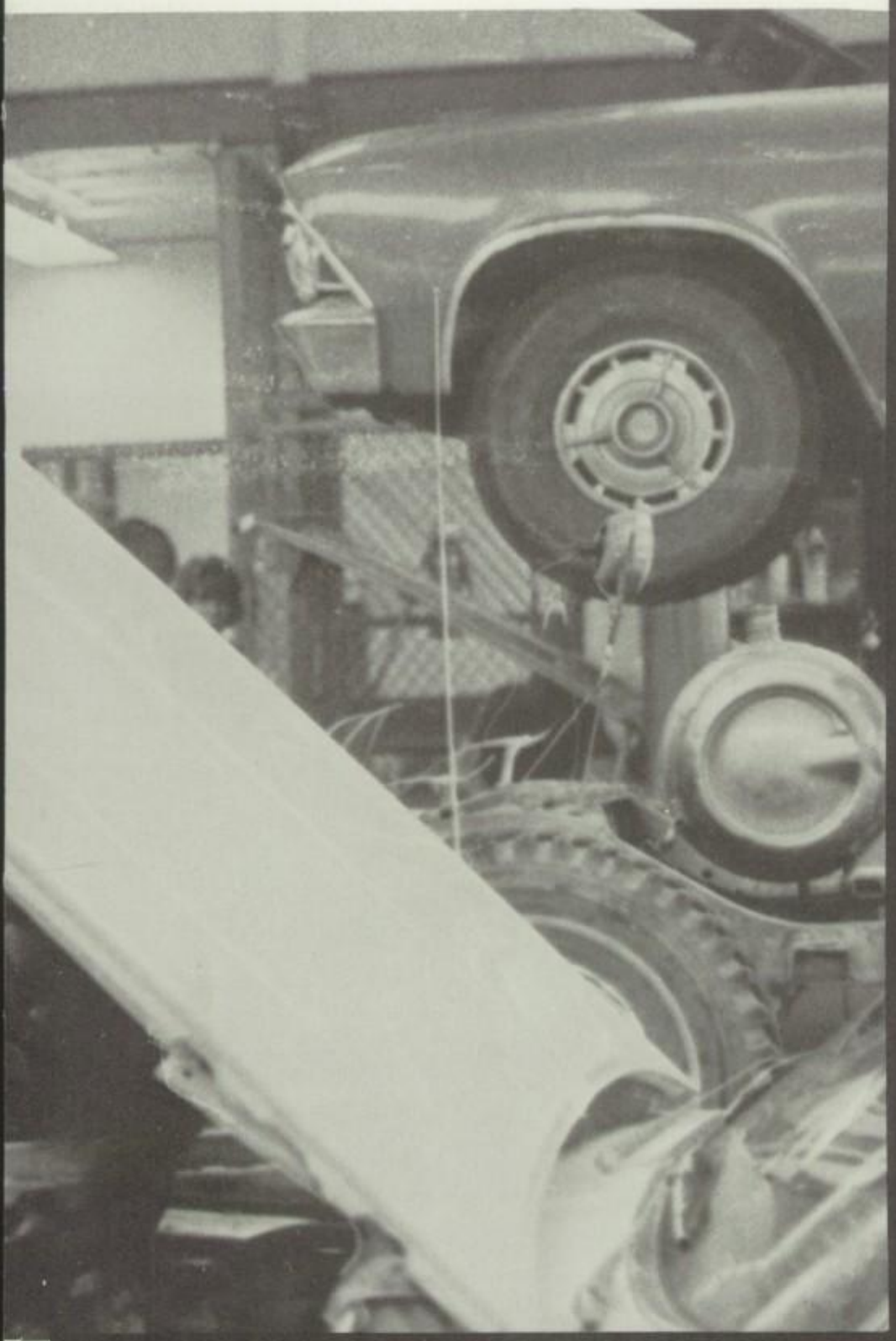
A test of individual discipline and endurance is the basic goal of Physical Education classes at Jackson High. Whether one likes dancing, swimming, football, volleyball or basketball, Phys. Ed. has it to offer. The classes offered for both guys and girls consist of calesthenics, and a sport of some sort. So if you have a lot of energy to burn, why not get into a Physical Education class?

1 — Practicing dives can be great help while you're waiting to do your synchronized swimming routine.
2 — Volley is not only a girls sport as shown by the boys Phys. Ed. class.
3 — Derrick Thomas shows that fancy footwork is the secret of a great basketball player.
4 — In between routines, you get time to rest, in the water or out.

# HOME EC.

In the past few years boys have been taking "Home Ec" classes at J.H.S. Along with the basic sewing and cooking classes, one can take Home Furnishing, Creative Ideas, Tailoring, and Teen, Family, and Individual clothing. From '74 on Jackson High will be graduating homemakers, both male and female.

1 — Senior Rick Gauss makes fudge that looks almost good enough to eat.
2 — Sam Clay gets ready to attack some bread dough.
3 — Cindy Smith and Kay Lasky agree that decisions, precision, and skill are needed to make a fine finished product.
4 — Seniors Cindi Hixon and Pat McCrum finish the last of their pillow.



# AUDIO-VISUAL

Mr. Watkins and the Audio Visual crew provided the equipment necessary for modern education.

1 — Keith Bilby and Larry Miller making the morning rounds.

# Demoiselles

"Demoiselles are girls who are involved and concerned about improving themselves through encounters with others. They are girls who wish to develop a spirit of achievement through the group's activities. A Demoiselle is a young lady striving to perfect herself by making life more relevant through people."

— Denise Haselswerdt '74

1 — A group of Demoiselles plunging their way on initiation day.

# shop

Industrial, technical and trade classes were just as important as academic classes. Shops trained students, in some cases, to make a life for themselves. They offered a wider curriculum than ever before, including a school-run gasoline station, and a building trades class which built not one, but two houses. More and more people realized that a college education was not as important as it once was for some people. A new trade center for Jackson County was approved and will be built soon. The need was seen to be great in the foreseeable future for electricians, carpenters, mechanics and other tradesmen.

1 — Some hard working Vikings check over a car's electrical system, while the other students keep on working.
2 — A student welder puts the finishing touches on an expertly done welding job.
3 — Stan Savicke displays the sailing ship he made in metal shop.
4 — Mr. Parker looks on as Steve Widmayer turns a bowl on a lathe.

1

2

3

4

5

6

7

8

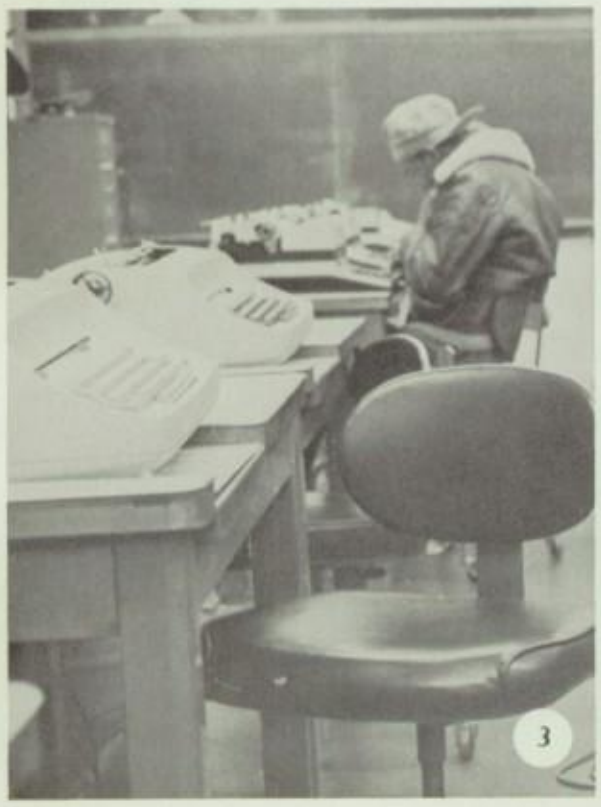
# Student jobs and business classes

The CO-OPerative Education Training Program provided training in the fields of Office Education, Medical Services, Distributive Education (Retail), Trade and Industrial Education. Prerequisites such as bookkeeping, general business, typing and shop were necessary to become eligible for the program. After the completion of these courses, students were free to attend school half days and work 20 to 33 hours per week for credit.

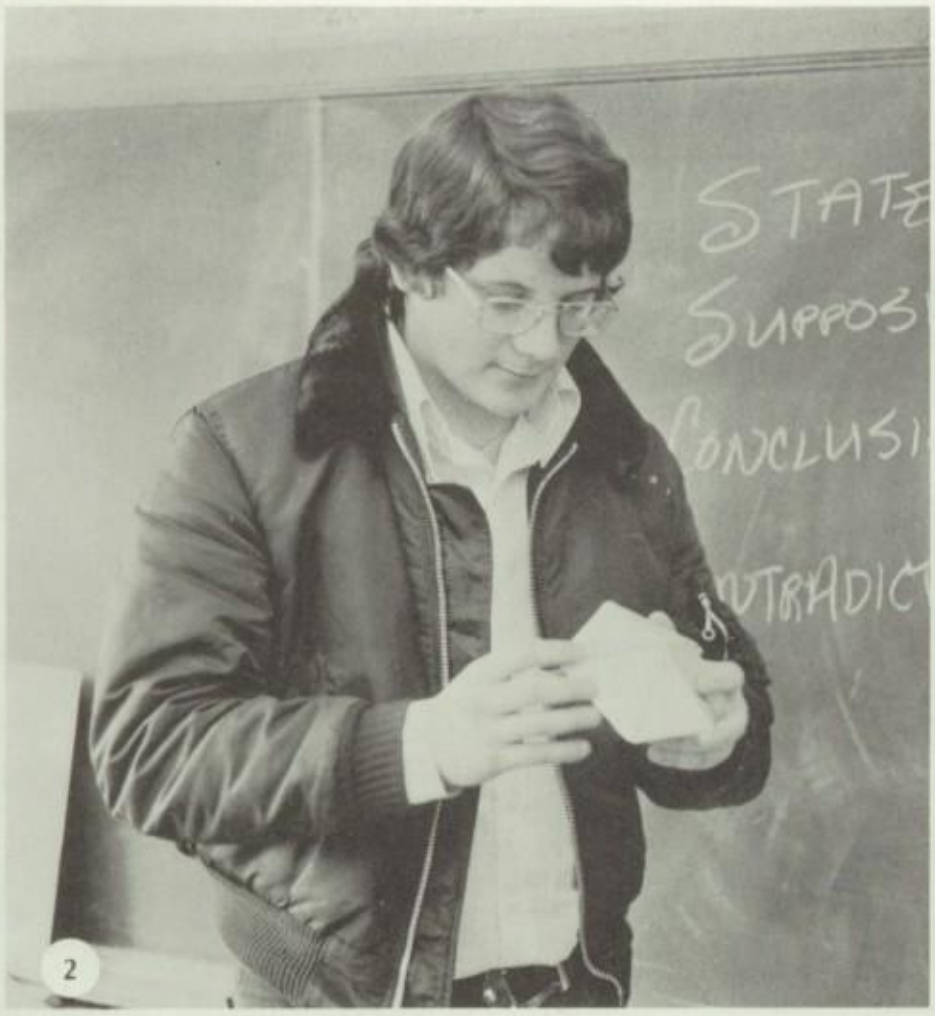
1 — Mr. Hallawell checks the timer during a timed writing in one of his typing classes.
2 — An IBM electric typewriter awaits the repairman.
3 — Some people put in extra time to guarantee they will be successful.
4 — Linda Austin, Robyn Strassberg, Linda Schilling and Sharon Gwinn calculate the figures necessary to prepare an invoice.
5 — Regina Priddy examines a computer read-out sheet with her boss, Mr. Childress at the Jackson Citizen Patriot.
6 — Senior Bonnie Beck prepares an invoice at the Jury-Rowe Furniture store.
7 — Third year electronics student Mike Thompson checks over eighteen minutes of missing tape.
8 — Barbara Dean helps a potential Cab driver fill out her Chauffeur's license application.

1

2


3

MONROE



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3

4

# E=MC²

# NATIONAL HONOR SOCIETY

2

Scholarship, service, leadership, and character are some of qualities that the members of National Honor Society possess. The fall induction service was November 15, to enroll juniors and seniors in the N.H.S. During the candlelight ceremony new inductees pledged to uphold the high standards of the Society.

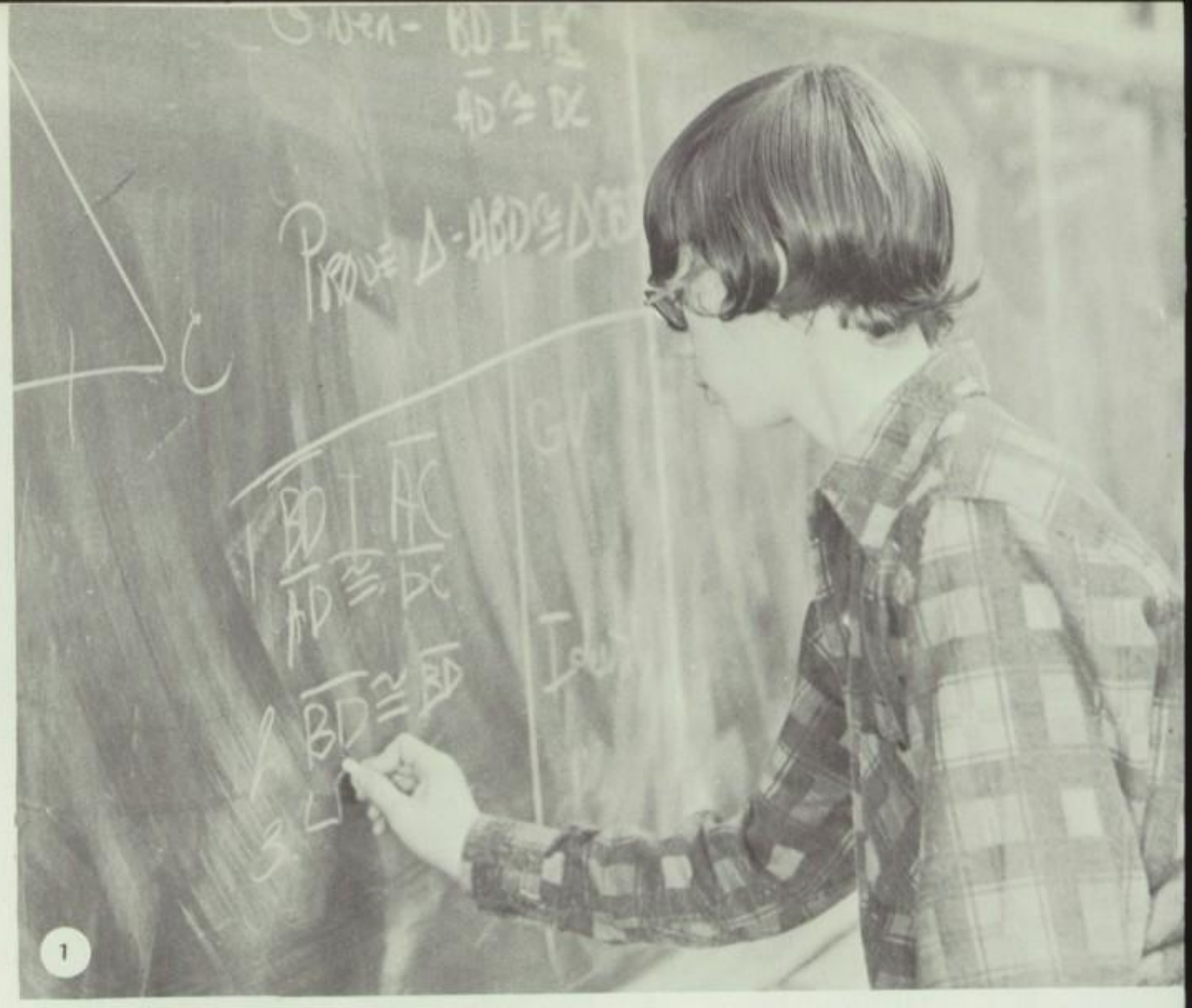
1 — Kathy Scott signs her name to the list of members.
2 - Ron Vrancheff lights his candle of knowledge during the induction ceremony of National Honor Society.

# math

Mathematics is considered the most logical of all sciences. It demands ability in reasoning and deduction, and rational thought patterns.

When one thinks back on math classes with all the homework, frustrating problems, and general confusion, the question arises: Is all this necessary? But later in life one finds it is necessary and worth all the sweat.

Mathematics does not merely teach a student the mechanics of multiplication, division, addition, and subtraction, it teaches him to think in an orderly and logical manner.



1 — One unforgettable memory about geometry is the proofs, as Jim DeCoste shows here.

2 — Kevin Rabbitt finds that it's a whole lot easier to figure out with a three dimensional figure.

3 — The only way to solve a problem is by doing a lot of hard reasoning, like Brian Nabozny.

4. — The best way for Kip Millar and Mike Rynex to solve a problem is by teamwork.

# Members

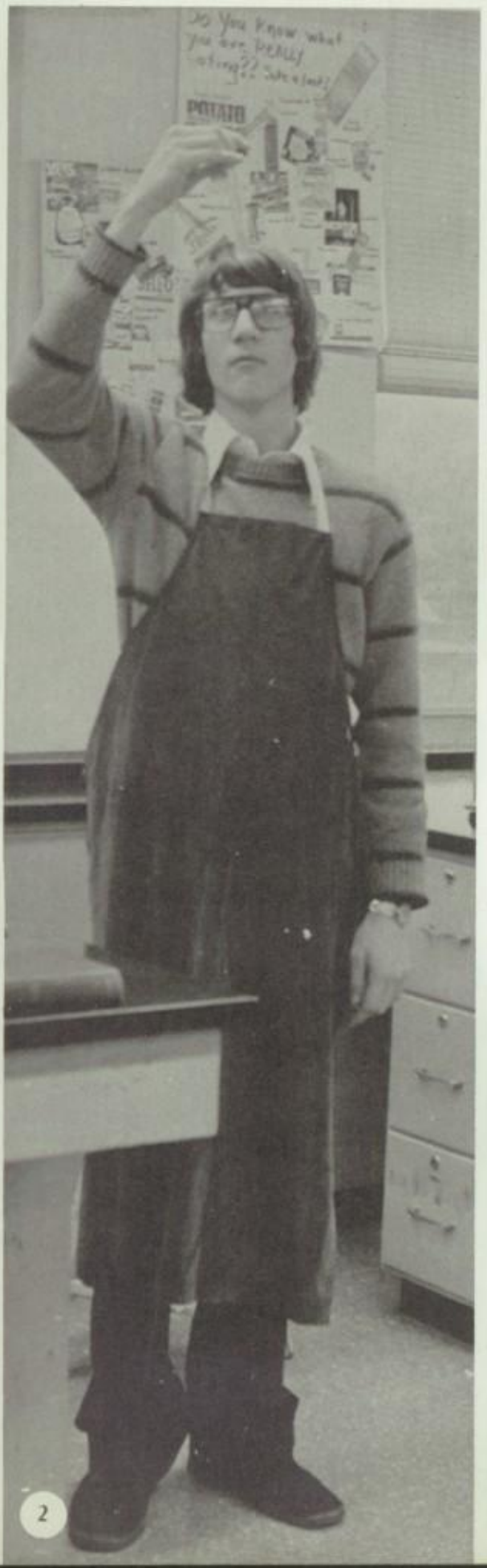
OFFICERS:
Lupo, Dan — *Pres.*
O'Neil, Sue — *V.P.*
Holdridge, Mary — *Sec.*
Kuhlman, Jeanne — *Treas.*

SENIORS:
Alles, Betty
Barber, Peggy
Bartman, Vicki
Best, Richard
Bidol, Linda
Bilby, Keith
Blackmore, Elaine
Blanchard, Lorelei
Bostic, Damella
Burdick, Francis
Capos, Paul
Cline, Judy
Collins, Sally
Davis, Diane
Davisson, Karen
Domin, John
Faber, Annette
Farner, Minerva
Flores, Patricia
Forgey, Barbara
Fritz, Janet
Gossett, Garland
Grand-Girard, Tracey
Gwinn, Bruce
Happel, Sandra
Hawkins, Sandra
Hersha, Susan
Hopkins, Sheryl
Johnson, Beth
Johnson, Donald
King, Fred
Koker, Stephanie
Krebill, Steven
Krul, Richard
Lee, Sharon
Lemmon, Susan
Louler, Tonya
Lynch, Cheryl
McDermott, Richard
McGaugh, Adele
McNally, James
Maher, Julie
Maher, Sharon
Markiewicz, Brenda
Medina, Iracema
Michal, Bruce
Ottosen, Linda
Paquette, Denise
Phillips, Marcia
Post, James
Ramey, Jan
Roath, Gary
Rose, Virginia
Rutledge, Steve
Samson, Roseanne
Schuknecht, Philip
Scott, Lisa
Shore, Susan
Skinner, Daniels
Soeters, William
Stygles, Nancy
Trattles, Pattie
Wade, Benita
Waranowski, Karen
Weimer, Kim
Whitaker, Sharon
Whitaker, Teresa
Wyatt, Phyllis
Ybarra, Noemi

JUNIORS:
Barrett, Susan
Bennett, Richard
Bidol, Sally
Bigford, Suzann
Blossom, Kent
Bolender, Karen
Braun, Kathleen
Briggs, Jean
Brown, Barbara
Brown, Sherri
Bucior, Julia
Bullen, Carol
Burdick, Chris
Burdick, Sarah
Burnicle, Evon
Clark, Karen
Clemons, Barbara
Davis, Terrance
Davisson, Sandra
Deming, Martha
Dinehart, Bruce
Emerson, Nancy
Emmert, Cheryl
Field, Lynn
Gribble, Thomas
Habib, Ferid
Hamblin, Mary
Heathman, Doug
Hellman, Michael
Hinkle, Jack
Johnson, Brenda
McClear, Kathleen
McKenzie, Yvonne
Malewitz, James
Mannes, Maria
Mayotte, Cynthia
Meade, Tim
Miller, Lawrence
Miller, Gregory
Mittelstadt, Karen
Nicholson, Shelly
Niessink, Thomas
Oldacre, Mary Jo
Owen, Harold
Parrott, Michael
Pawlak, Kenneth
LeJune, Perrin
Perry, Lawrence
Rainey, Sharon
Richardson, Guy
Rose, Pamela
Sanders, Barry
Schneider, Cynthia
Scott, Kathryn
Steppa, Sonja
Shore, Kathryn
Simpkins, Sharon
Sowle, Connie
Stiles, Tim
Stowell, Paula
Stuart, Suzanne
Vaclavik, Susan
VanHassel, Diana
Vaughn, Rebecca
Vella, Terri
Vessey, Rosanne
Vieta, Patricia
Vrancheff, Ronald
Weed, Judith
Wiltse, Theresa
Yanko, Mary
Zook, Harvey

# Science and Horticulture

Ten years ago the science department didn't have half of the wide ranging subjects as they do today. One can take anything from astronomy to ornithology, and without having to be an Einstein.



1 — If your experiment is to come out, make sure you always mix exactly the right amounts, as do Rick Lee and Doug Love.
2 — "I think I've created a monster," thinks Dan Berg.
3 — What would a science room be without Aggie, the chinchilla?
4 — Lab is the fun part of chemistry, even if no one knows what they're doing, like Kathy Scott and John Rose.
5 — Chris Kempf tests sound vibrations of a tuning fork in physiology.
6 — "Come on — grow, will ya," muses Tony Strickrodt.

What would a chemistry lab be without bottles of chemicals?

# Highlights From Reflector News

On these two pages are clippings from Jackson High School's Reflector News.

Under the direction of Mrs. Gene Wandel — 'G-Dub' to her staff — this award-winning newspaper provided information, entertainment, much food for thought, and lots of leadership and direction to a student body seemingly searching for direction, for new ways, in its road back from apathy to a new Viking spirit.

Who's gonna keep hooks?

Choirs hit the road

Teacher view pupils reactive

ty defines goals

Boo!

ok good

highlights homecoming

sacrifice

olidays

'The Americans'

VikingViews

by Paula Stowell

Gordan Sinclair, prominent Canadian journalist, wrote an essay entitled "The Americans" which was broadcast over Radio Station CFRB in Toronto, Quebec on June 5, 1972.

Recently, this essay was re-broadcast in the United ...es on a record of the same name narrated by Byron ...regor with background music, "America The Beau- ...played by the Detroit Symphony Orchestra. ...ssay begins, "The United States dollar took another ...on German, French and British exchanges this ...

...te to the American people goes ... such ... ...ifted out of the debris of war by ...

738

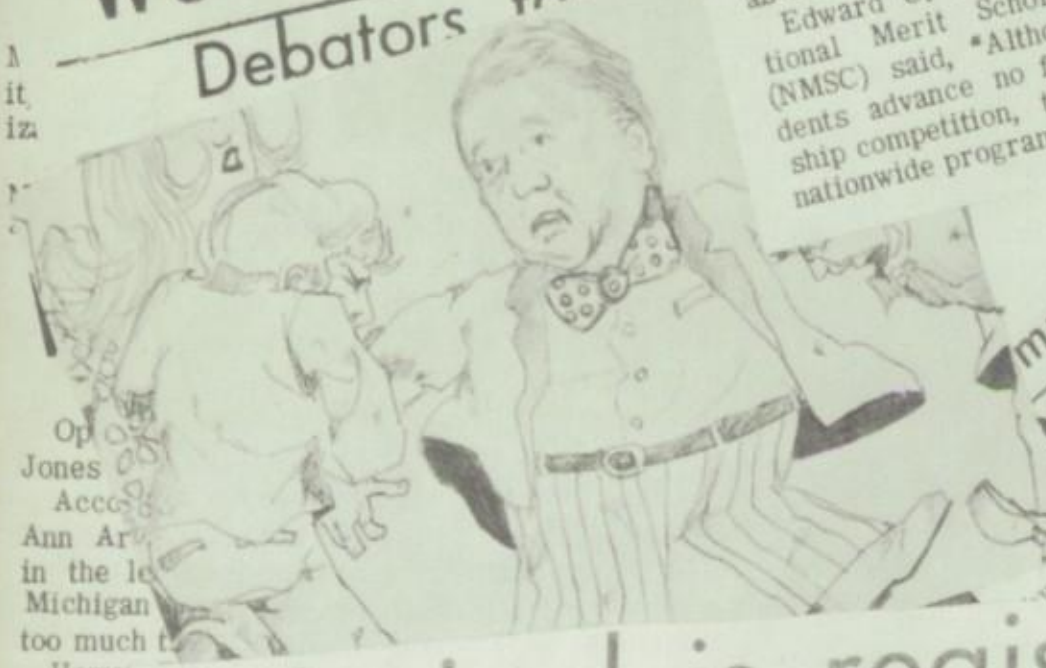
of the fate of flowers, it also applies to Viking clubs, groups and organizations that used to be.

Of the 26 clubs listed in the Viking Teache... only eight report activities this year. T... are language clubs and one is the Nation... ciety. The Biology Club is now an Ecology C... Phil Stutesman reports the club has be... recycling and various other pro...

Ostara was a so... male stu...

# 'We're #1!'

## Debators tak...



## Finalists named

Because of their high scores on their Preliminary Scholastic Aptitude Tests (PSAT), seniors Linda Ottosen and Doug Gwinn have been named finalists in the National Merit Scholarship Contests.

In addition, seniors Earl Nisja, Kim Weimer, and Noemi Ybarra have been chosen as commended scholars.

Edward C. Smith, president of the National Merit Scholarship Corporation (NMSC) said, "Although Commended students advance no further in the Scholarship competition, their attainment in this nationwide program deserves recognition."

...mmers contor...

## ...hanges set for tankers

### ...o trophi... new regulations

Mark Confer ... some new rules ... Viking ... has started its ... no- ... team ... me ... spectat...

Incidently, junior D... to swim the 50... setting a Jacks...

Anothe... ing sy... P...

## Abortion is deem...

THE ABORTION CONTROVERSY
reviewed by Debra Herendeen

"This book is uneven and inconsistent, passion... radical on some issues, conservative on others ... mixture of the noncommital. Some peop... that it is scandelous to have such a... abortion is not a tidy thing."

So stated young Writer-... Prominent Social Scien... THE ABORTION CO...

The book is co... account of the a... covering the area...

# Principal is registrar

Registering for the Armed Forces will be much easier for students who have reached their eighteenth birthday said "J" Principal, Carroll Fortress.

The Selective Service has a new system in which the student may sign up at his own school instead of going to the office at 212 W. Ganson.

Each high school has an appointed Registrar, usually the school principal. "In some cases, the principal appointed someone but I didn't ... hat was wh... r. Fortre... the stu... his ... w...

Duties for the Registrar ... collects the information an... the Selective Service.

Incidentally, there is n... extra duties; it's just ... pal, quipped Mr...

How ma... this ...

## Editorial

# Lockers hit

...ndalism, which has rampag... ...as left the Viking ad... ...ue, and left some ...

# ballers strike winning note

Hosting Ann Arbor Pioneer on Janu... ry 4, the Viking cagers are very optim... stic. Head Coach Bobby Thompkins ex... pects a victory because of the 100 per... cent effort put out by each player. He presumes Pioneer will press full ... but they won't be as tough as last ... because of players lost through g...

sw... tion.

tle ... win! 13 will be covered in the next is...

Pr... cause of deadlines.

The Lansing Eastern game play...

On Nov. 30 the Vikings opened ... ...etball season on a winning ... Kalamazoo Central 69 ... the game into ... ...arted his ... st...

# B-ball outl...

by S...

# The show must go on!

## ...ceeds despite many setbacks

Sophomore participants are Ray Kusisto as Frank Jr., Tami Burnicle as Martha, John Rose as Bill, Virginia Junttii as Lillian, Ri... ...Jackie and Dave Dixon as Joe ... ...as Dan.

...ust.
...n."
...gh
...ad ...phom...
...ir ...ganiz...
...a ...t. 29,
...d ...hniqu...
...defe...

# 30 credits

Do students have it too easy?

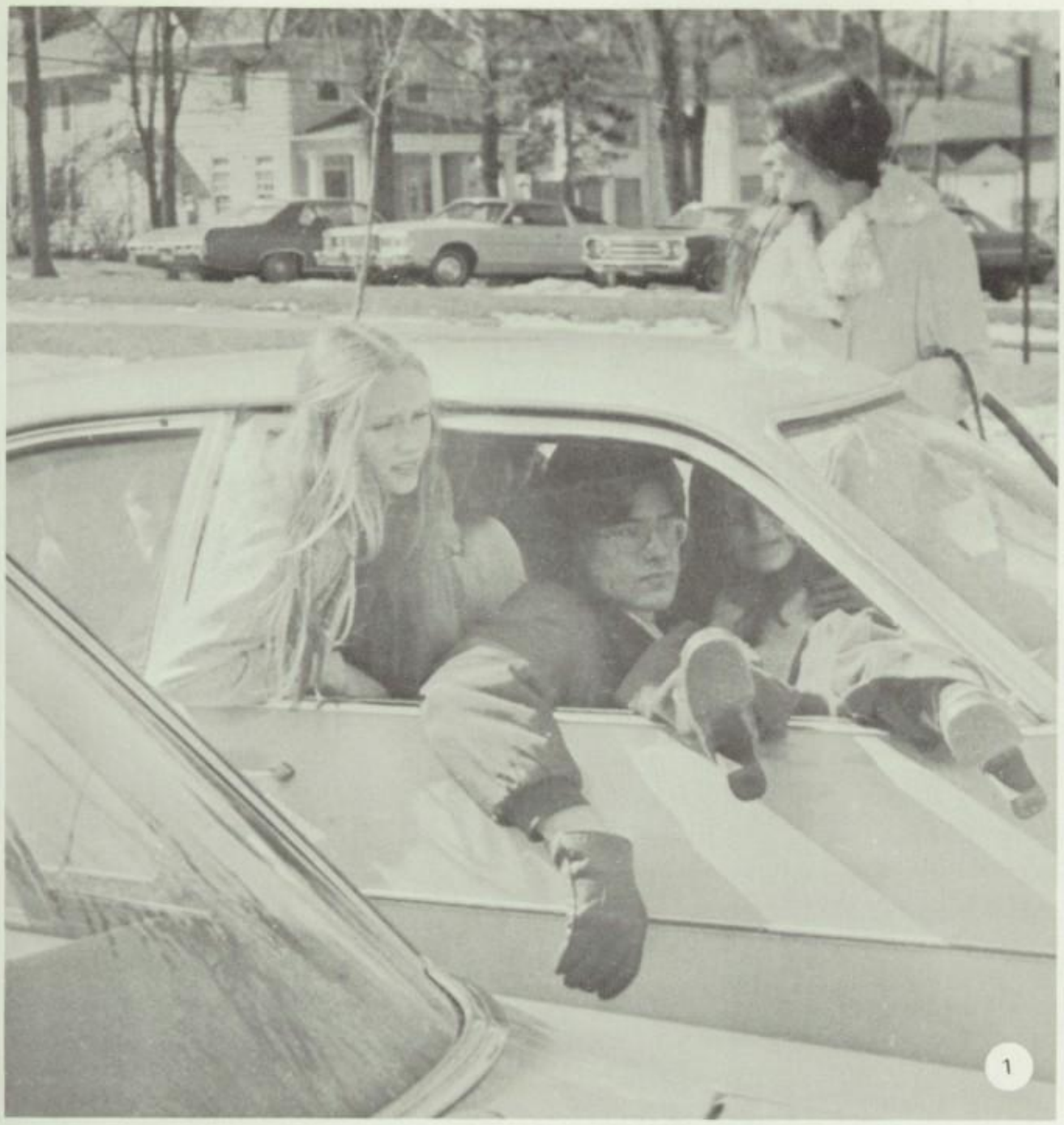
Yes! Credit requirements a... to be. Five years ago 32 cr... graduation from Jackson High. required with a possible full s...

# Time switch makes for dark walks

A 728 ...d switchboard filled the office of ...assi... to the superintendent for Public ...stepped the issue when he didn't ask for an exempt for the state of Michigan."

...lems still have popped up.

Several high school students admit the fast...



# World news

The years '73 and '74 were filled with important current events, ranging from political scandals, such as Watergate, to severe shortages caused by the energy crisis.

Students found themselves in freezing, dark halls, wondering who they would bum a ride off of after school.

Watergate had become a catch-all phrase for all the evils connected with the Nixon administration. Most of our daily news concerned Watergate as the most prominent feature.

Even though we devoted our ears to the Watergate scandal, we felt the energy crisis the most.

1 — Students find that a little inconvenience is better than paying the high gas prices.
2 — Bobby Corser, 74, catches up with current events in the newspaper.

# Idle rate 5.2%; energy crisis takes its toll

WASHINGTON (UPI) — Unemployment in January took its biggest jump upward in four years, rising from 5 per cent to 5.2 per cent as the energy crisis and fuel shortages caused the loss of jobs, the Labor Department reported today.

The department said the unemployment rate, which had declined by 260,000, "caused, to some degree, by actual or anticipated shortages of gasoline and other petroleum products."

While many workers were losing their jobs entirely, the average worker who still had a job was working a shorter week and getting a smaller paycheck.

The department said the average work week in January was 36 hours and 24 minutes, down from 36 hours and 42 minutes in December.

# President's popularity at low ebb

PRINCETON, N.J. (AP) — One year after President Nixon's popularity rating peaked at 68 per cent, it reached a new low of 26 per cent, according to the latest Gallup poll.

The survey, conducted between Jan. 18-21, a period which included an 18½-minute gap in the White House tape recordings, found that 68 per cent of those interviewed approved of the way Nixon is handling his job as President, while 26 per cent disapproved and 6 per cent had no opinion.

# 'Year of Watergate enough'

# Won't walk away from job—Nixon

# Democrats skeptical of Watergate pledge

WASHINGTON (AP) — President Nixon's pledge of cooperation to settle Watergate and the House impeachment inquiry has drawn praise from Republicans but open skepticism from some Democrats.

"I honestly think the President was trying to get sympathy from the public," House Democrat Thomas P. O'Neill Jr. said. The President's State of the Union address ...

... dition he would do nothing to weaken the presidency.

"It looked to me like he was directly challenging Congress," O'Neill said.

Chairman Peter W. Rodino Jr., of the House Judiciary Committee conducting the impeachment inquiry, said he interpreted Nixon's statement as offering cooperation "within certain limitations."

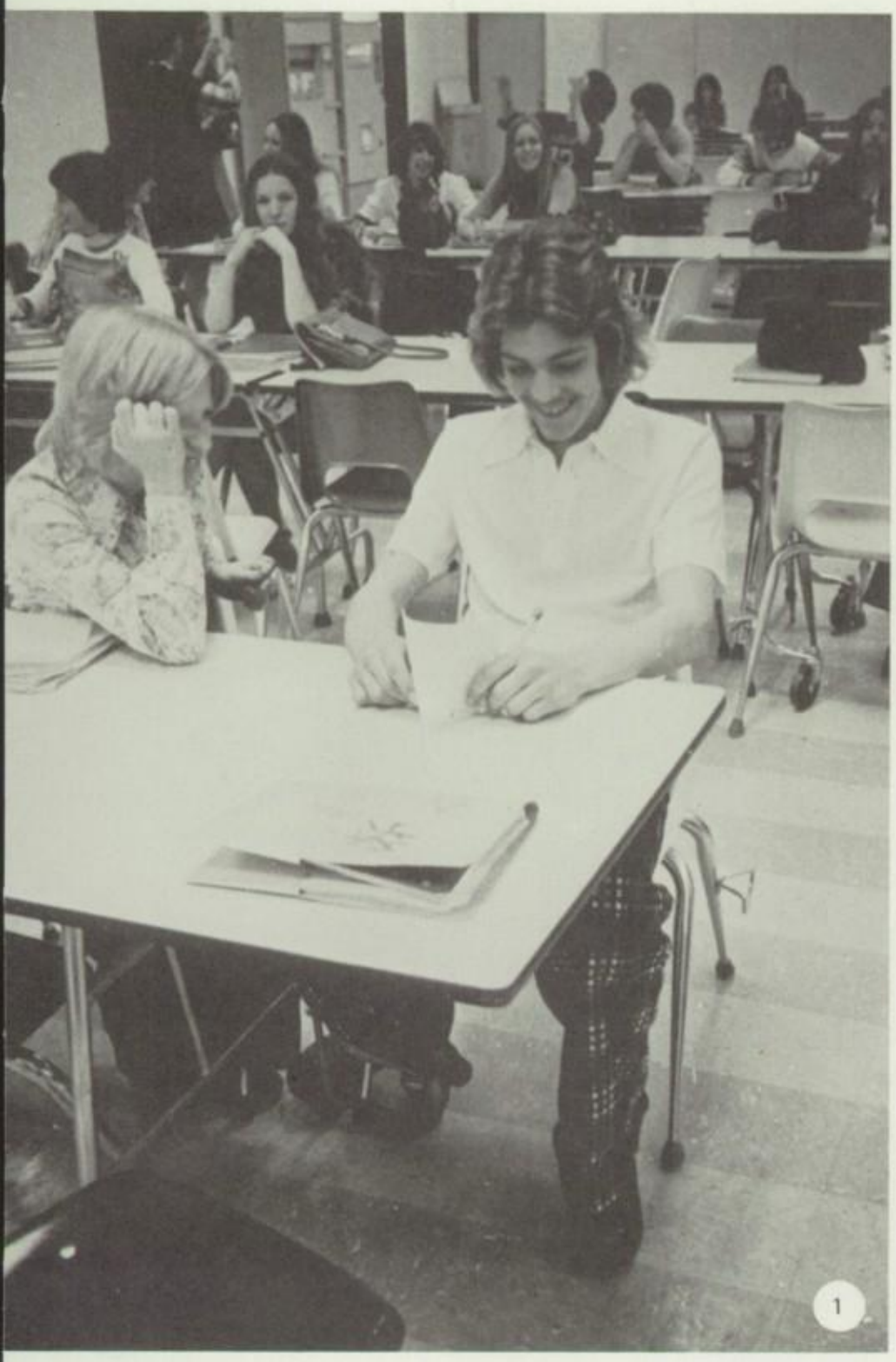
Rep. Joe D. Waggonner Jr., D-La., a leading House conservative, said the President's proposal "is a step in the right direction."

# Astronauts nearing end of record space mission

By THE ASSOCIATED PRESS

SPACE CENTER, Houston (AP) — ... tions were ideal.

70B



# Presidents and Reps

Keeping students in touch is the responsibility given to Homeroom Presidents and Representatives. Nearly one hundred strong, the two groups provide a cross-section of the student body which acts as a "sounding board" to test ideas for school projects or for changes in school policy.

The groups meet every Monday, and the meeting opens by taking notes to be reported to homerooms the next morning.

Presidents and Representatives are a vital link in the chain of school communication.

1 — Lynn Rahn disagrees with Kim Saterelli's idea during the President's meeting.
2 — The Representatives brain storm session looks like it just blew over.

# multi racial comm.

Providing a path way to communication — not only between races, but also between students, teachers, and administrators, is the goal of the Multi-Racial Committee. The committee consists of sophomores who were recommended by their teachers or Junior High advisors. They were then contacted and asked if they would be interested in joining the group. Members are Tamra Thompson, Vernon Thomas, Estella Torres, Karen Weber, Carolyn Ybarra, Mark Jamieson, Margaret Pearson, Susan Guinn, Mike Cox, Sam Carson, David Dixon, Annette Dempsey, Duane Gossett, John Gorz, Elsie Robinson, James Brown, Julie Blackmore and Valerie Jackson.

1 — Intense listeners, Sam Carson and Miss Zabelle Goolian concentrate on some of the everyday social problems of J.H.S.
2 — Valerie Jackson gives her opinion to some of the Multi-Racial questions.

# student council

## The chosen twelve . . .

Out of Presidents and Representatives are elected ten members for Student Council. The other two members, President and Vice President, are chosen and supported by the student body.

The twelve student leaders are confronted with such school problems as making major decisions about school projects and dances.

At the conclusion of the first semester, Dan Copeland commented, "I have learned to take the responsibility of being president of one helluva school!"

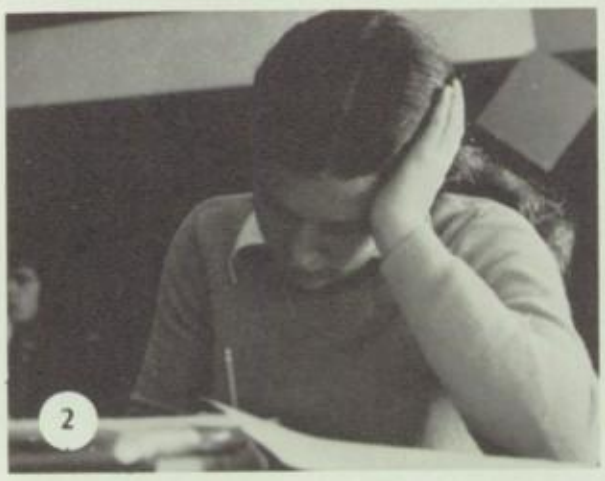
Carolyn added, "I'm proud to have had the experience of being vice-president and representing J.H.S."

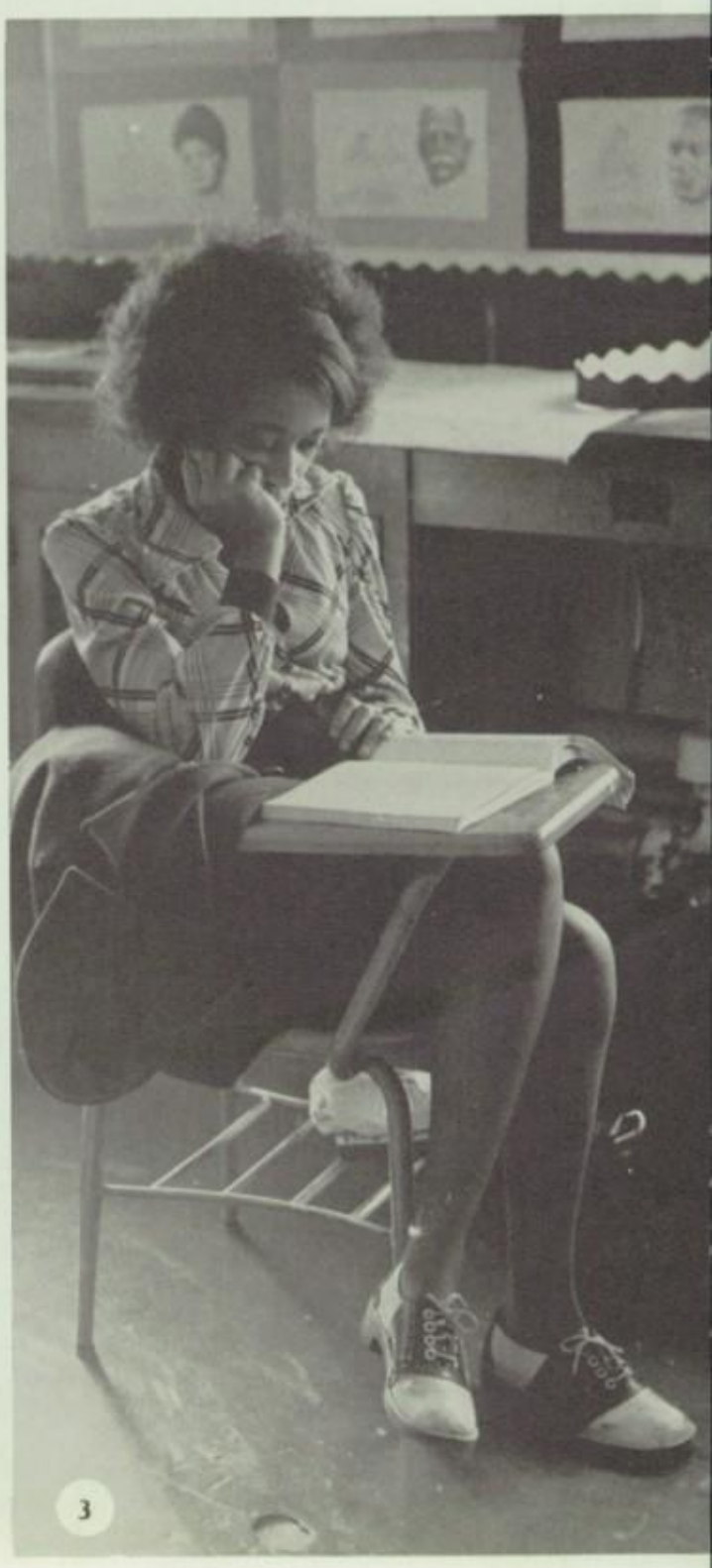
1 — Pat Flores, Kent Blossom, Sue Shaw, Pat Trattles, Carolyn Moore, Dan Copeland, Tucker Boyer, Elaine Blackmore, Jack Hinkle, Sue Shore, Tom Nessink and John Rose (not pictured) attend a Student Council meeting.
2 — Dan Copeland and Carolyn Moore make final plans for the next school dance.
3 — Garland Gosset and Elaine Blackmore do their first job by bringing the school up to date.

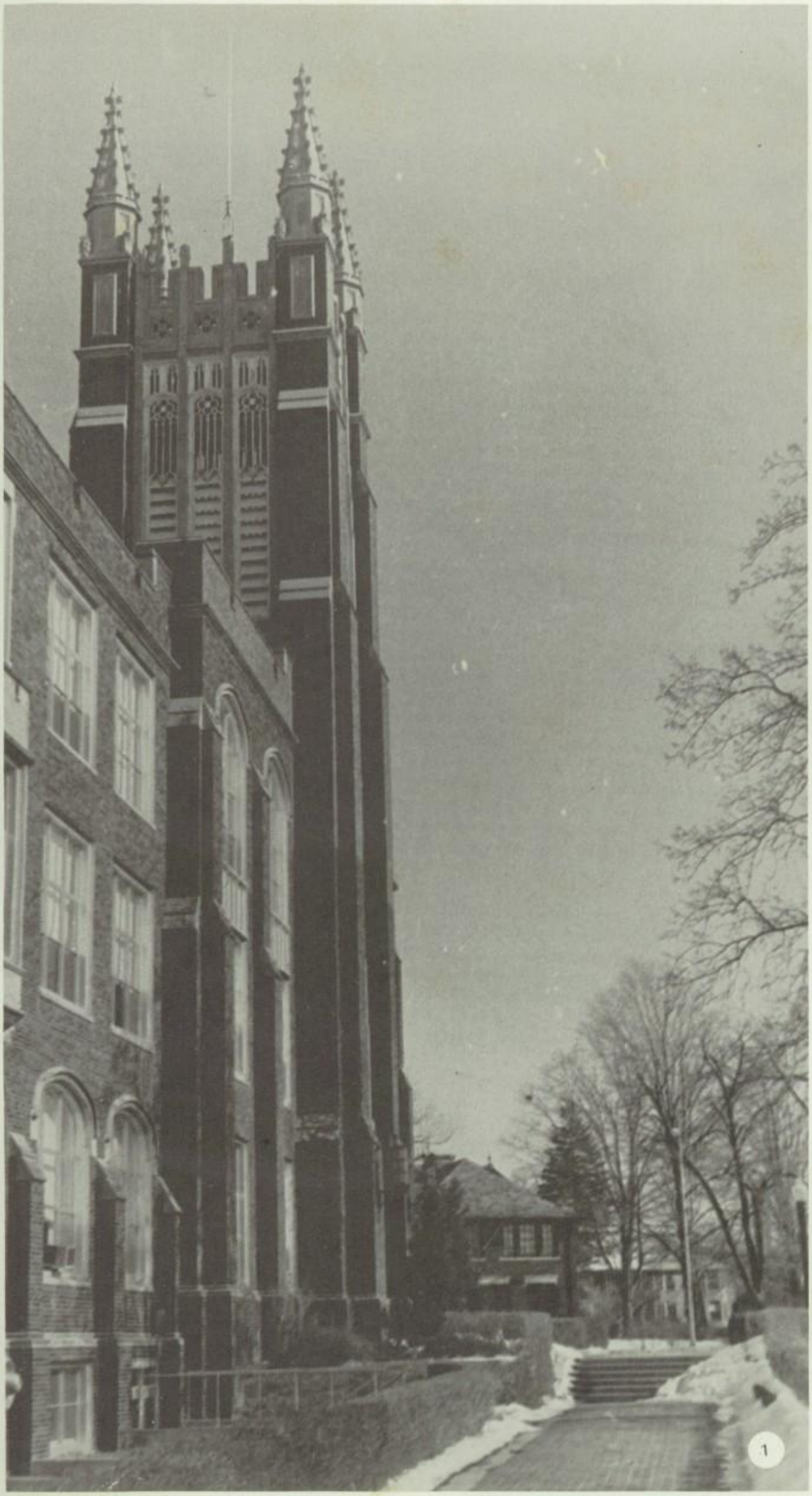
# Social Studies

One of the requirements for graduation at J.H.S. is three semesters of Social Studies. The curriculum contains everything from the traditional classes such as World and U.S. History, to the more modern classes of Black History and Social Problems. All the Psychology classes have proved to be successful.

1 — Jack Hinkle takes a break before History Class, knowing he can always get the notes from Paula Nicolau, left.
2 — In her own little world, Virginia Rose ponders over a tough problem.
3 — Aided in her studying by a little bit of solitude, Melba White contemplates a chapter in Black History.
4 — Ann Moore decorates the bulletin board with Black Cultural Art.







1 — The traditional symbol of Jackson High: the tower.
2 — Lights line the sunken patio in the courtyard.
3 — The JHS marker, donated by the class of '69, guards front lawn.

# CAMPUS

ALL ABOARD! Welcome to Jackson High School, that great institution of learning which has graduated many fine, outstanding, and socially prominent citizens from within its vine covered walls.

We will start our tour here at the marker, which tells us that JHS was founded in 1866, although classes have been held in this building only since 1927.

To your right is circle drive and the foreign language building commonly called the annex. It also provided an excellent spot for the horticulture classes.

As we move along to your left you will see a somewhat newer addition to the building which houses the home-living and shop classes. This wing's classes include cooking, sewing, machine, and wood shop while auto shop was held in the rear of the school where several garages are located.

Over to your right are the tennis courts and just behind them, Withington Stadium, named after Mr. Withington, who originally gave this land to the school system. It is a place where many football battles have been won and lost.

To your immediate left is center court. It has a sunken patio with cement lunch tables where many students have taken a break from a busy school day.

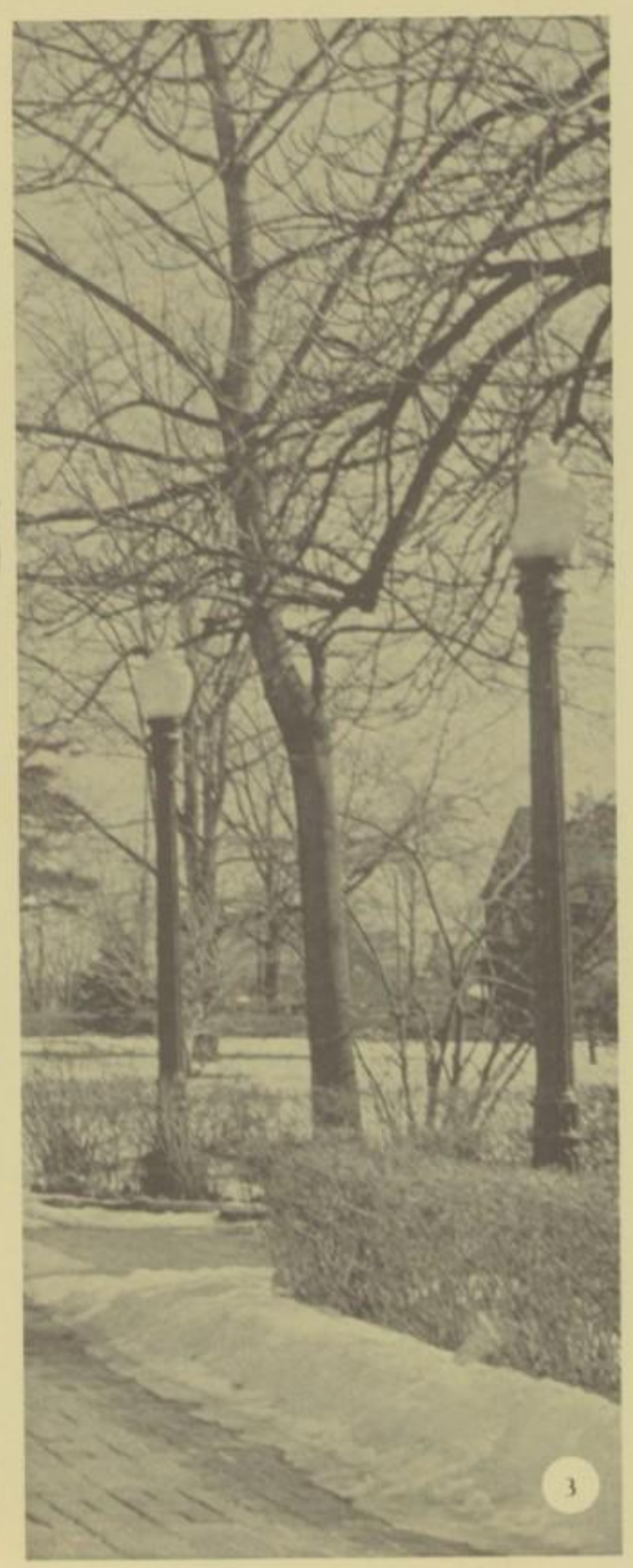
Now we come upon the big student parking lot, which sometimes resembled a test range for demolished cars.

On your left you can see the front of the building with its artistic walks and tall tower, which has become home to several generations of pigeons.

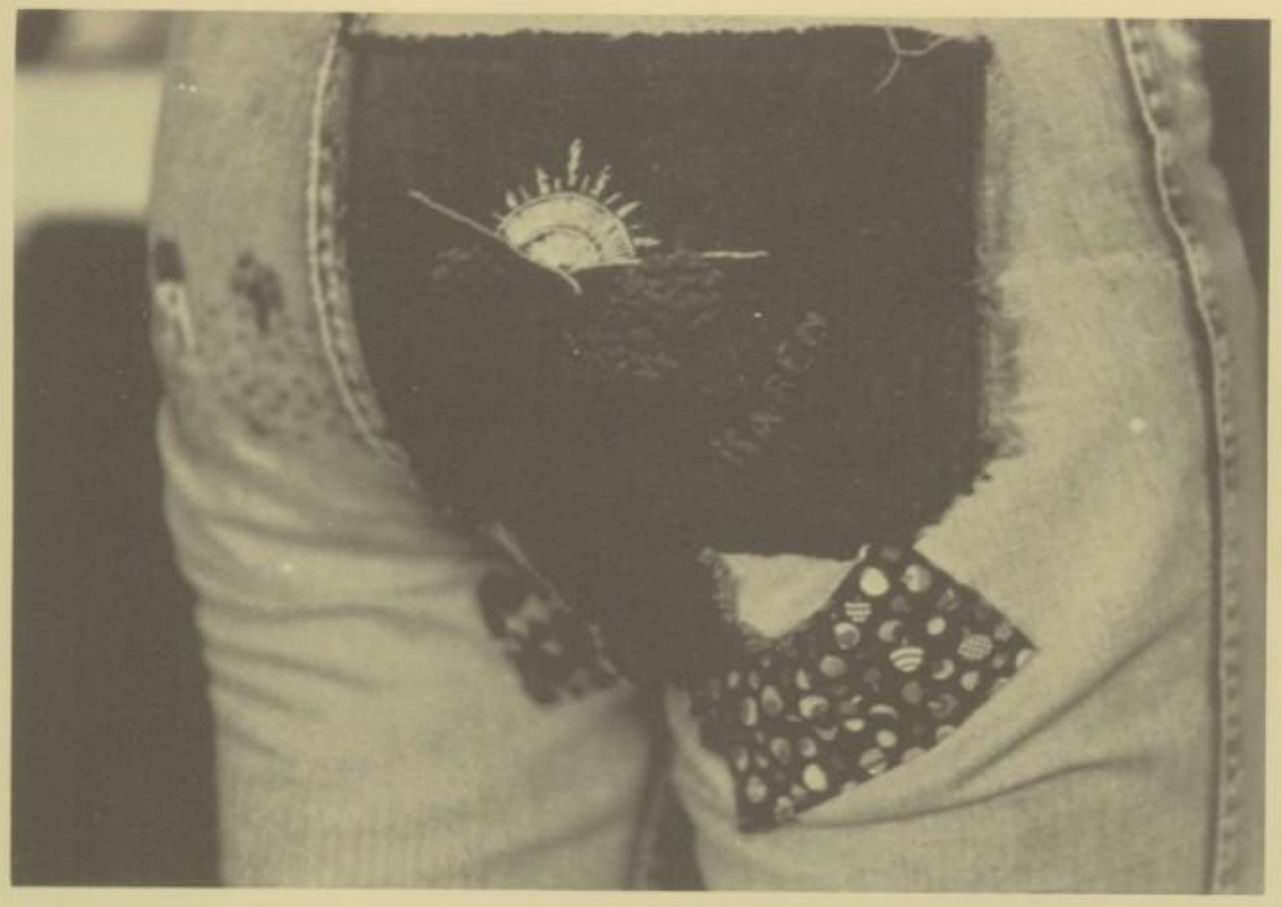
We hope you have enjoyed your visit to JHS, a school which holds a fond place in the memory of many.

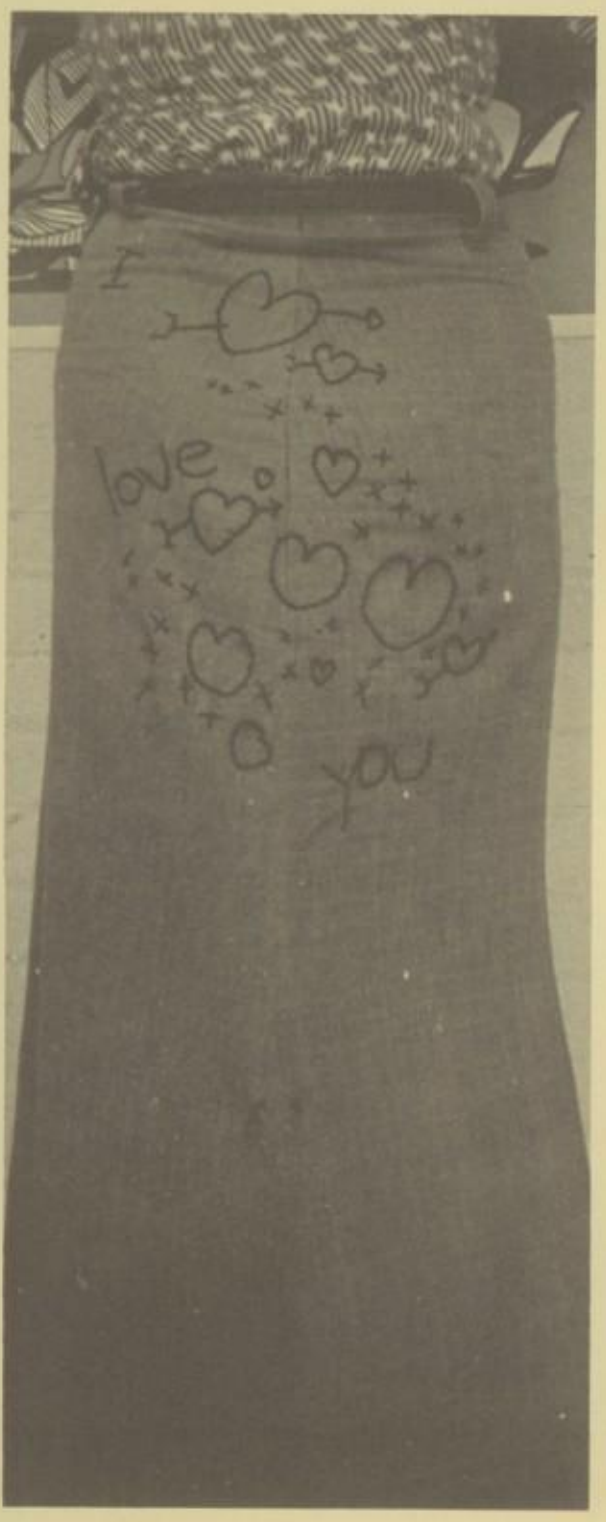
1

2


3

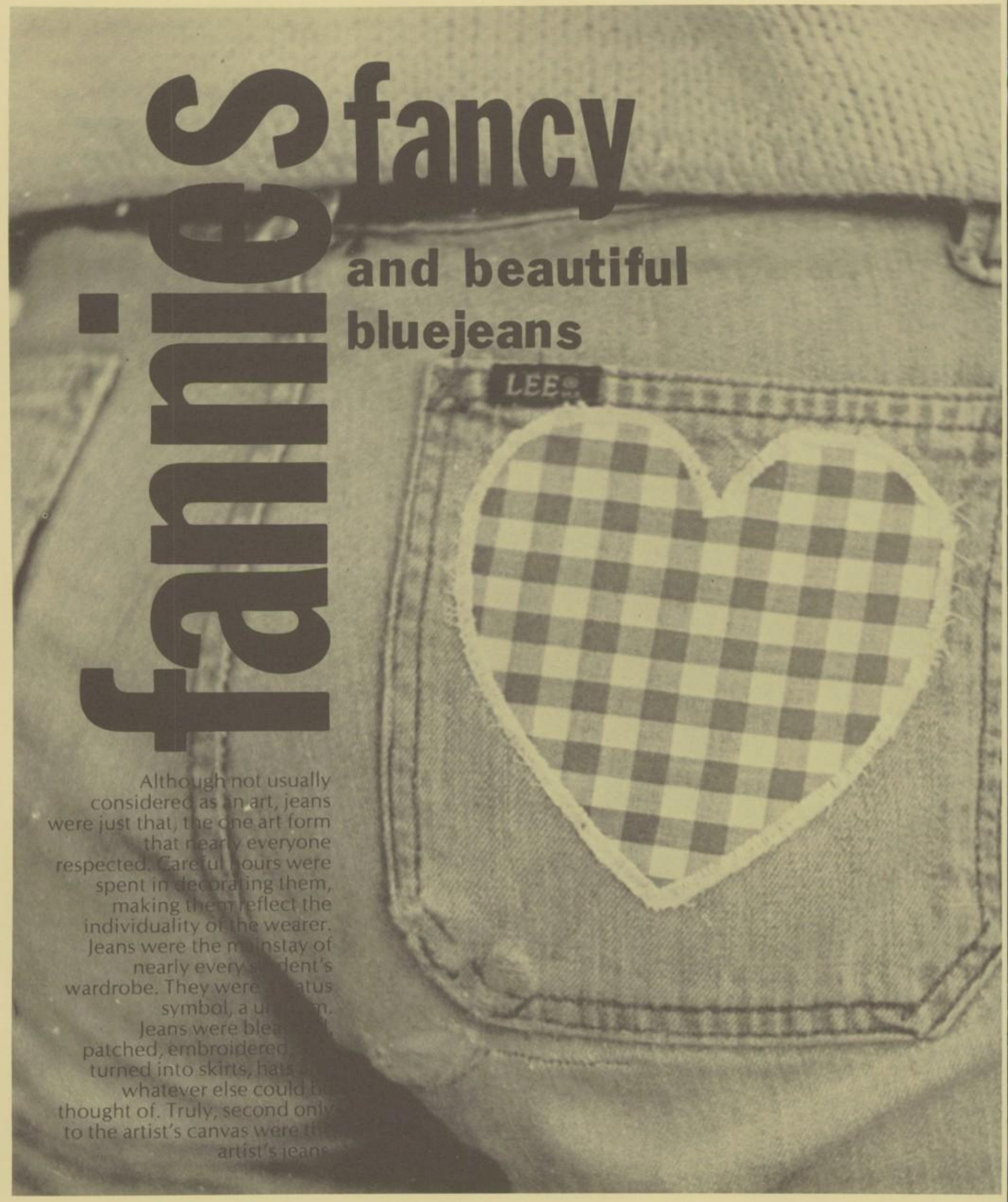
1 — Withington Stadium is the only stadium in the country.
2 — Formerly a private home, the annex is now one of the most beautiful parts of JHS.
3 — Forty-seven-year-old lights add to the evening setting on the campus.




love
you

# ...anies fancy

## and beautiful bluejeans




Although not usually considered as an art, jeans were just that, the one art form that nearly everyone respected. Careful hours were spent in decorating them, making them reflect the individuality of the wearer. Jeans were the mainstay of nearly every student's wardrobe. They were a status symbol, a uniform. Jeans were bleached, patched, embroidered, turned into skirts, hats, whatever else could be thought of. Truly, second only to the artist's canvas were the artist's jeans.

# THE SCULP-TURE

Sculpture, as a word, covers anything three-dimensional and carved, built, or molded out of just about anything.

After a brief introduction to wood carving and structures of wood, Jackson High School sculpture classes started conditioning clay for use by adding water, kneading and pounding the clay on a hard surface.

A coffee can filled with plaster held a stick around which the clay was molded into the basic shape of a head.

Facial features came next; the cheeks were shaped, a nose, and hollows for the eyes added, in reference to a self-portrait done by students.

Eyes and mouth were added next, completing the face.

The final step of the head was the hair added in small ropes of clay; it was smoothed and shaped to the neckline.

The heads were then covered with plaster in a step-by-step process, added to one side at a time using metal dividers.

The metal was removed when the plaster hardened, clay was scraped out, and the molds cleaned and varnished.

The two plaster halves were then plastered together around the outsides and all air bubbles were filled with clay.

Plaster was once again mixed and poured into the molds and heated in a kiln to speed up the drying process.

When dry the outside plaster was carefully chipped away with a hammer and chisel.

The head was finished with a variety of methods using wax and shoe polish or paint.

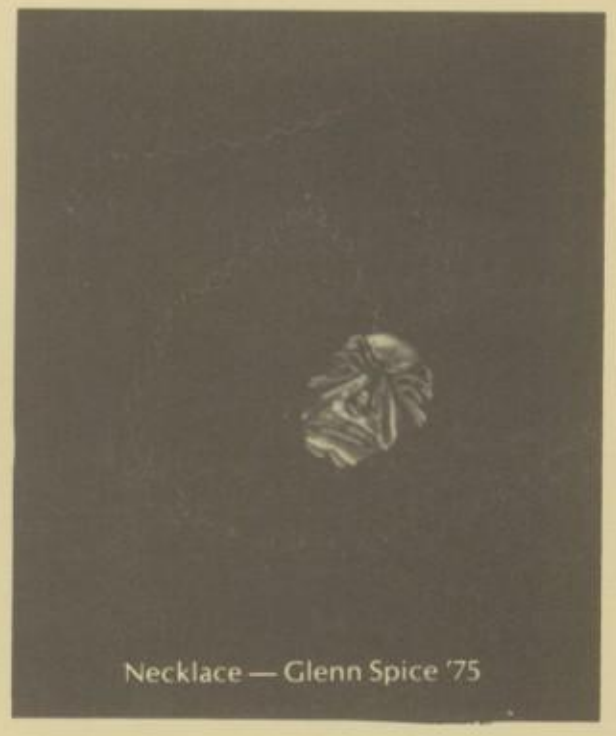
# THE JEWELRY

## Recipe for Sterling Silver Pin

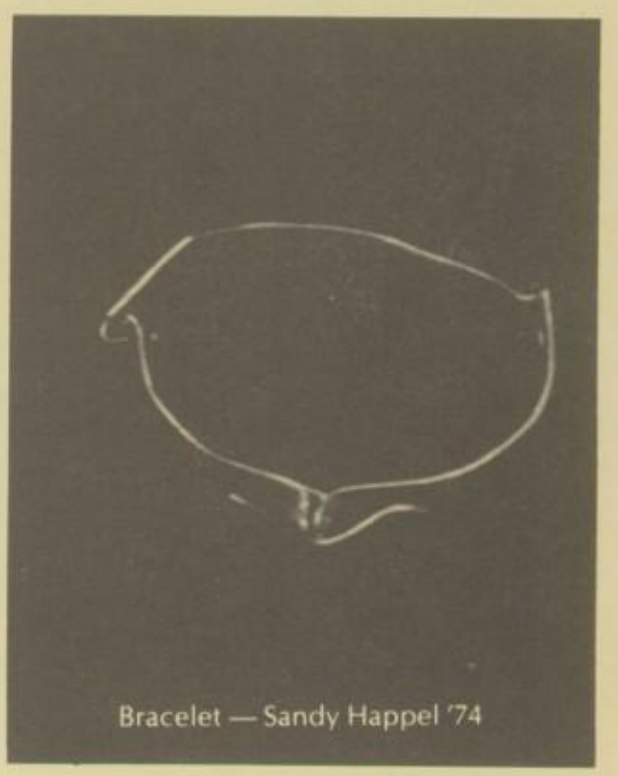
1 fantastic idea
1 sq. sterling silver
Several jeweler saws (depends upon breakage)
Rubber Cement
1 idea — sketched on paper
1 blow torch
1 file
Buffing rouge
Several sm. pieces of solder
Asbestos paper — small pieces
Carbon block
Sand paper
1 jar flux

Sketch idea, cut pieces out separately and glue them on silver square with rubber cement. Saw carefully around the outside of design. Melt design pieces together till red hot and shiny with blowtorch, using asbestos paper to hold design in place on carbon block. When cool, file out all large scratches. Polish with buffer and buffing rouge. Solder on pin back, using blowtorch and solder (four or five small pieces) using flux to prevent solder from forming a ball. Sand off black substance and polish till a high gloss appears and all scratches are gone. (Use plenty of rouge for faster polishing).

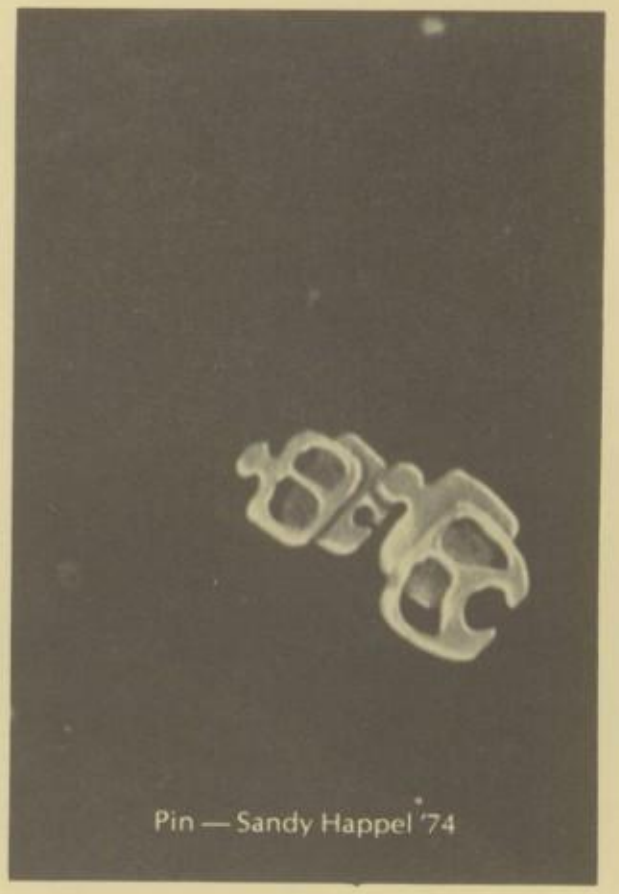
Yield — 1 sterling silver pin.



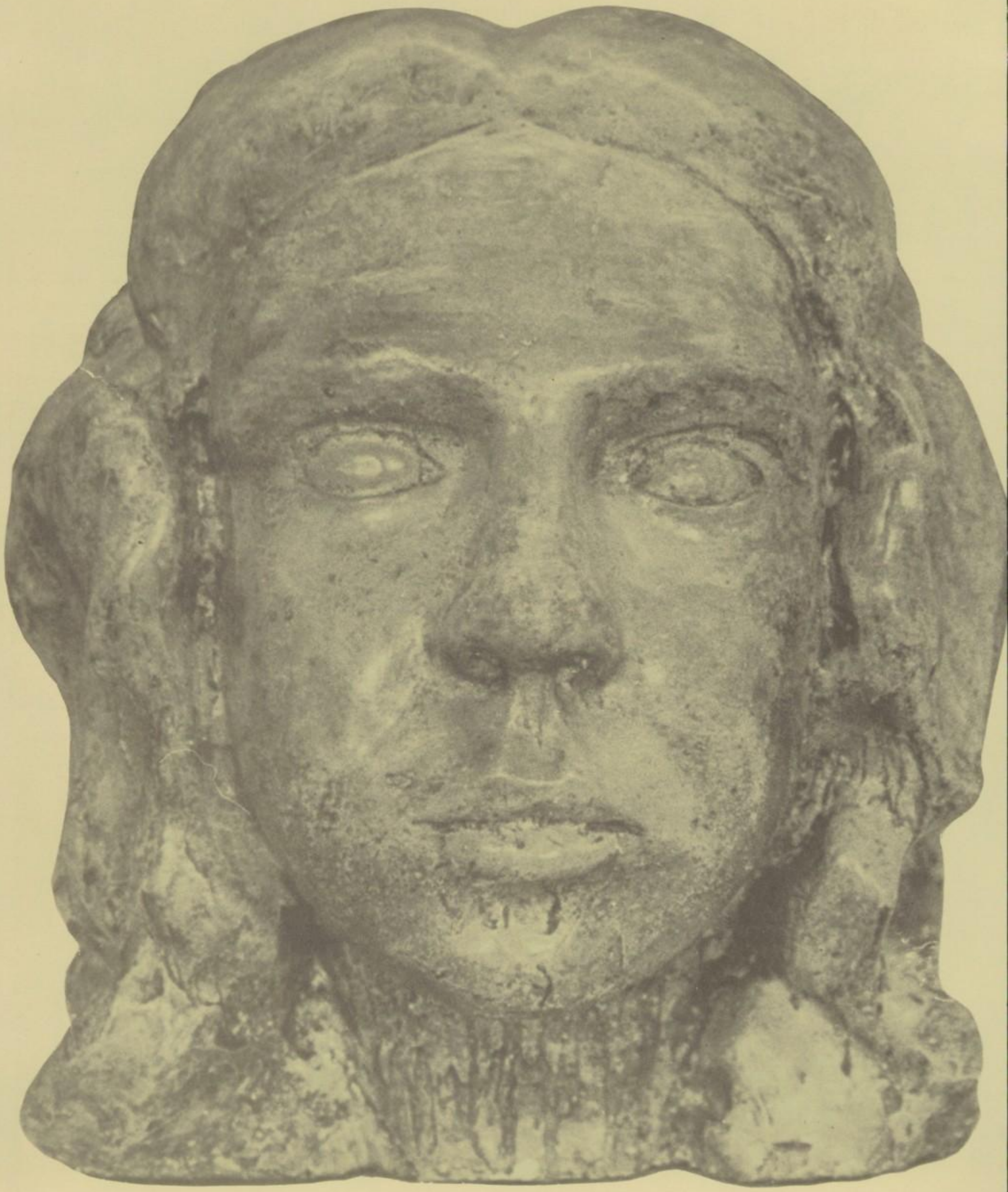
Necklace — Glenn Spice '75



Bracelet — Sandy Happel '74



Pin — Sandy Happel '74



For those students who choose to seek another form of artistic communication, there was Mr. Edward Prahl's photography class.

Learning the mechanics of the camera, processing of film, and the making of prints took up much of the students' time.

By capturing a subject at a particular angle and in just the right light, a photographer is able to turn the mundane into the artistic.

1 — Maria Mannes lines up a shot.

Randy Richey '75

## Song for Albert
## (Albert Schweitzer)

CHORUS:
Brother Africa, here I come.
I long to see your morning sun,
shining down on the village as Lamberane.
I hear your jungle calling me,
"Come and set my people free!"
*My reverence for life is growing, day by day.

Kayersburg, Alsace, born and raised.
I grew to hear my music praised.
Still there's something calling me everyday.
France and Germany, science and art,
Can't change my longing heart.
I hear the dark continent calling, pulling me away.

Starving and blind they come to me,
Crippled and torn by leprosy.
Still there's something whispering to me everyday.
Father, I pray you'll help me through,
Give me the strength and courage, too.
I hear the dark continent whispering, pulling me away
*I'll stay with you till the Lord takes me away.

I'll never forget the words he said,
Cleanse the lepers, raise the dead.
Cast out demons, heal the sick,
You've got the needed strength to live.
Freely ye have received, so freely give.

Bury me under the African plains,
Neath bluebird skies and tropical rains.
I no longer hear it calling everyday.
I gave my life, I gave my best,
And as they lay me to my rest,
I'll tell the dark continent now,
That I'm here to stay
*I stayed with you till the Lord took me away.

— lyrics by Kathy Scott '75

# THE WRITING and THE PHOTO

Adele McGaugh '74

JUNGLE BEAT

Black hands
Beat intricate rhythms on drums.
  The rhythm makes love to Black souls.
Over the years
Black minds have forgotten the words,
But Black hearts interpret the message.
  Black bodies relay the unspoken.
Centuries have passed
But Blacks still move to the ancient call
Of the motherland.
No one born of Black seed
Can deny for an instant
The lure of the drums.
For in all Black Humanity,
There is the inborn memory of the
Jungle Beat!

Pamela Williams '74

Follow Me

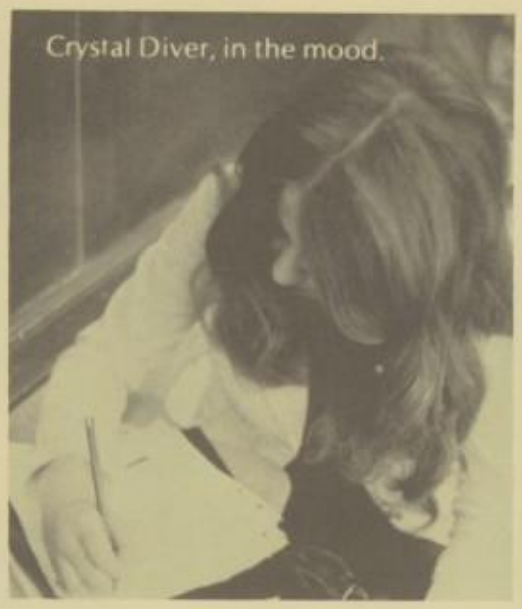
Don't need to follow the morning sun,
Don't need to follow the beautiful sea,
Don't need to follow the moon at night;
But oh my love,
Please follow me.

The birds will sing in the morning sun,
The fish will swim in the beautiful sea,
The stars will be with the moon at night;
And so my love,
Please be with me.

The snow rests quietly on the ground,
The wind is blowing wild and free,
It's telling you to turn around;
It's telling you
To follow me.

— lyrics by Patrice Mulcahy '74

Larry Perry '75

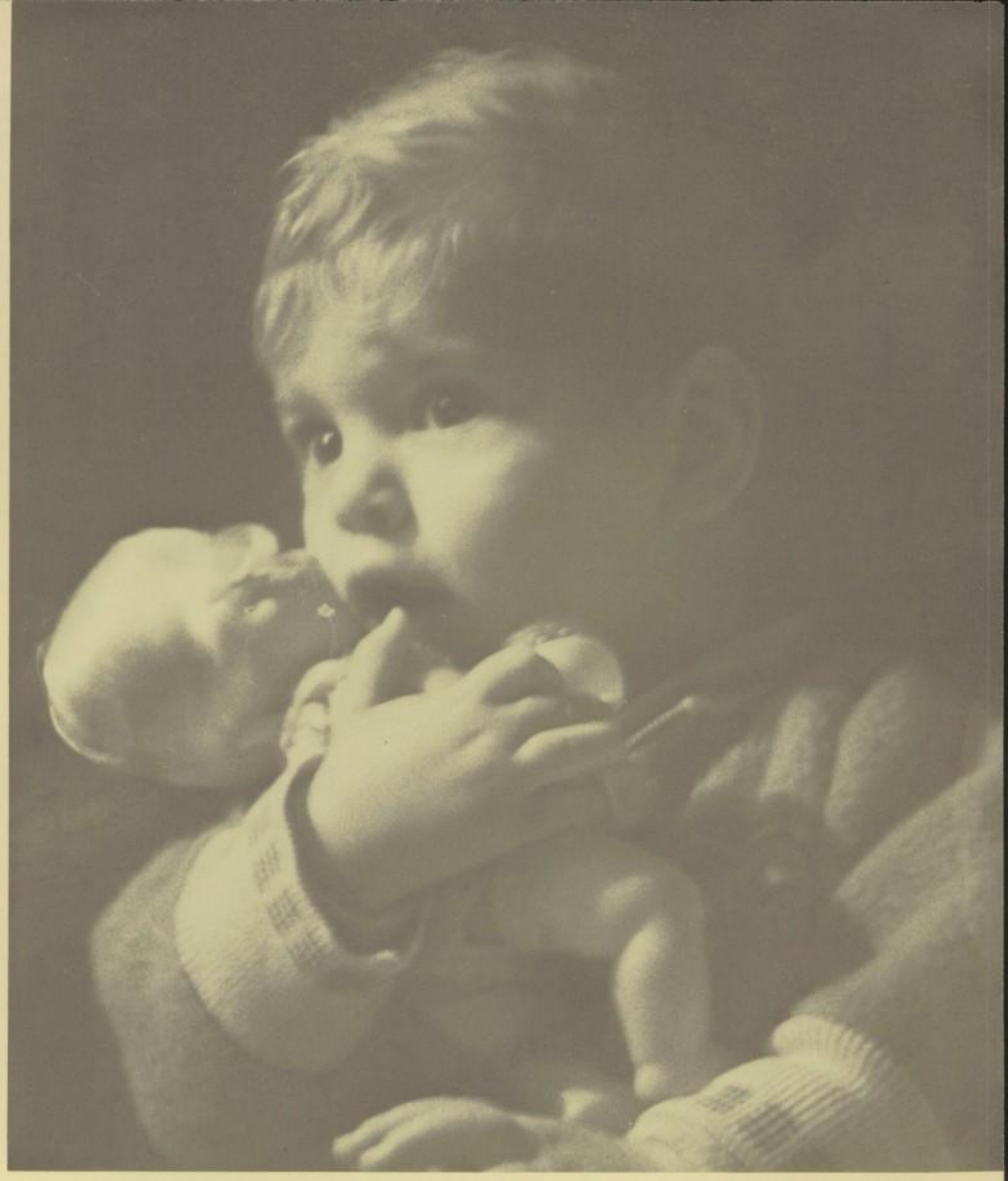

Crystal Diver, in the mood.

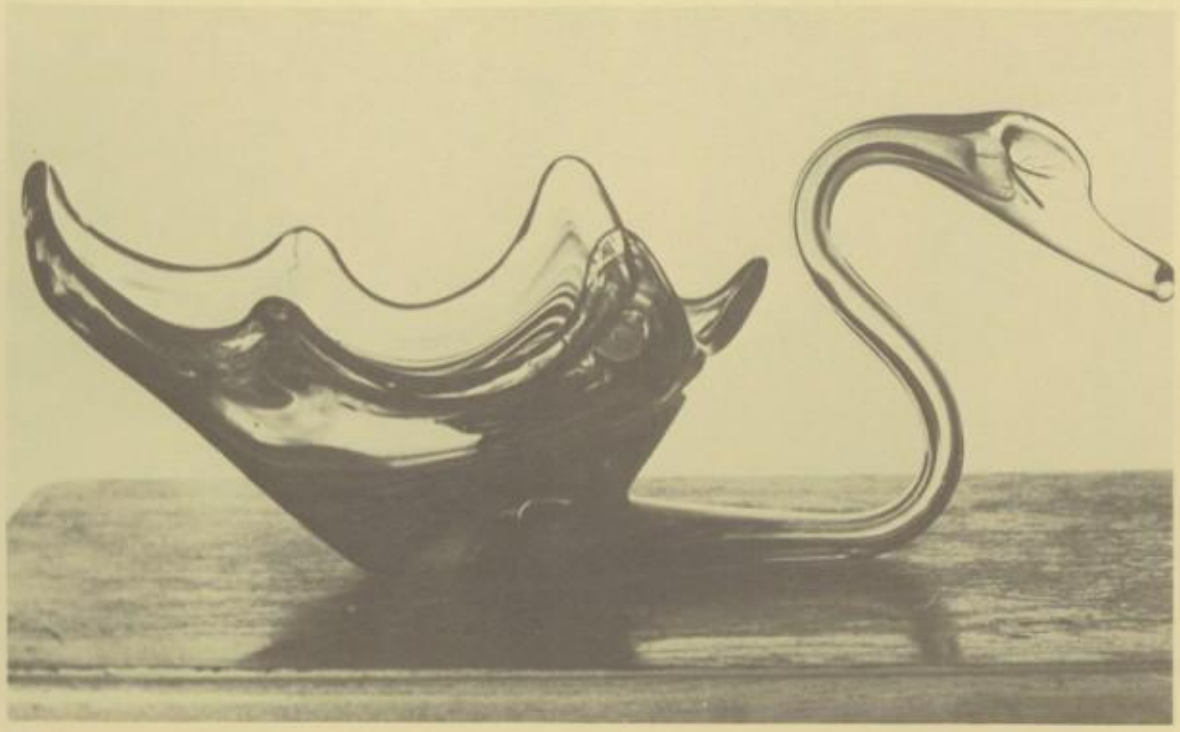
Will You Cry?

Will you cry when I die?
Will you walk to my graveside
And heave a great sigh?
Will you think of the times
That you treated me bad,
When you teased me and tricked me
And made me feel sad?
Will you lift up your arms
To the great God above
And plead for forgiveness
And pray for His love?
Will you tell of the good times
To those who will listen,
The times that we loved
And how you still miss them?
Will you remember the dreams
That we had,
The plans that we made,
And feel kind of sad?
Will you cry when I die?

— Sharen Whitaker '74

Maria Mannes '75





Untitled

A thousand questions pierce my mind
Like the arrows from an errant hunter's bow.
And like unto these arrows,
the hurt cannot be stopped
Till the salve of knowledge is applied.

"To be or not to be" Hamlet asked
Yet did he find his answer? Or are there answers
To the great profundities in man's soul?
Another question, and still no reply.

— Sue Lemmon '74

Charlene Hudson '76

# THE WRITING and THE PHOTO

The written word provides an almost unmatchable medium for expressing one's feelings, for capturing the wild extremes of moods that are part of a teenager.

Away from the crush and distractions of classes and jobs and everyday hassles, one can muse and jot down and pick out a few more plaintive notes to that tune that just won't go away — and, anyway, one doesn't really want it to . . .

To *express* is the point. To *create* . . . why, *that* is *everything*! For, only in and as a result of — creating something that is totally *you*, that is unique, can one experience what it means to be *free* . . .

You Always Loved Me . . . Before

Hey, you up there in the sky,
I've heard your name before.
I've heard it sung in churches,
Ringing through the night.
They say you made the blind to see,
They say you cured the lame.
But can you do the same for me?

CHORUS:
And if I love you, will you love me,
Now that I'm knockin' at your door?
Or maybe it's just like they say,
You always loved me anyway . . . before.

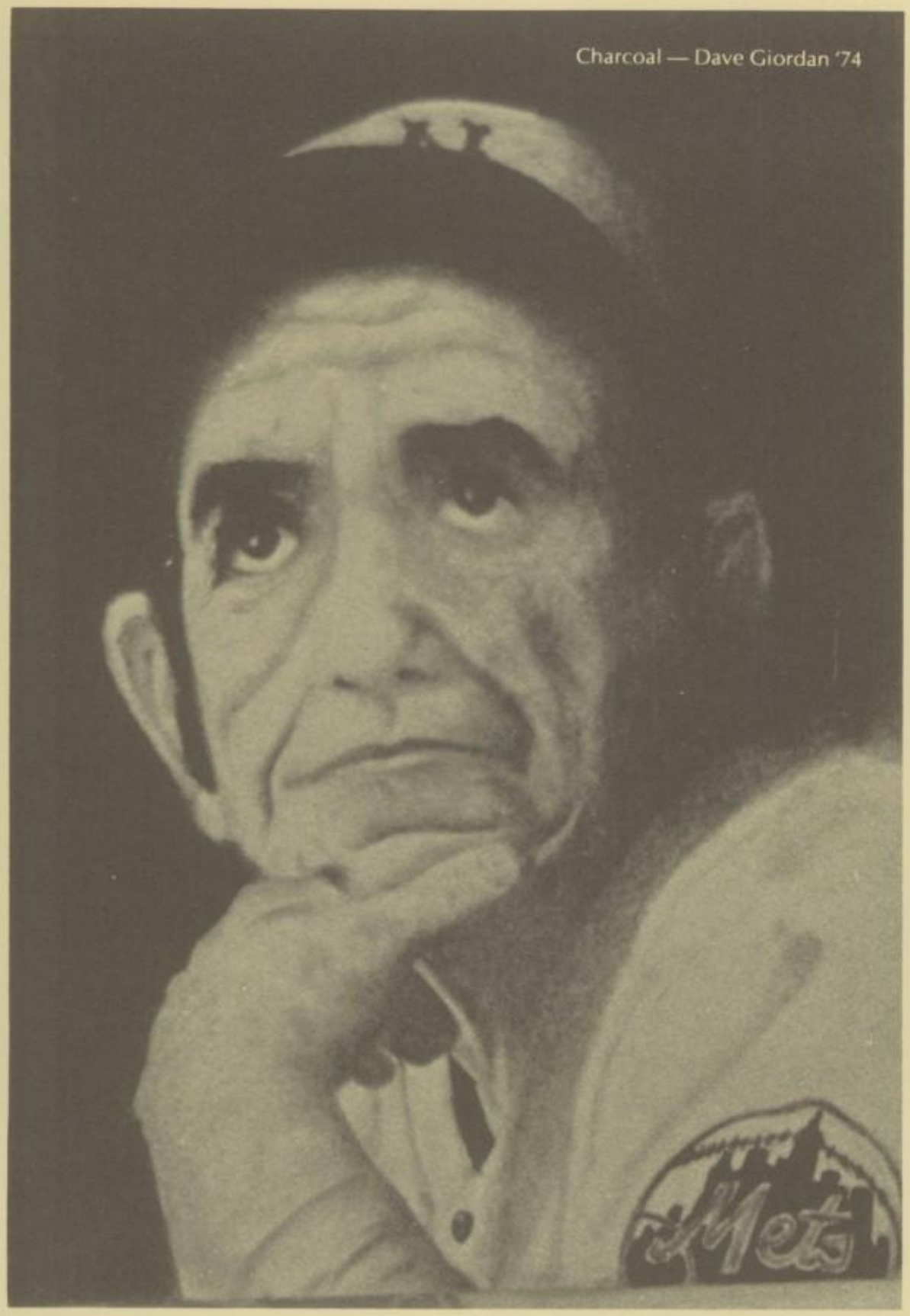
You see I'm lost in my world,
I just can't find the way.
I can't remember where I lost
My simple childhood days.
They tell me you can help me;
Keep me from my strife.
Help me see the brighter side of life.

Hey, Jesus, come and take me;
Take my heart with you.
I want to follow you;
Please show me what to do.
I need you, I need you.

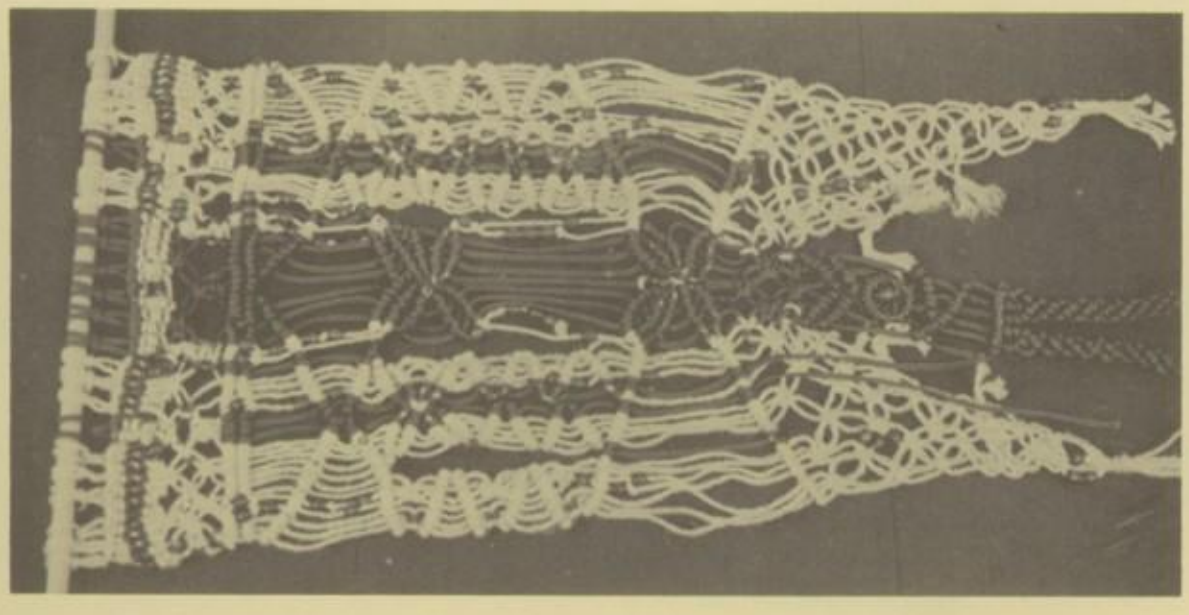
I guess that's all I've got to say,
Words seem to get in the way.
I've never been a poet;
I can't get things to rhyme.
I hope you listened anyway,
And looked down from above.
Somehow, I already feel your love.

— lyrics by Kathy Scott '75

John Henry '75

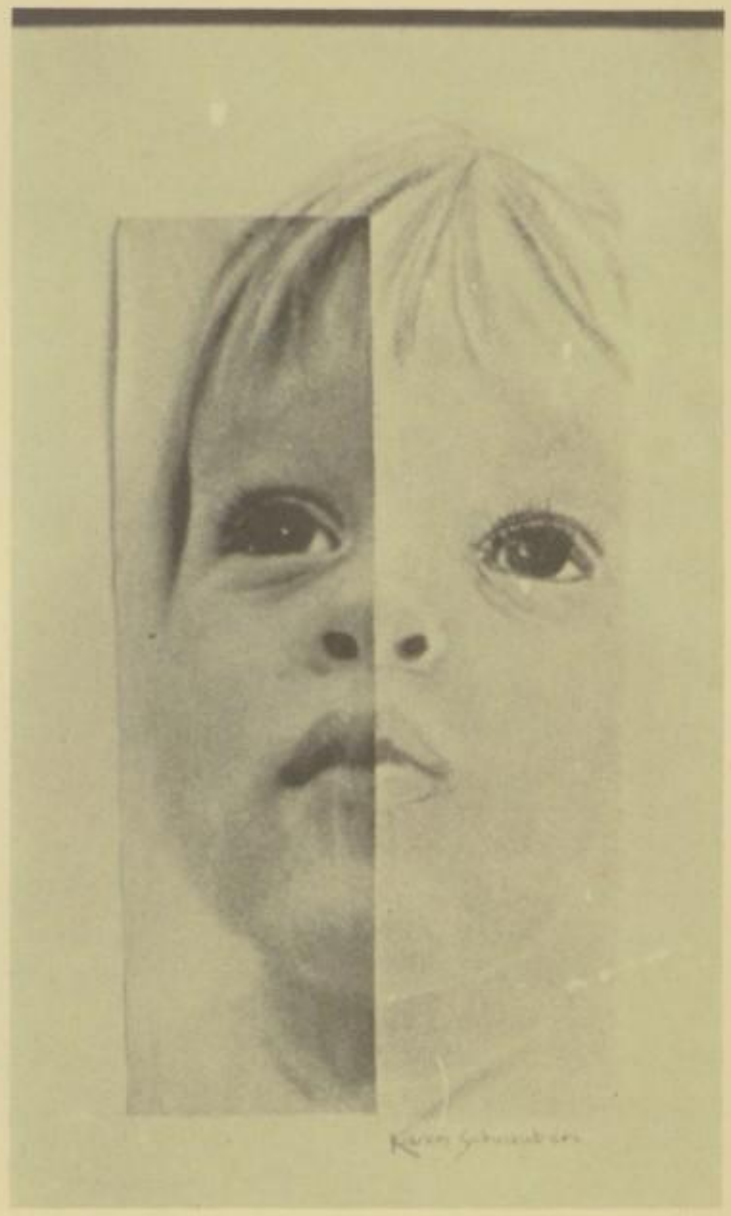



Charcoal — Dave Giordan '74

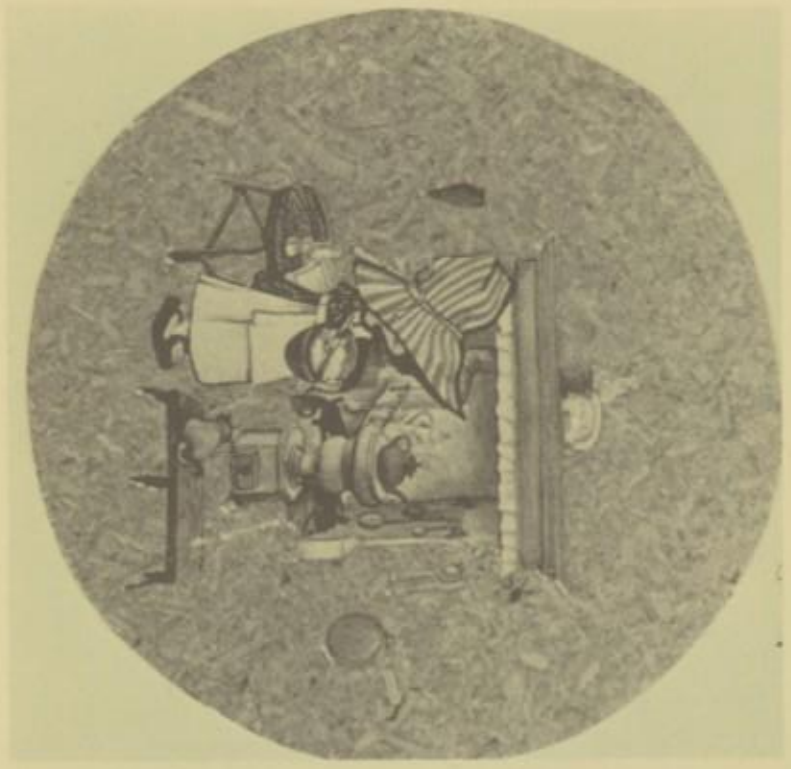


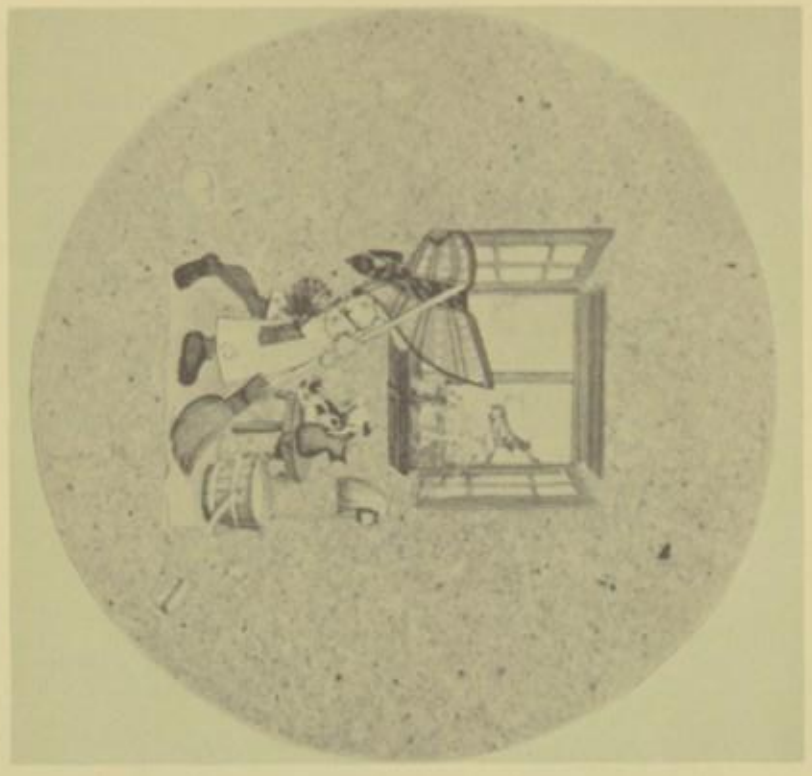
Macrame — Pat Taylor '74

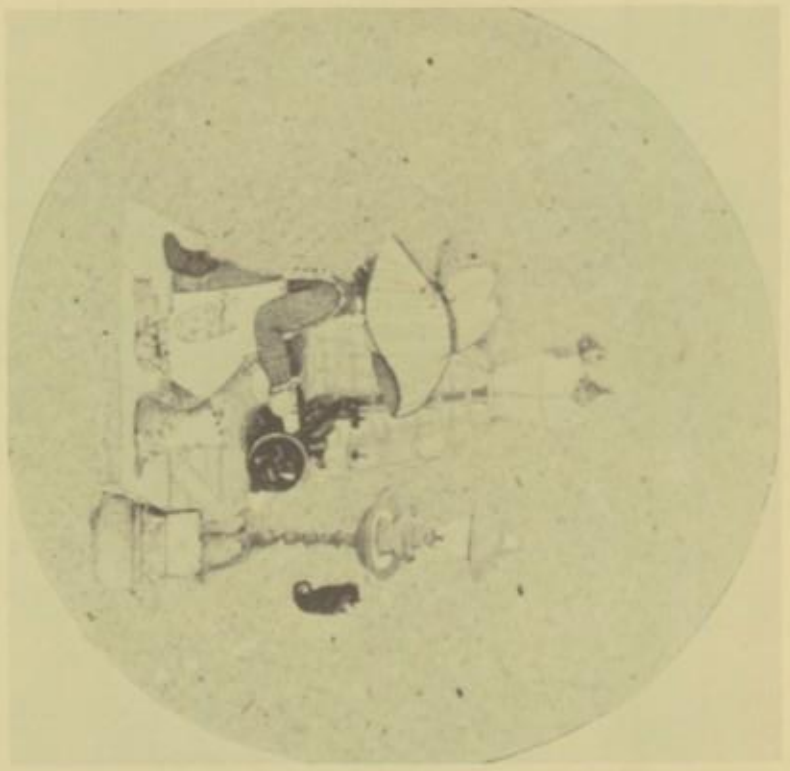
Wood carving — Terri Adkins '74



Art pencil — Karen Schrauben '74





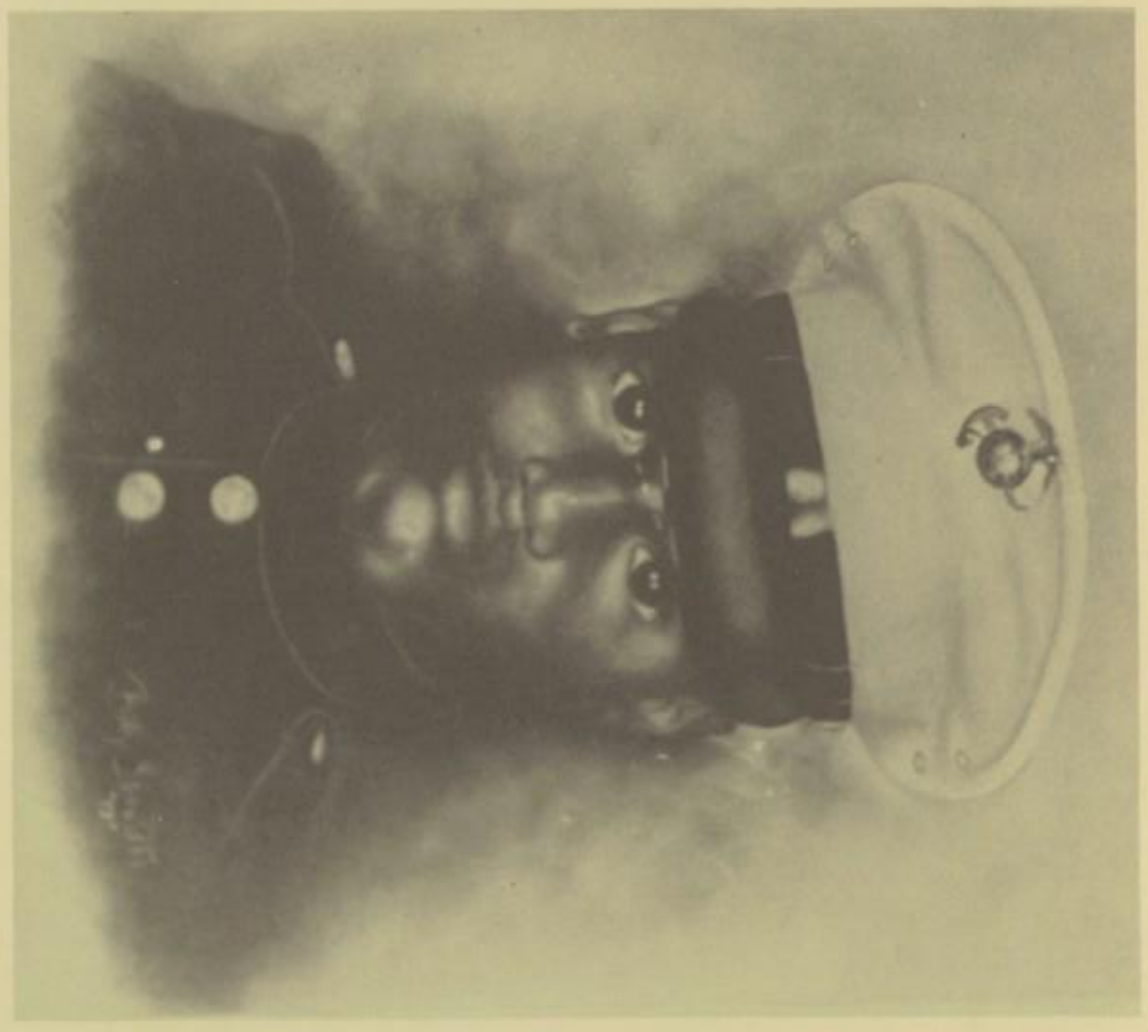


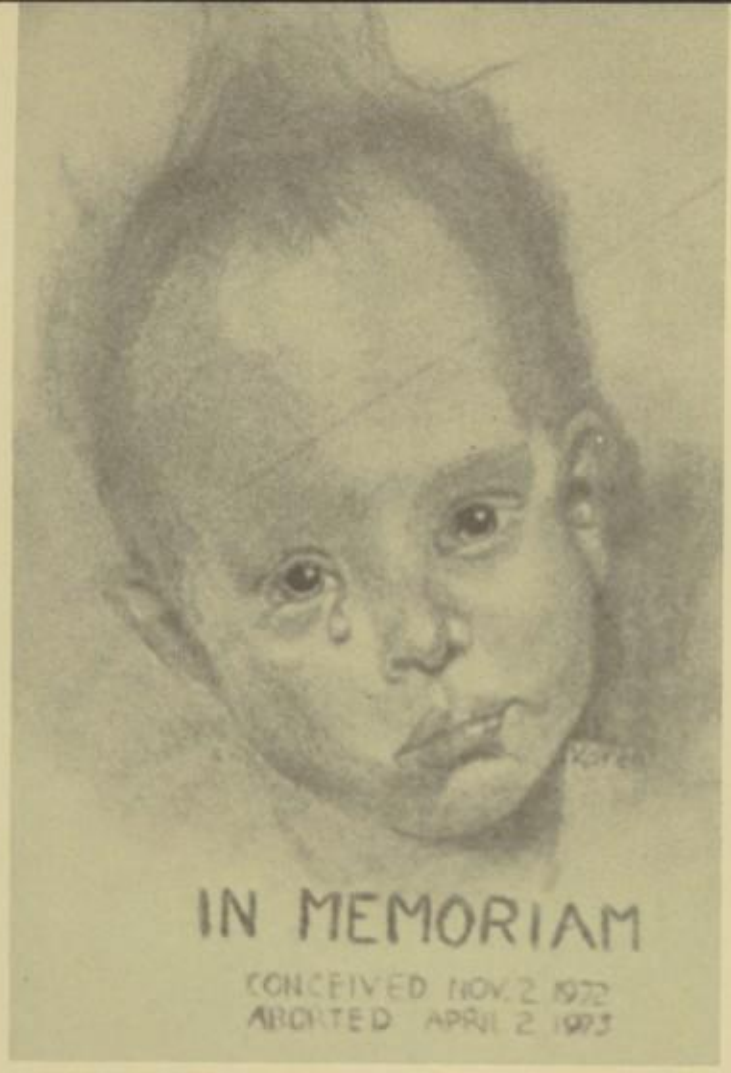
# THE ART

Wall plaques — Janet Good '74

Pencil and ink — Pam Parrott '75

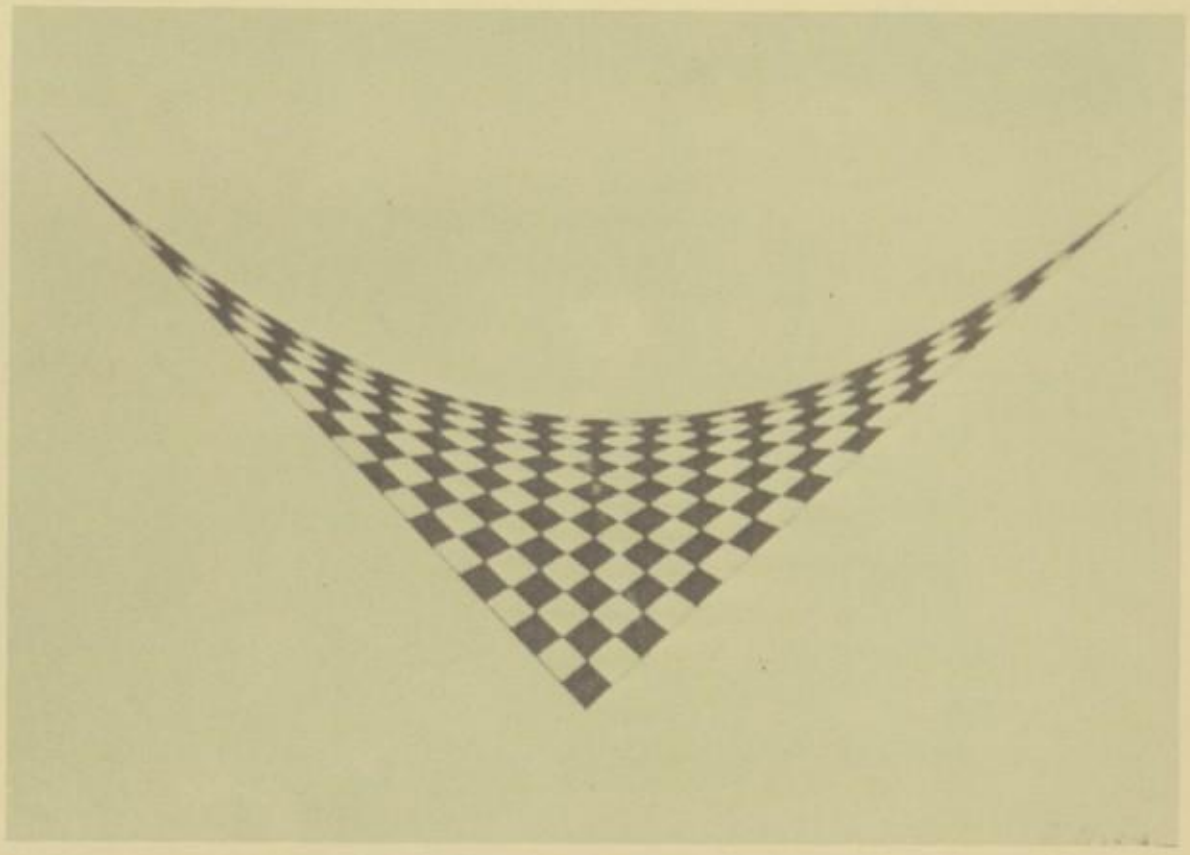
Charcoal — Billy Smith '74






Art pencil — Karen Schrauben '74

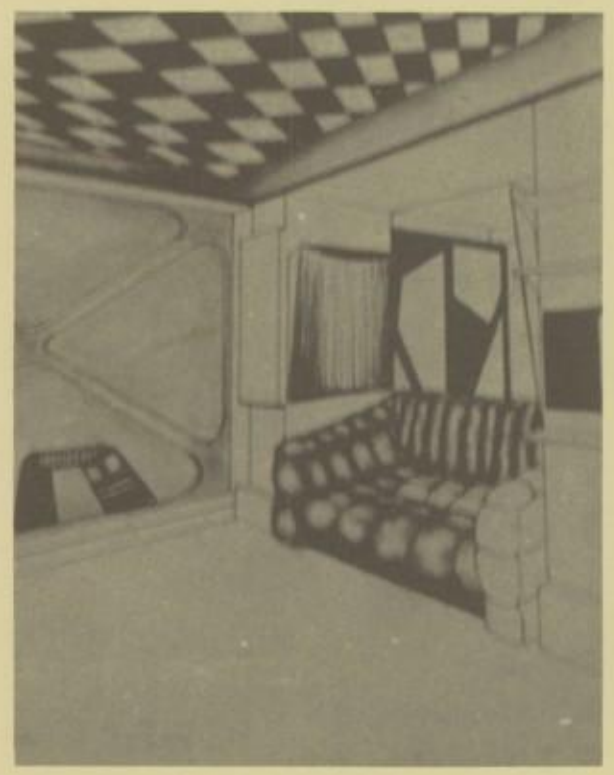
Ink — Eric Nisja '76



# THE ART

There has always been a certain fascination in watching an artist work. His hands, holding his pencils or brushes, move almost lovingly across the paper. Slowly, the design develops; at first it is rough, but then, the edges smooth out as the soul of the artist enters his work and shines out from it.

1 — Charcoal — Keith Armstrong '74
2 — Ink — Billy Smith — '75
3 — Art pencil — Kim Mathison '76
4 — Charcoal — Billy Smith '75



4

# THE DRAMA

Drama was the substance that made up our everyday lives, and the JHS drama club brought a part of it to our stage. This year's production, "Cheaper by the Dozen," was a great success, more so in production than in attendance, however. Snowy weather discouraged a number of theater-goers.

Senior Steve Krebil played the superefficient, slightly overbearing father, Mr. Gilbreth. His understanding wife was played by senior Dawn Schoeppe.

Director Janet Fritz, assisted by Pattie Trattles, helped provide the two entertaining evenings.

1 — "Get that dog outa here!" Mr. Gilbreath has thundered.
2 — (left to right) Steve Kusisto, Kathy Scott, Katie Pennington, Dave Dixon.
3 — Tammy Burnicle applies make-up to Steve Krebil.
4 — The actors helped each other out, as exemplified by Kathy Scott.

# VISITORS

JHS hosted several distinguished visitors during the year. In the fall, the Dave Brubeck Ensemble entertained the entire student body with an hour of music featuring such selections as *Darius* and *Secret One*.

Mrs. Albright, once a practicing witch, spoke to several English classes in January, telling them of her satanic experiences.

The Community Concert Association brought the famous comedian, Victor Borge, to the Jackson High stage in a February performance. He entertained a near-capacity crowd with his piano playing and humor.

Mr. Borge had something to say about Jackson and the Hotel Hayes: "I was almost late tonight. I missed the 7:30 elevator. They tell me the next one doesn't come 'till 10:46 . . . Tuesday . . . in March . . . 1976!"

1 — The Darius Brubeck Ensemble
2 — Mrs. Albright
3 — Victor Borge

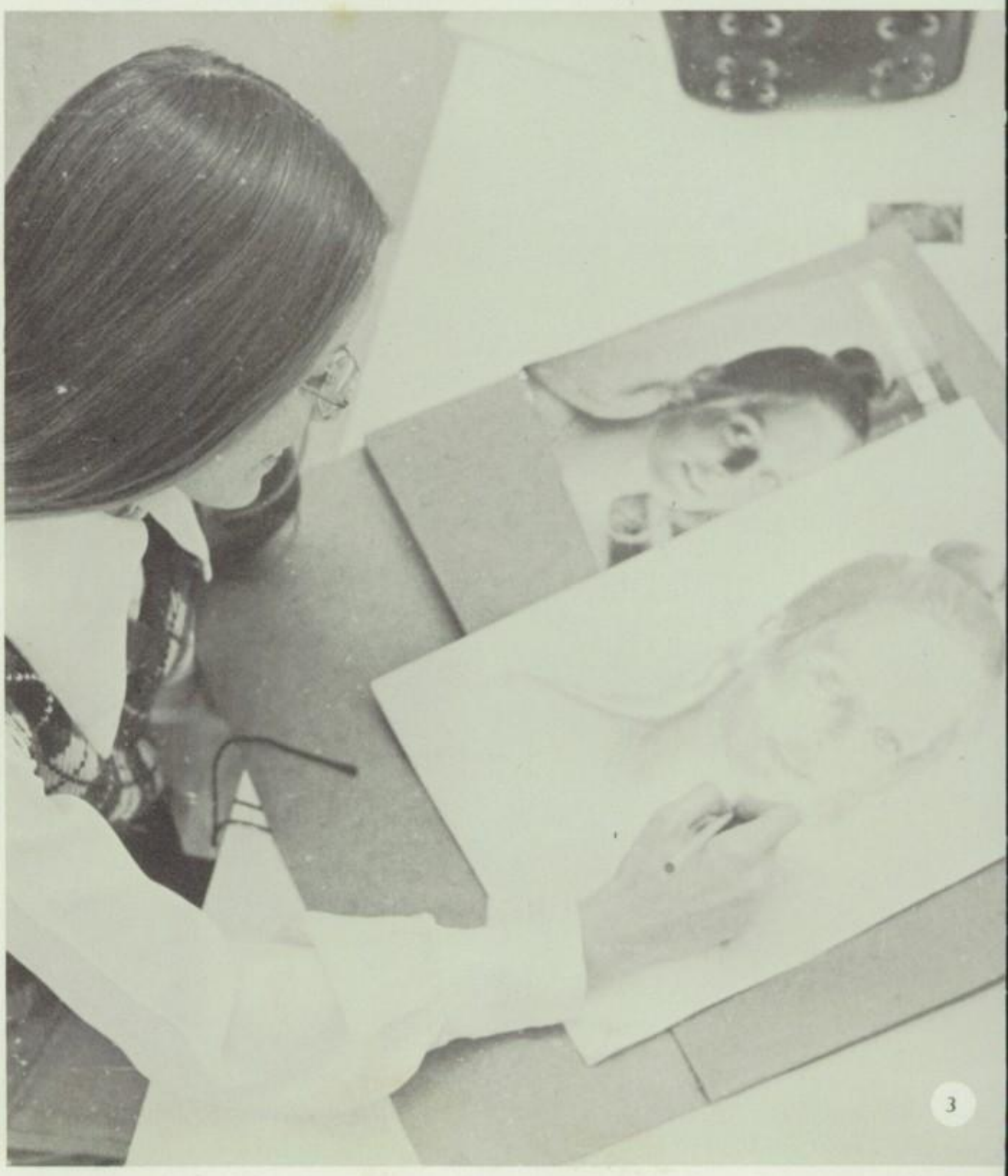
# THE FINE ARTS

The book has so far featured the athletes, the intellectuals, and the student-at-large. Now we will feature another group — the artists. They have also contributed much, and therefore, have earned this space in the yearbook, THE FINE ARTS.

1 — Art pencil — *Karen Schrauben '74*
2 — Ceramic figure — *Kim Stiles '75*
3 — *Karen Schrauben* works on another portrait.

1

2


3

Theatre Arts Class is designed primarily to allow students to experience acting and being part of a group working cooperatively together. The class' main objective is for students to better understand the problems and excitement of sharing, with others, the production of a play.

Throughout the year, students learn to apply stage makeup with certain skill, to demonstrate some level of voice development, and to understand the purpose of costuming, lighting, and scenery.

Theatre Arts Class may be best described as involvement, committment, and achievement.

1 — "Come into my parlor," Terri Stevens, '76, seems to say.
2 — Craig Buchanan, '75, shouts, "Close the lid, can't you see I'm dead?"
3 — Craig Buchanan, '75, seems to say to Phillip Ross, '74, and Ann Hanley, '76, "Peek-a-Boo!"
4 — Arlene Tannis, '75, says to Donna Reule, '74, "I don't know about you, but I'm going east."

# DEBATE

For a record number of years, Jackson High School has had the best Debate Team in the state of Michigan.

Then there was a slump but this year's team was definitely on the way up!

This year the team was coached by Mrs. Sharyn Ambs, J.H.S. English and Psychology instructor. The team consisted of six first year debaters: senior Jana Jamieson, and juniors Kathy McClear, Sue Bigford, Ron Stanley, Sharon Hinkle, and Larry Perry.

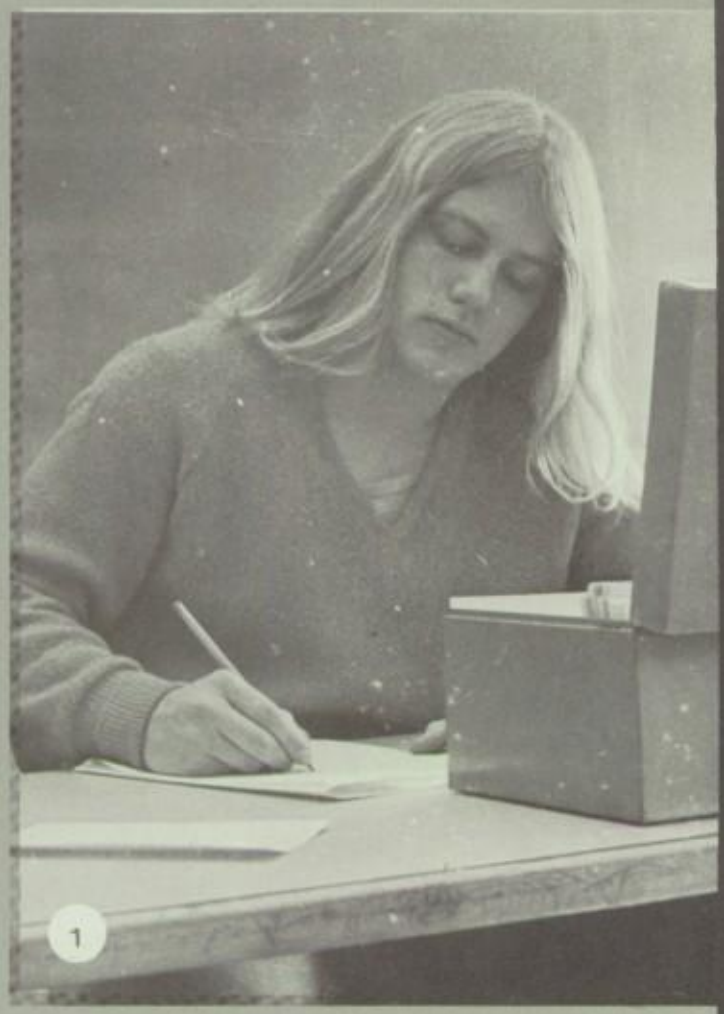
As had been the case for three years, there was no Varsity Debate Team but prospective Varsity, Junior Varsity, and Novice Debate Teams are hopeful next year.

This year the debaters worked very hard, but there was a lack of enthusiasm in the school, students just didn't want to work hard enough.

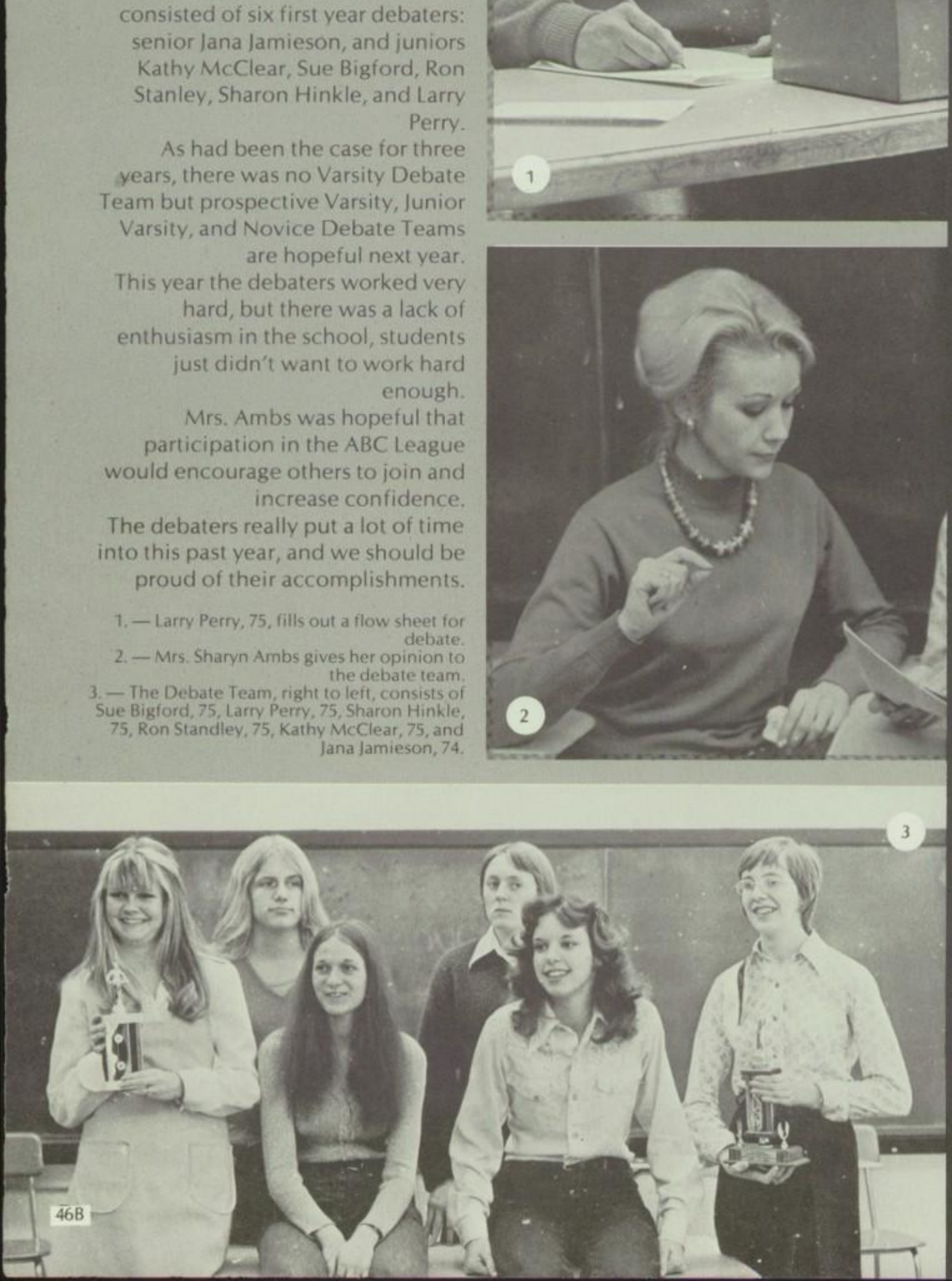
Mrs. Ambs was hopeful that participation in the ABC League would encourage others to join and increase confidence.

The debaters really put a lot of time into this past year, and we should be proud of their accomplishments.

1. — Larry Perry, 75, fills out a flow sheet for debate.
2. — Mrs. Sharyn Ambs gives her opinion to the debate team.
3. — The Debate Team, right to left, consists of Sue Bigford, 75, Larry Perry, 75, Sharon Hinkle, 75, Ron Standley, 75, Kathy McClear, 75, and Jana Jamieson, 74.







# drama

# German

Most Germans like the out-of-doors, and the students in the German class were no different. In the fall, they went on a hayride, and later in the year, the club had a tobogganning party at the Cascades. They finished the evening munching on German pastries at Mr. Heerspink's home.

The members of German learned not only a language, but a little about the German way of life.

Front row: Sue Stuart, Sue Barrett, Carol Phillip, Ann Monfred.
Second row: Sandy Davisson, Ann Clemons, Jill Court, Chuck Britton, Tom Niessink, Paula Nicolau, Sherri Brown, Guy Richards, Sharon Hinkle, Larry Perry, Tineke Tellier.
Third row: Bob Woodard, Allen Brunk, Barry Sanders, Gary Roath, Chris Kemp, Earl Nisja, Kim Weimer, Jim McNally, Dan Skinner.

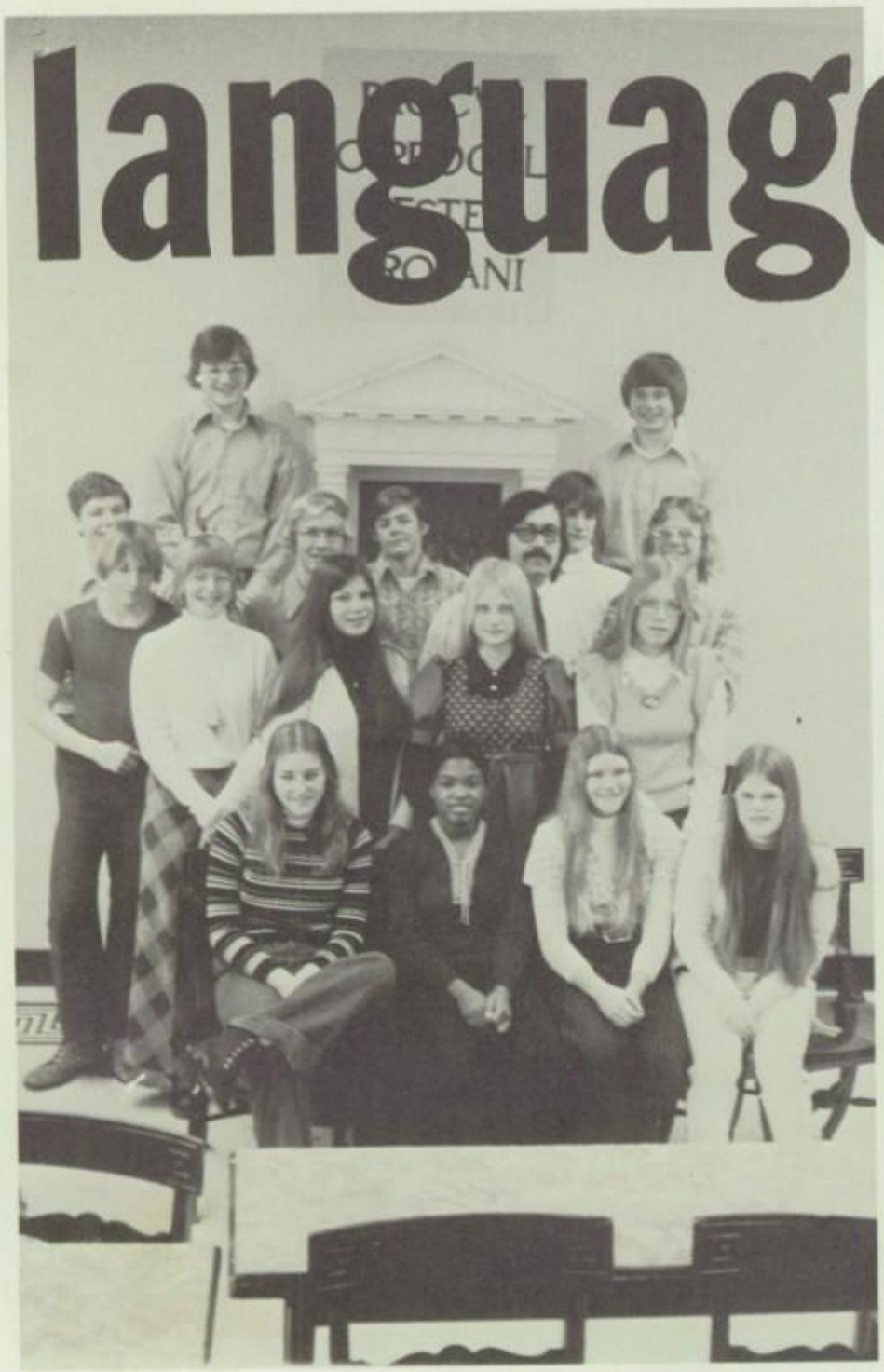
# Spanish

Front row: Iracema Medina, Mary Holdridge.
Second row: Kathy McClear, Brenda Johnson, Vicki Messner, Jeanne Kuhlman.
Third row: Patty Haldane, Sharon Ramey, Ann Hensley, Barb Brown.
Fourth row: Linda Ottoson, Denise Paquette, Peggy Barber.

Didja hear the one about Pancho Villa? Well, see, there was this guy, see . . . No, no . . . we can't print that; but anyhow, there was this Spanish Club, see, and they had these meetings, see, and they did lots of stuff. The Club members helped put on the International Dinner, see, and a bunch of other stuff, see. Si!

# languages

LATIN
GERMAN
FRENCH
SPANISH



## Latin

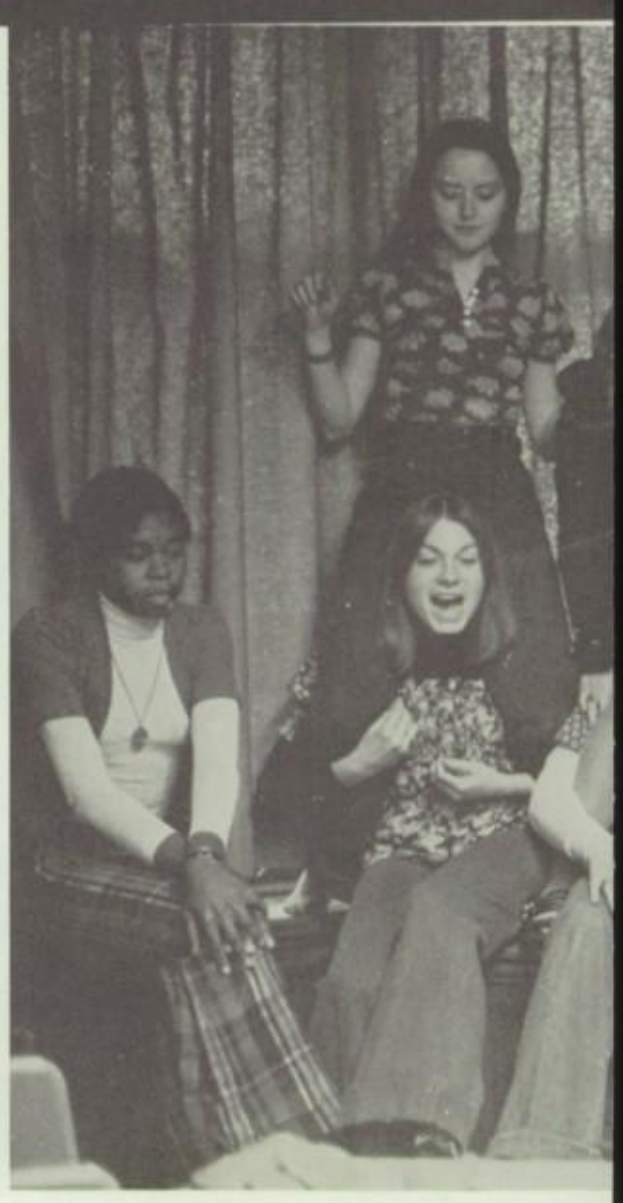
Front row: Phyllis Griffin, Chanda Kelly, Gloria Wright, Peggy Berry. Second row: Nancy Emerson, Debbie Hill, Lisa Scott, Kathy Scott. Third row: Harvey Zook, Karl Buslepp, Steve Prosser, Adv. — Mr. Ray, Jack Hinkle, Kent Blossom. Fourth row: Dwight Vogt, Carl Conrad, Glenn Cochrane.

"We killed Mr. Young's room!", was the statement from the president of Latin club. Kathy Scott, — 75, explained that Mr. Ray and Mr. Young had contests to see who could do the most destruction to the other's room. Members of the club enjoyed the project along with many other activities such as caroling and snowball fights. Afterwards they usually went to Mr. Ray's house for refreshments. Plans were being made for their annual canoe trip as a highlight of the year.

## French

Most language classes teach only language, but in French, the students also learned how to make French cuisine. A few times during the school year, students made popular French dishes and brought them to class. Everyone had a sample on these Culture Exchange Days. Said one student, "It really helps you learn the culture of the French.

Kneeling: LeJune Perrin, Helen DeFoe. Second row: Benita Wade, Lynette Saari, Leslie Scott, Evon Burnicle, Brenda Roh, Pam Williams. Back row: Robin Brashares, Barb Schmidt, Cindy Hurst, Terri Vella.

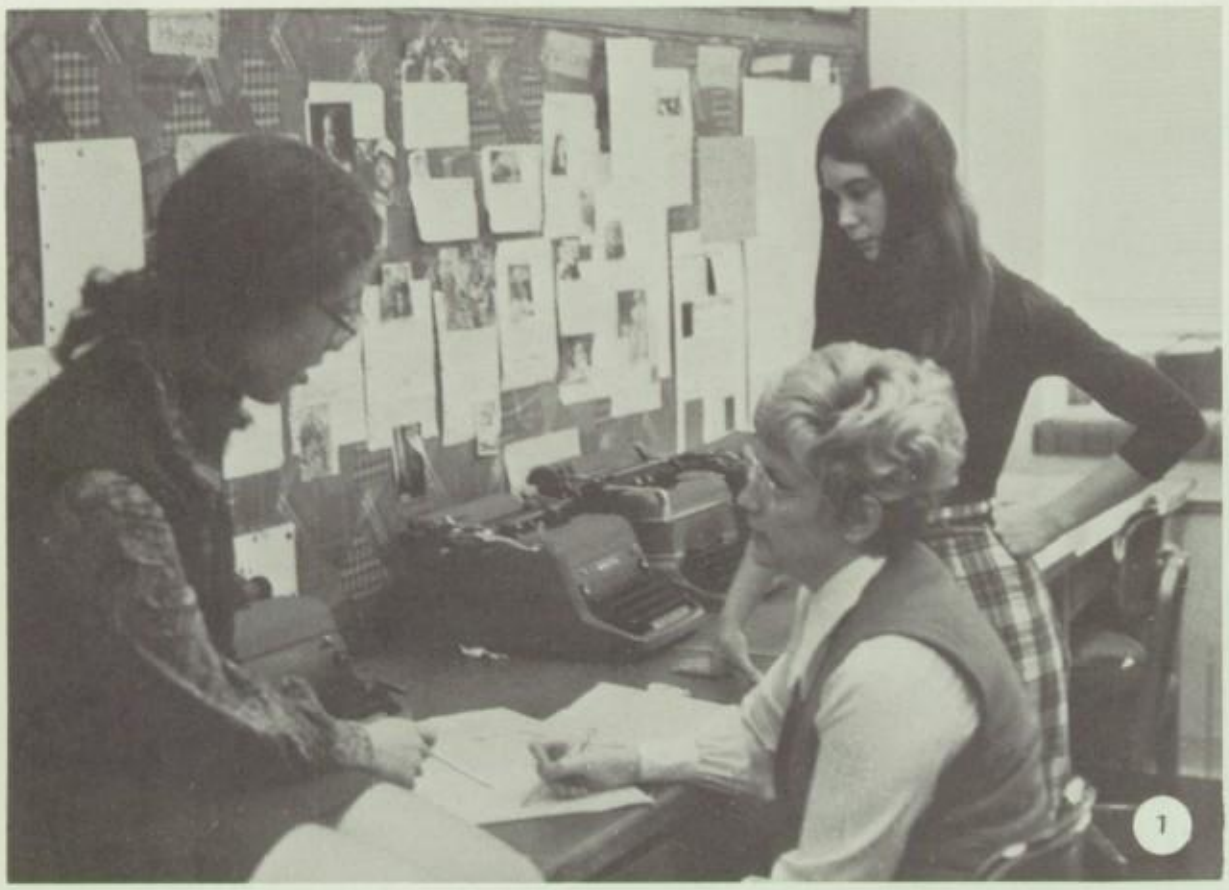


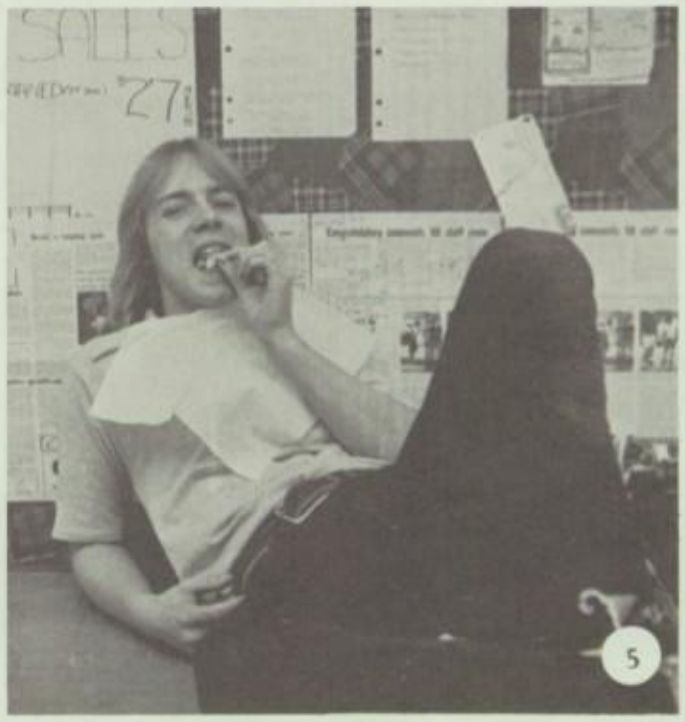
WE'RE NO. 1
WHO SAID YOU COULD COUNT THAT HIGH!
REFLECTOR
LETS HEAR IT FOR JOURNALISM DAY!
RON VRANCHEF FOR PRESIDENT
I KNEW SUE LEMMON WHEN SHE WAS A LITTLE SQUIRT!
PORK CHOPS
D.G.

# Reflector News

"You jokers get to work" . . . "Why do you have a 707 picture in the Cessna ad?? . . . "Eh?" . . . "I'm quite the 'Friden Queen' this issue" . . . "What's the news, Gossip?" . . . There goes 'neatnik' again. She better not throw away all the stories." . . . "Alright, o.k., alright, o.k.!" . . . "What's this corroded thing?" . . . "It's a picture, you foolmar!" . . . "*Cute!* Picture of what?!?" . . . "G-dub's coming. I can hear her 'mmming' down the hall" . . . "I *know* it!" . . . click — click — click . . . "Who's the C.F. that broke the headliner this time?" . . . "HELLLP!!" . . . "Daddy sings bass, mama sings tenor!" . . . "Well, the rag's done, gang, so let's go to Dunkin' for some donuts, you creatures."

1 — Reflector News advisor, Mrs. Gene Wandel, gets together with editors Sue Lemmon and Beth Johnson to discuss an upcoming issue.
2 — "Which is the dummy?" one wonders, as Scott Loring, photographer, asks for advice from Joker, the staff mascot.
3 — Contributing artist Dave Giordon and contributing photographer Marty Vanderburg volunteer their services to the paper.
4 — Hoping that the machine doesn't break for once, Pam Ward and Ron Vrancheff attempt to run off headlines.
5 — Sports Editor Steve Kusisto enjoys a donut after the completion of an issue.
6 — It's not all fun and games as page editors Steve Kusisto, Virginia Rose, Sharon Lee, Cabby Betts, exchange editor Lynn Field, Kim Riley, Paula Stowell, and business manager Pattie Trattles get down to business.
7 — Ron Standley contributes to the graffiti door.




SALES

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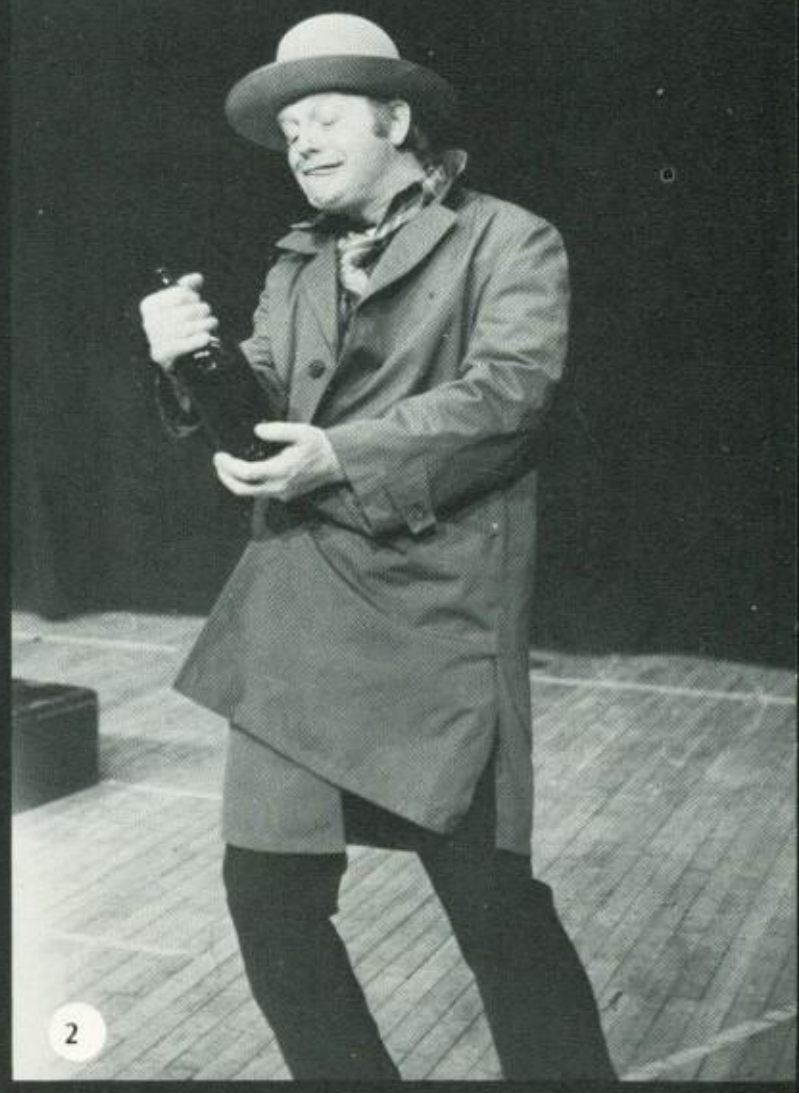
# us

Gaining experience as we went along, we learned to work as a group rather than individuals. We had a chance not many people our age have . . . to make a book. We worked hard to present it well so that in years to come we could look back and be proud that we were Vikings.

We had a dream — but at times; it seemed like a nightmare. With all the late hours, frustrations, and sometimes even very little cooperation from others, we began to put a book together, to "take a year of our lives and put it on paper." We started out with a cluttered up room and spent days decorating it. Painted arrows on the walls pointed our way to "new directions," which was to be a motto for us.

1 — This is *us*.
2 — Being an advisor drives you to drink, like Crazy Googenham (Mr. Larry Mack).
3 — Love blossoms on the staff with Greg Dobie and Pat Vieta as "Bonnie and Clyde" and Phil Schuknecht as the "Born Loser" trying to win the heart of Tracy Grand-Girard, "Sexy Sal."
4 — "My, what a lovely picture!" — photo editor, Karen Davison.
5 — "Nyah, nyah!" — copy editor, Diana VanHassel.
6 — "She missed her deadline — she's going to get it," says Beth Johnson, zeroing in on a bent-over Pattie Trattles. Barb Brown stands next in line with her bat as Pocahontas (Shelly Nicholson) and Dutchgirl (Adele McGaugh) look on.
7 — "Ah, my fair Cleopatra, do you love me?" is the question Mark Anthony (Mike Parrott) ponders while gazing at Cleopatra (Sue Shore) as Brutus (Bob Hudson) looks on.
8 — "What happens when you miss your deadline?! Ah! Off with your head!" threatens Barry Gray as he hovers over Julie Buicor.
9 — "The Godmother," editor-in-chief, Karen Waranowski. (Not pictured — Dave Giordan).



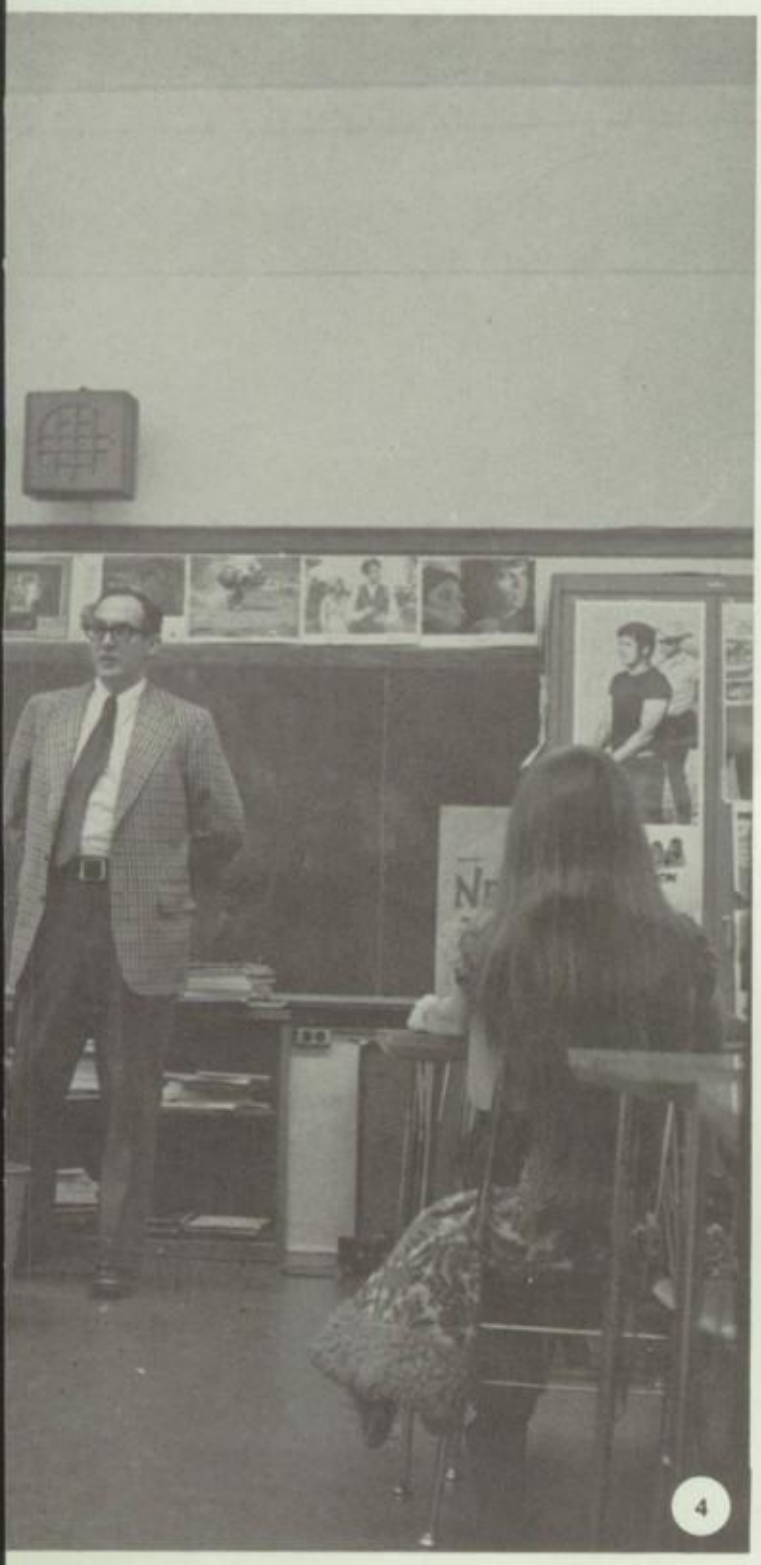
# English

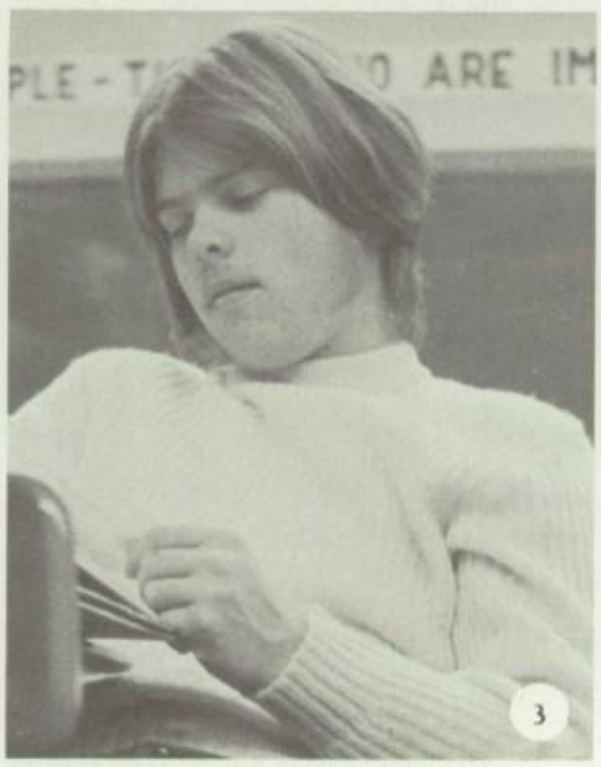
The English department at Jackson High School offered a very extensive program. Not only did they offer the basics of English such as Composition, but also a directed program. An example was Public Speaking, which was aimed toward high school students who want or feel they need more experience in front of an audience. In class they were asked to make up their own speeches and to perform them for other students. They also worked in pairs, putting on short skits using commercials, songs, or television shows.

Mass Media was another class directed to those who wish to go into a field involving advertising. In this class they learned how to use different forms of advertising to catch the public eye, i.e., television, radio, and magazines.

There was also a drama class for those interested in acting or a related field. The students learn how to be better actors or actresses, how to operate the lights, and other backstage duties, and proper make-up techniques.

English is not just reading and knowing your verbs and adjectives. It's the only way we can express our ideas and feelings for one another.

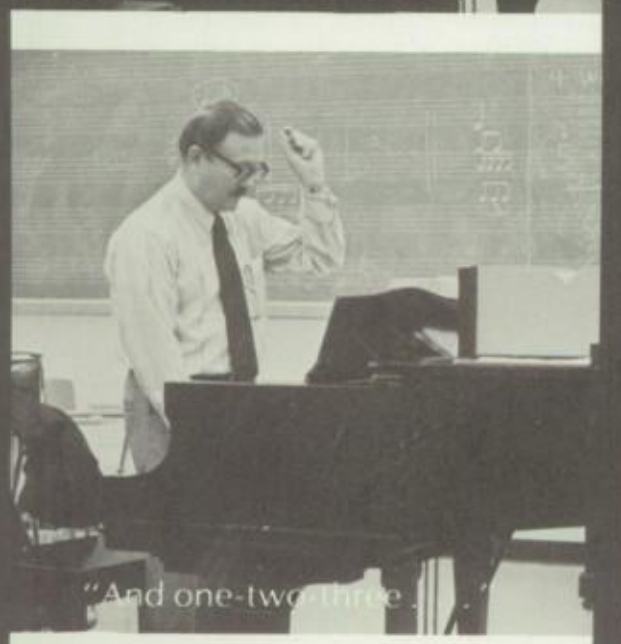




1 — Dave McVey, — 75, and Steve Fairbanks, — 74, in Mrs. Dungy's Public Speaking class.
2 — Julie Tennant, — 76, 'pouts' in class on 'kiddie day.'
3 — Rick Krul, — 74, reading an assignment, in Mr. Mack's English class.
4 — Phil Bailey, Vice-President of Courtesy Ford, was a guest speaker in Mr. Beer's Mass Media class.
5 — Mr. Maynard helps Christine Hamilton, — 76, with a problem.

1

## Doc's Glossary of Expressions



# MUSIC CONT'D

Music — it has always been an important part of the Jackson High curriculum. It gives students a chance to find a touch of culture. Many students have also tried their fingers, hands or mouths (as the case may be) at playing different instruments.

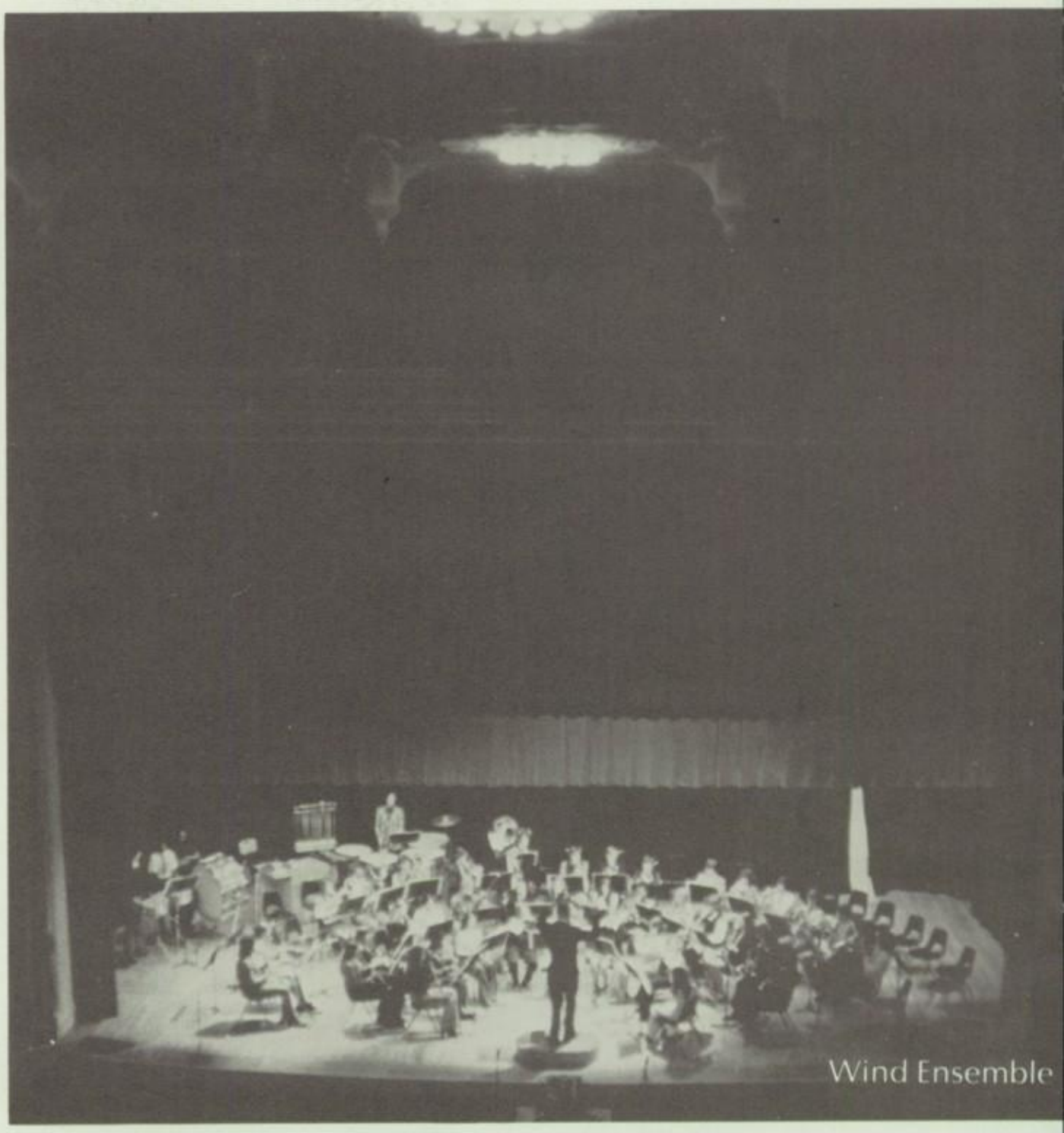
Far from being a "snap" course, instrumental music takes many long and sometimes frustrating hours which are often filled with aggravations such as broken reeds, missing key pads, broken violin strings and difficult phrases. All in all, though, instrumental students would tend to agree that music is a rewarding experience.

"Music is something to keep me interested in school, to give me that certain push."

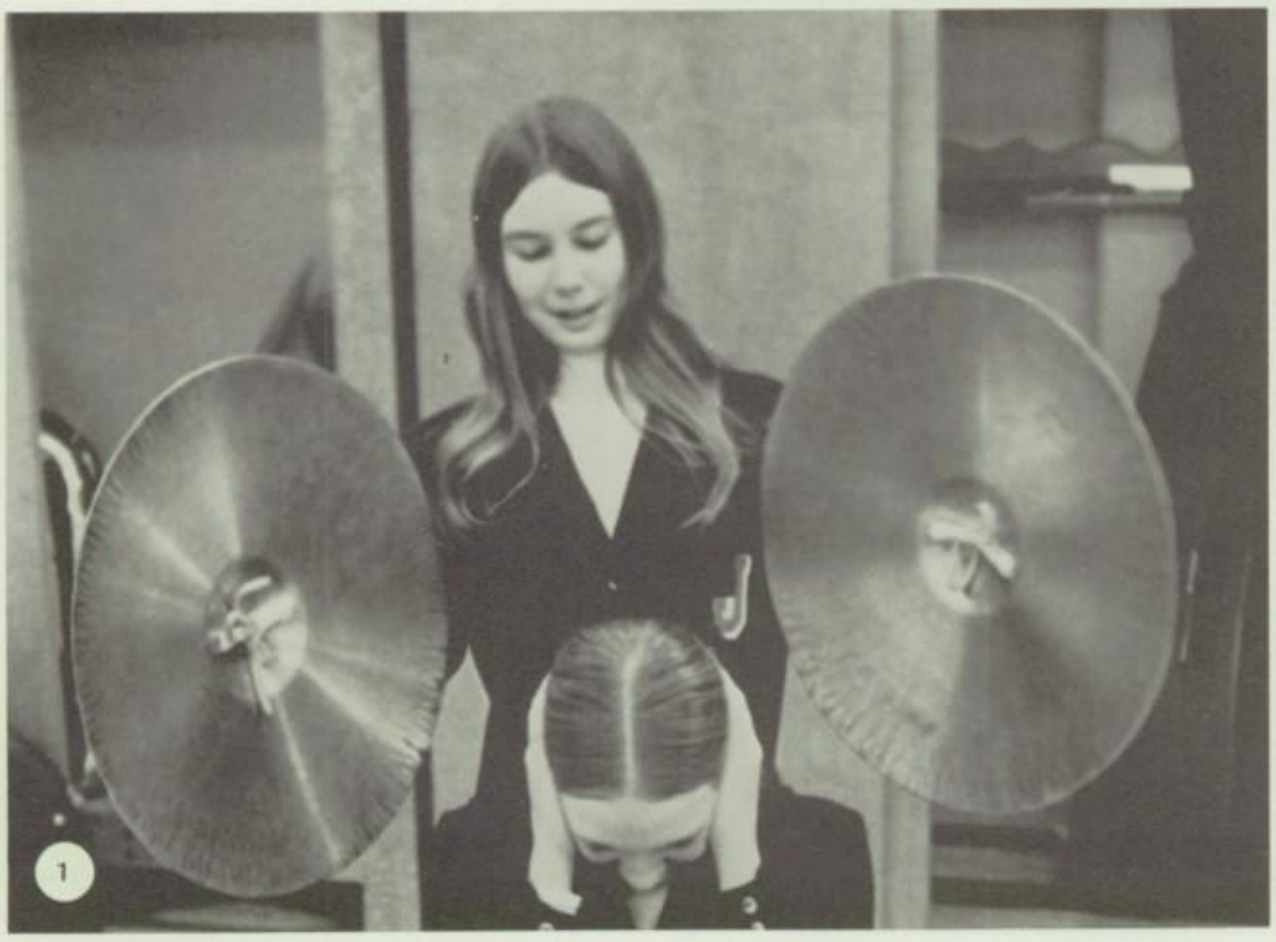
"There is something about performing in concert that . . . Well, I dunno . . . it's an excitement. When it's over, there's relief, but so much satisfaction from knowing the audience is pleased."

"It's my relaxation because I have a heavy schedule."

1 — Beth Johnson demonstrates to Diana Van Hassel the powerful crash of a cymbal.
2 — Mr. Vince takes time out from his practicing.
3 — Dionico Ybarra shows his technique on the bass.



Wind Ensemble



1

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Concert Choir

Cadet Choir

## Euphony Choir

Kevin Belden
Sue Bigford
Christina Boley
Karen Bolender
Elaine Blackmore
Darnella Bostic
Deb Brandenburg
Frank Burdick
Sara Burdick
Evon Burnicle
Barb Bunker
Eddie Castillo
Craig Cristoff
Karen Clark
Sally Collins
Robert Corser
Bridget Crowley
Joseph Culler
Diane Davis
Karen Davisson
Mark Dubois
Vicky Ellis
Cheryl Emmert
Sherry Engle
Lynn Field
Tom Field
Pat Flores
Fawn Franchi
Kathy Freeman
Richard Gauss
David Giordan
Luann Gould
Michelle Gray
Sandy Hawkins
Mike Hellman
Vicki Hines
Jack Hinkle
Sharon Hinkle
Sheri Hopkins
Kelly Jenson
Stephanie Koker
Richard Krul
Mike Kunt
Crawford Larkin
Patricia Locke
Cheryl Lynch
Virginia Lyons
Kathy McClear
Rhonda Matteson
Anthony Maull
Jerry May
Debbie Merithew
Greg Milbourne
Karen Mittelstadt
Anne Monfred
Patrice Mulcahy
Robert Norman
Linda Nystrom
Pam Parrott
Kathy Pennington
Anne Phelps
Marcia Phillips
Sue O'Neill
Donna Reule
Pam Rick
Pam Risner
Rosanne Samson
Dawn Shoeppe
Cindy Schneider
Kathy Scott
Janet Scroggs
Sonja Seppa
Sue Shaw
Sue Shore
Sharon Simpkins
Nancy Stygles
Arlene Tannis
Tineke Tellier
Patti Trattes
Denise Van Buren
Becky Vaughn
Terri Vella
Rosanne Vessey
Pat Vieta
Karen Waranowski
Melody Weaver
Sharon Whitaker
Teresa Whitaker
Steve Widmayer
Mary Ann Winski
Karen Wood
Phyllis Wyatt
Mary Ann Yanko
Debbie Yeager
Sue Zimmerman
Marty Wood

Chamber Choir

## Chamber Choir

Vicki Bartman
Chris Boley
Frank Burdick
Eddie Castillo
Tom Field
Dave Giordon
Mike Hellman
Jack Hinkle
Jennifer Janke
Tony Maull
Karen Mittelstadt
Kathy Pennington
Kathy Scott
Arlene Tannis

# VOCAL MUSIC

To many students, music classes are highlights of their school experience.

Jackson High has kept up with its tradition of exceptional bands and choirs, with the help of two fine music directors, Mr. Vince and Dr. Bogart.

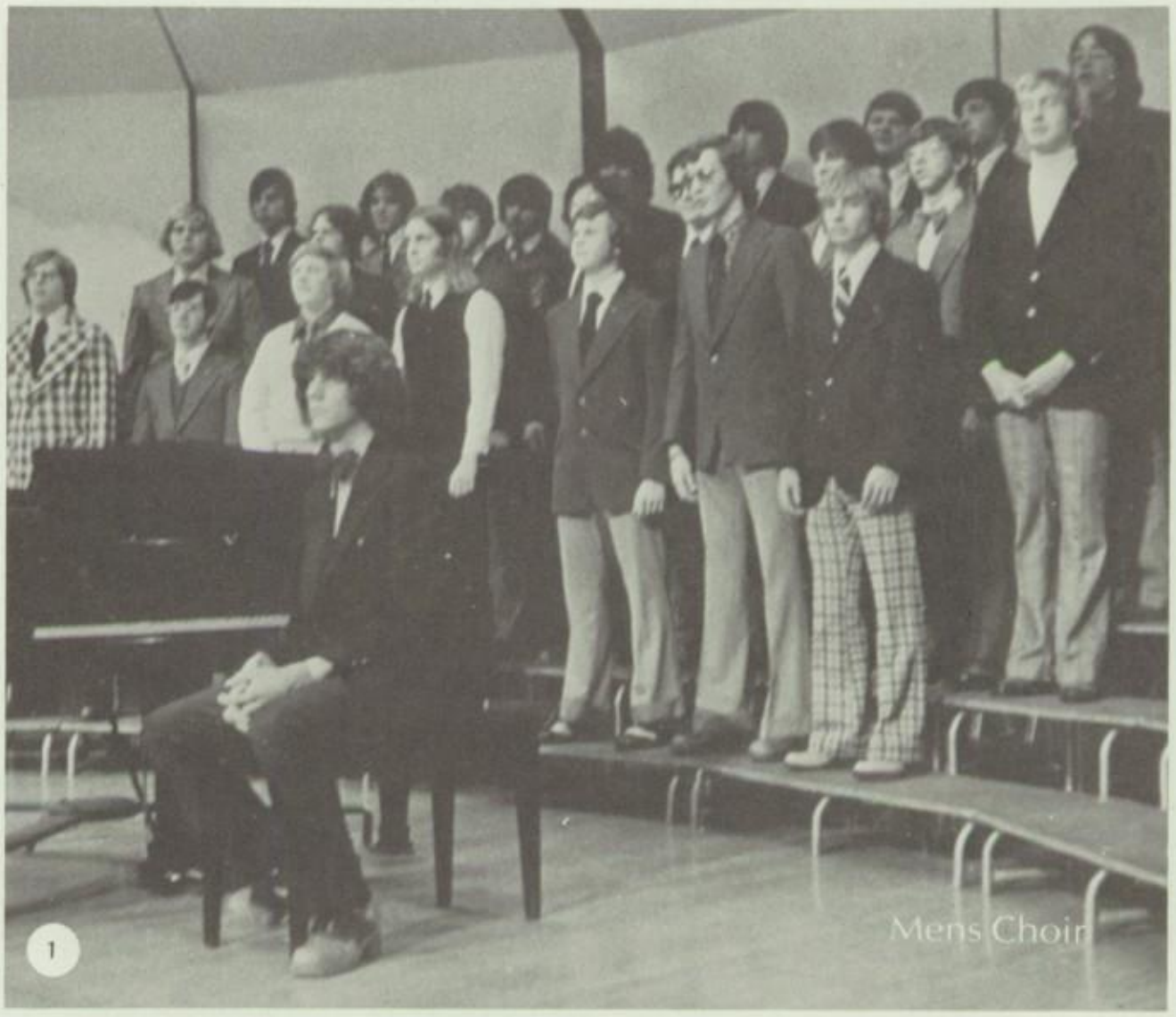
Euphony Choir was invited, and accepted the invitation to a state-wide contest this year. They received a I rating.

The bands participated in the annual Band and Orchestra Festival.

Marching Band slaved day after day, week after week, last fall in order to provide the football games with half-time entertainment.

The Marching Band finished the season in great style with a rousing "Viking-A-Go-Go" Concert, where they played highlights from their half-time shows.

The Pep Band performed many times this past year for various audiences, assemblies, basketball games, and wrestling meets.


Mens Choir

1 — Men's Choir Members: Mike Hellman, Jack Hinkle, Don Keener, Mike Kuntz, Crawford Larkin, Rick Lee, Tom Maull, Tony Maull, Jerry May, Greg Milbourne, Joe O'Neill, Steve Smith, Marty Wood, Doug Woodruff.

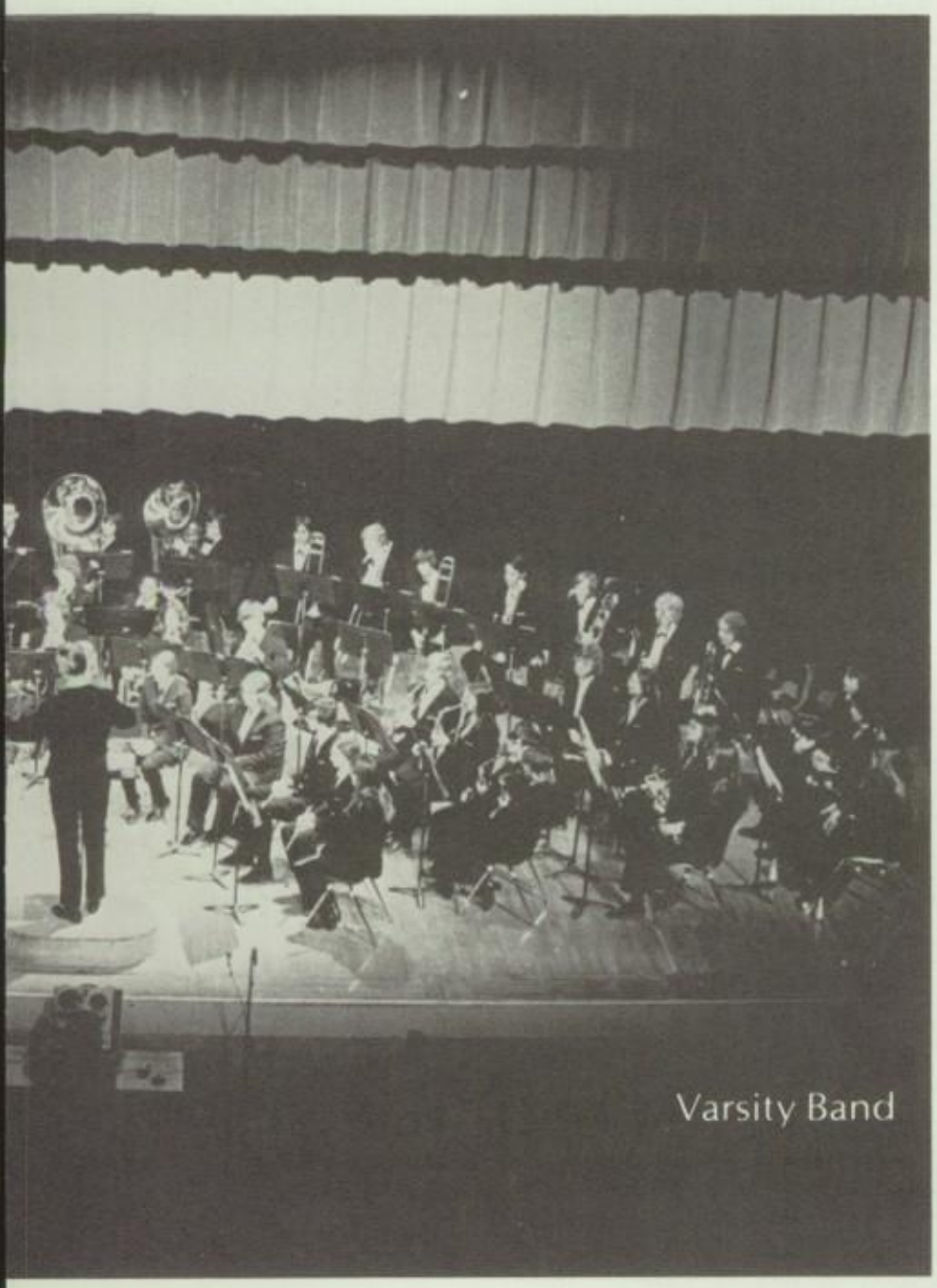
2 — Honors Choir members Eddie Castillo, Vicky Bartman, Mike Hellman and Kathy Pennington rehearse their music while Patty Vieta accompanies on piano.

Euphony Choir

Marching Band

## Concert Band

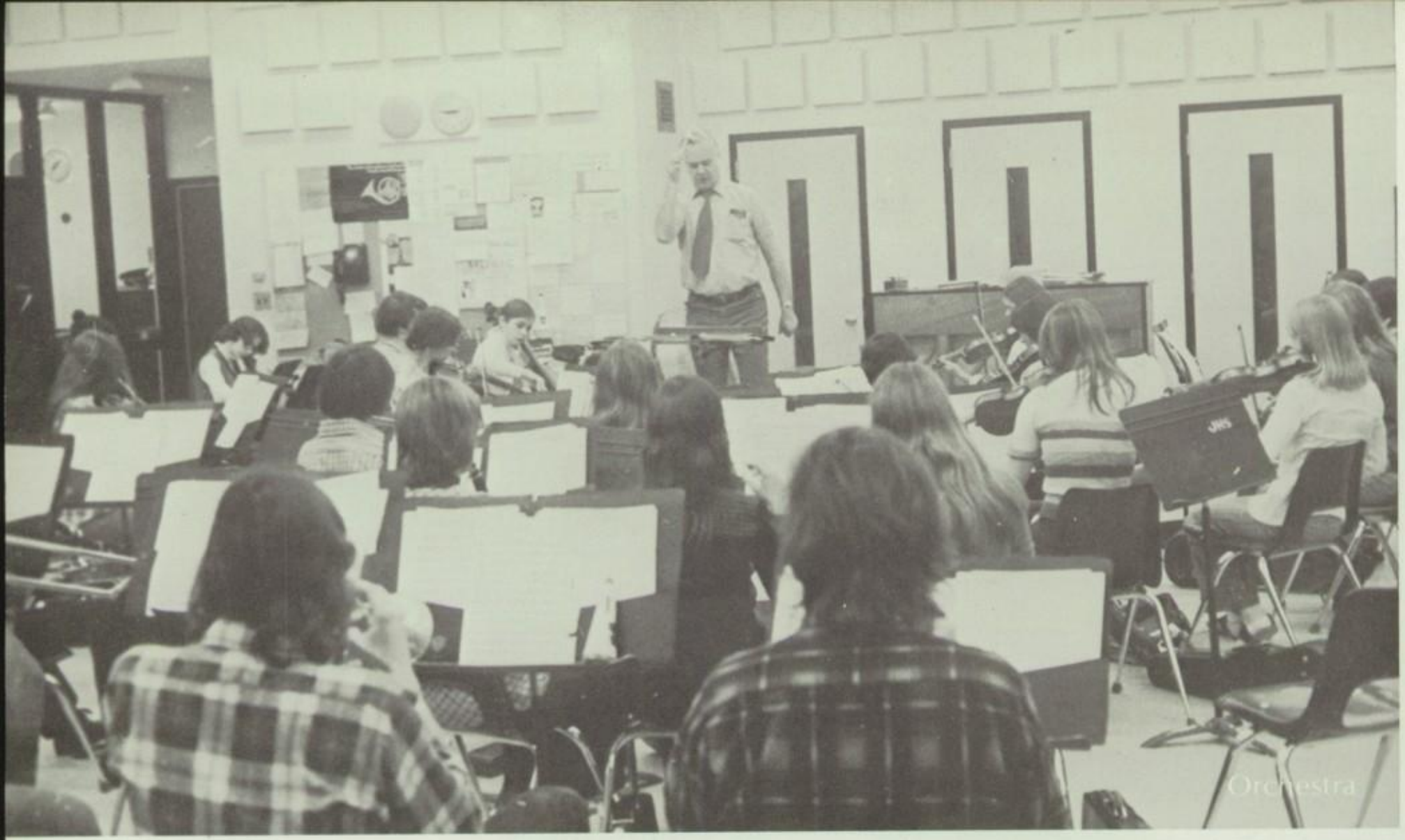
John Allen
Richard Austin
Tami Banovic
Molly Beaman
Tammy Burnicle
Terry Carroll
Michael Chimielewski
John Clark
Gary Cox
Mark Cunningham
Don Cutting
Lisa Davis
Lee Donaldson
Jon Dowling
Sherry Duguid
David Evans
Teresa Farley
Jeff Ferguson
Linda Happel
Don Heathman
Ann Hensley
Paula Herndon
Jean Ann Howell
Mark Jamieson
Dan Jez
David Johnston
Don Keener
Debra Kemp
Roberta Kendall
Don Keyes
Jeff Kirkpatrick
John Koffman
Laura Lewis
Bruce Long
Ken McDuffy
Bill McGonegal
Chris Norton
Stephen Okoniewski
Mary Oman
Jeff Parker
Ernest Rusche
Phil Rutledge
Mike Rynex
Wes Seffernick
Laura Shipley
Mike Sierminski
Cindy Small
Tom Smigielski
Ernest Smith
Mike Snyder
Susan Sowle
Pat Ward
Debra Weakley
Ronald Whittaker
Kathy Williams
Terry Wingart
Dennis Wolcott
Carolyn Ybarra


Varsity Band

## Wind Ensemble

Robyn Antle
Bobby Baltimore
Steve Banovic
Steve Bliss
Vicki Brault
Martisa Brenizer
Debra Carter
Dawn Christensen
Mike Clark
Glenn Cochrane
Paula Crawford
Greg Dobie
Lisa Dubois
Toni Dungy
Kim Ellis
Frank Ferris
Pat Haldane
Mary Hamblin
Laurie Hanner
Kirk Harley
Denise Haselswerdt
Claudia Henning
Jay Higgins
Brian Horsford
Deborah Howe
Mike Jackman
Brenda Johnson
Ed Julian
Roberta Kendall
Pam Kirwen
Doug Laughlin
Dorene Laurence
Tim Lewis
Casper Littlejohn
Sam Marks
Mary Jo Oldacre
Pam Parrott
Gary Parylak
Ken Pawlak
Jim Post
Lloyd Pulley
Dave Rodgers
George Spice
Alan Stevens
Dave Stringham
Tim VanSumeran
Dwight Vogt
Chris Watts
Steve Wetzel
Vicki White
Patricia Wilcox

Concert Band




# Instrumental

## Orchestra

Keith Bilby
Elaine Blackmore
Julie Blackmore
Tammy Burke
Ann Clemons
Margaret Colligan
Jill Court
Jody Dampier
Elizabeth Davis
Jonathon Davis
Nancy Emerson
Steve Ewers
Barbera Forgery
Shirley Hayes
Doug Heathman
Debra Herendeen
Susan Hersha
Steve Houser
Beth Johnson
Cheryl Keagle
Steve Krebill
Dan Lupo
LeJune Perrin
Michelle Rowlison
Barbera Schmidt
Phil Schuknecht
Paula Stowell
Suzanne Stuart
Dianna Van Hassel
Robert Van Sumeren
Connie Woodard
Dionicio Ybarra
Noemi Ybarra
Rick Lee
Mike Pashnee

## Varsity Band

Larry Arthur
Steve Banovic
Peggy Barber
Susan Barrett
Richard Bean
Keith Bilby
Lori Blanchard
Debra Brandenburg
Vicki Brault
Sherri Brown
Carol Bullen
Sarah Burdick
Ann Clemons
Dan Copeland
Jill Court
Terry Davis
Martha Deming
Brian Devereaux
Toni Dungy
Kim Ellis
Nancy Emerson
Steve Ewers
Patti Fowler
Tracy Grand-Girard
Doug Gwinn
John Henry
Laurie Hanner
Doug Heathman
Kelly Jenson
Beth Johnson
Cheryl Keagle
Stephanie Koker
Steven Krebill
Richard Lee
Doug Love
Dan Lupo
Catherine Maher
Jim Malewitz
Cynthia McDuffey
Yvonne McKenzie
Gary Merrit
Bruce Michael
Stephen Mills
Carolyn Moore
Sandra Moore
Barry Meyers
Mark Nelson
Tom Niessink
Linda Ottosen
Denise Paquette
Robert Parker
Mike Pashenee
LeJune Perrin
Carol Reid
Gary Roath
Dave Rodgers
Virginia Rose
John Rose
Cynthia Schneider
Philip Schuknekct
Lisa Scott
Janet Scroggs
Kathryn Shore
Lisa Spieler
Kimberly Stiles
Michelle Taylor
Mike Thompkins
Pattie Trattles
Terry VanDam
Diana Van Hassel
Mary Van Hassel
Ron Vrancheff
Pamela Ward
Chris Warner
Laura Ykimoff
Harvey Zook

# YEA TEAM

Go — Go — Go! That's the spirit of our cheerleaders. They cheered on through good and bad and kept the spirit of Jackson High School climbing throughout the year.

But what does it really mean to be a cheerleader?

"Getting along with other kids and getting involved." — *Cindy Mayotte, '75.*

"Trying to get kids involved with their teams and to have more spirit in the school." — *Pat Flores, '74*

"I like sports and I love to see our team win, so the least I could do is get out there and cheer." — *Yvonne McKenzie, '75.*

"To be a real cheerleader you have to be able to create enthusiasm and really bring out the spirit in the crowd. You're proud to be a Viking whether we win or lose." — *Elaine Blackmore, '74.*

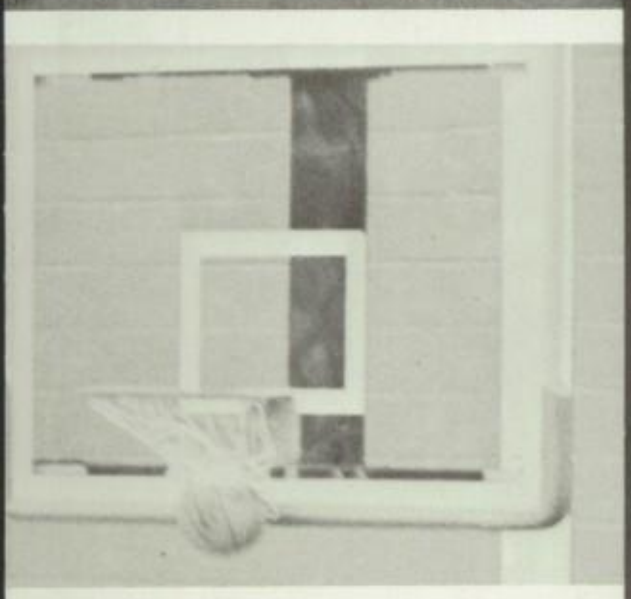
The Vikings chosen to be cheerleaders have something special. They have the ability to be responsible leaders at school activities, but most of all, they show the rest of the school that you must be proud of the fact that you're a Viking, no matter what the score!

1 — Varsity cheerleaders in a favorite mount.
2 — J.V. cheerleaders (left to right are) Sheryl Hughes, Pam Olsen, Julie Blackmore, Claudia Eddy, Chanda Kelly, Mary Hilder, Patty Goff, Dede Carr.
3 — Miss Paula Janke, fall advisor.
4 — Varsity cheerleaders (left to right are) Kathy Scott, Karen Middlebrook, Cindy Mayotte, Pat Flores, Yvonne McKenzie, Angie King, Elaine Blackmore, Barb Fischman.
5 — Barb Fischman encourages the crowd with a cheer.
6 — Winter advisor, Miss Joyce Freeman.

1

2

3



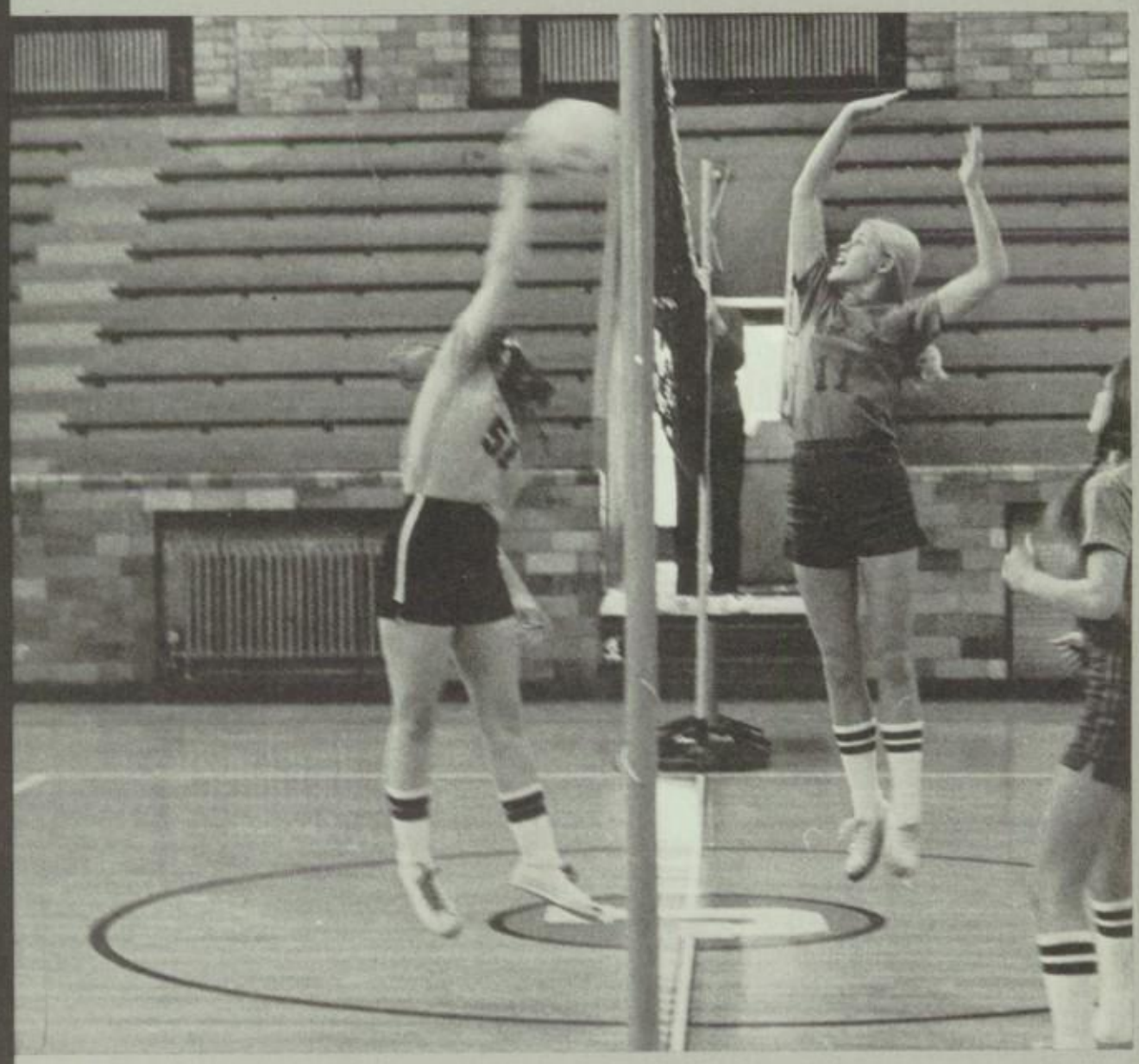
# LADIES' TOUCH

# Volleyball

Varsity Volleyball
Sue Barrett, Vicki Brault, Sarah Burdick, De De Carr, Valorie Emmons, Laura Fairbanks, Tina Gottschalk, Cindy Kizer, Kathy Maher, Barb Reese.
Below — Sue Barrett, 75, spikes a point for J.H.S. volleyballers.

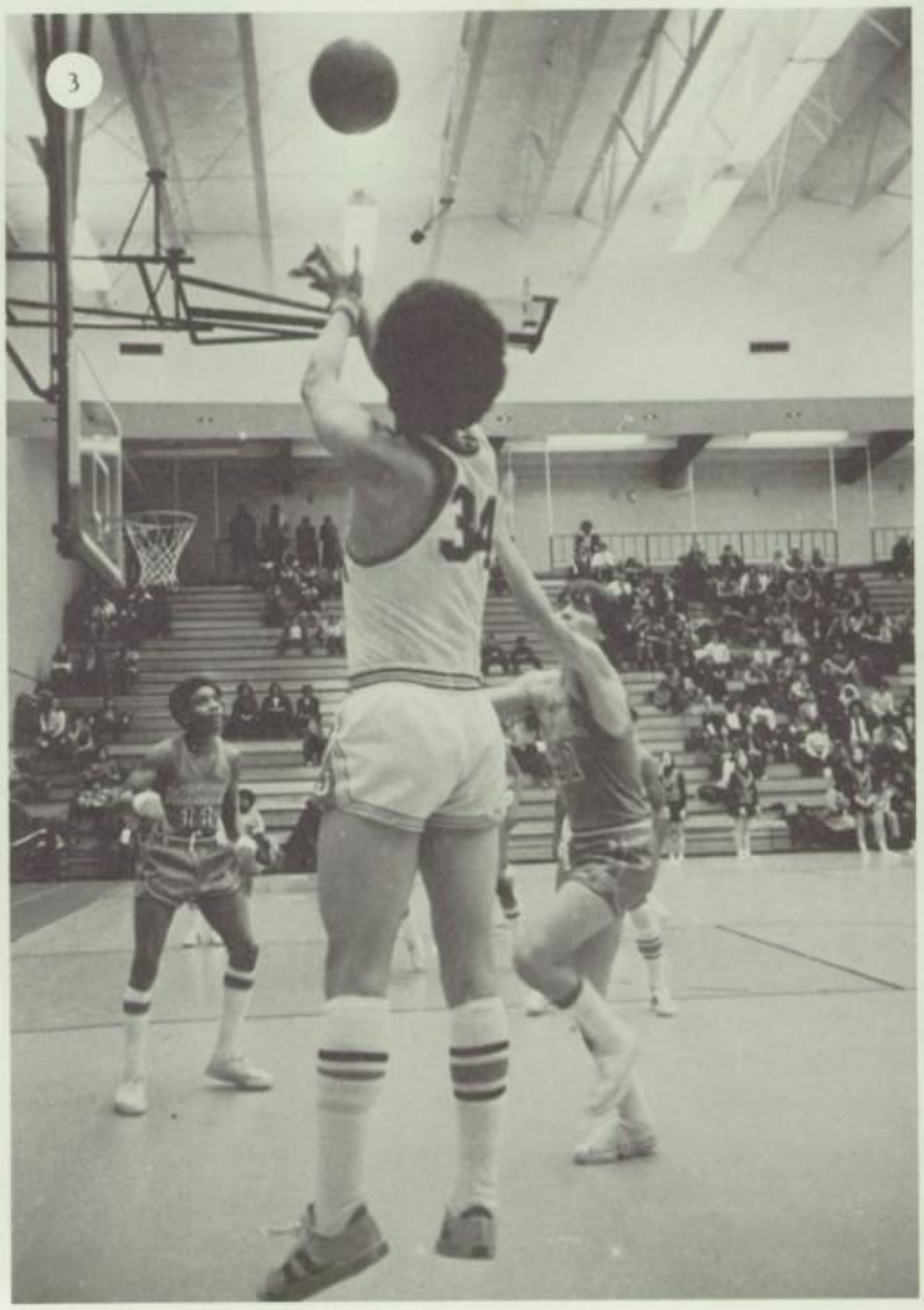
J.V. Volleyball
Helen Defoe, Kathy DeWaters, Irene Doroshko, Carol Goff, Nancy Guilfoil, Jean Metzger, Debbie Patton, Sharon Rainey, Kim Styles, and Vicki Waite.

| J.H.S. | Varsity | | J.H.S. | J.V. | |
|---|---|---|---|---|---|
| 1 - 3 | Western | 1 - 15 | 1 - 16 | Western | 1 - 14 |
| 2 - 3 | | 2 - 15 | 2 - 2 | | 2 - 15 |
| 1 - 6 | East Jackson | 1 - 15 | 3 - 15 | | 3 - 9 |
| 2 - 15 | | 2 - 2 | 1 - 5 | East Jackson | 1 - 6 |
| 3 - 6 | | 3 - 15 | 2 - 15 | | 2 - 4 |
| 1 - 16 | Parkside | 1 - 14 | 1 - 15 | Parkside | 1 - 6 |
| 2 - 15 | | 2 - 16 | 2 - 1 | | 2 - 15 |
| 1 - 0 | Ypsilanti | 1 - 15 | 3 - 15 | | 3 - 10 |
| 2 - 2 | | 2 - 15 | 1 - 15 | Western | 1 - 4 |
| 1 - 10 | Northwest | 1 - 15 | 2 - 15 | | 2 - 6 |
| 2 - 5 | | 2 - 15 | 1 - 9 | Ypsilanti | 1 - 11 |
| 1 - 4 | Parkside | 1 - 15 | 2 - 12 | | 2 - 6 |
| 2 - 16 | | 2 - 14 | 3 - 8 | | 3 - 14 |
| 3 - 11 | | 3 - 15 | 1 - 11 | Parkside | 1 - 15 |
| 1 - 5 | Lumen Christi | 1 - 15 | 2 - 11 | | 2 - 15 |
| 2 - 15 | | 2 - 2 | 1 - 16 | Northwest | 1 - 14 |
| 3 - 8 | | 3 - 15 | 2 - 2 | | 2 - 15 |
| 1 - 4 | Western | 1 - 15 | 3 - 4 | | 3 - 15 |
| 2 - 15 | | 2 - 10 | 1 - 15 | Lumen Christi | 1 - 8 |
| 3 - 9 | | 3 - 15 | 2 - 15 | | 2 - 11 |



J.V. Basketball

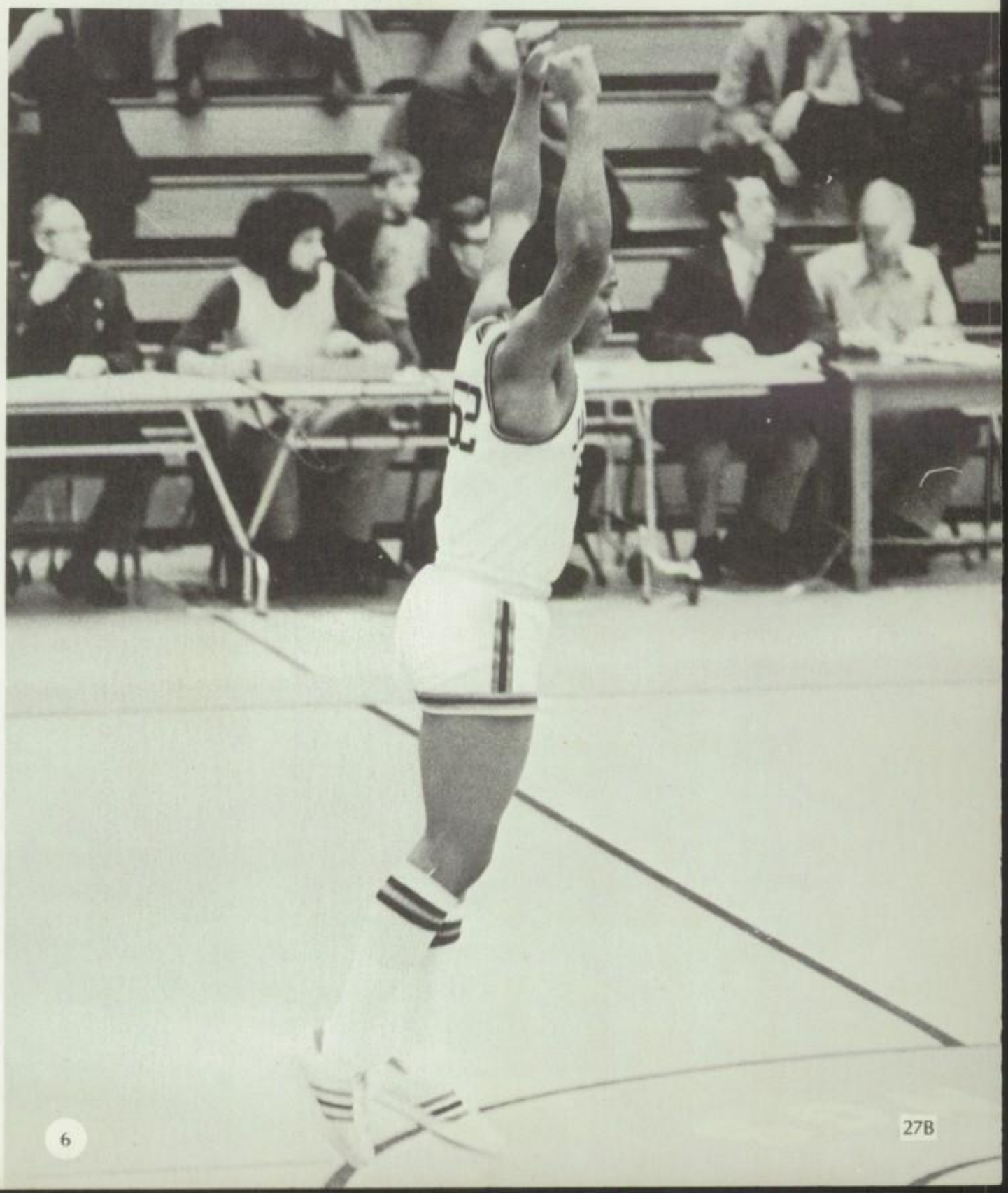
| *J.H.S.* | | *Opp.* |
|---|---|---|
| 60 | Kalamazoo | 59 |
| 68 | Northwest | 52 |
| 34 | Parkside | 52 |
| 56 | Lansing Eastern | 69 |
| 49 | Ann Arbor | 67 |
| 37 | Battle Creek | 77 |
| 42 | Ypsilanti | 52 |
| 41 | Lumen Christi | 43 |
| 41 | Lansing Sexton | 60 |
| 50 | Kalamazoo | 54 |
| 41 | Northwest | 45 |
| 73 | Ann Arbor Huron | 32 |
| 48 | Parkside | 47 |
| 43 | Lumen Christi | 47 |
| 70 | Lansing Eastern | 54 |
| 46 | Ann Arbor | 47 |
| 32 | Battle Creek | 52 |
| 52 | Ypsilanti | 57 |
| 52 | Holt | 72 |
| 36 | Lansing Sexton | 44 |



1 — Back row: Coach Bobby Thompkins, Calvin Smith, Tyrone Parker, Robert Boyers, Samuel Austin, Gary Hester, James Drain, Randall Smith, Coach Andy Sheridan. Front row: James Brown, Robert Graham, Roosevelt Smith, John Miller, Steven Manser, Larry Graham.
2 — In a high leap, Tyrone Parker, '76, tips the ball in for a basket.
3 — Ken Harris, '75, shoots a winning basket for Viking J.V.'s.
4 — Steve Manser, '76, fends off Eagle attempts.

VARSITY BASKETBALL
SEASON RECORD

| *J.H.S.* | | *Opp.* |
|---|---|---|
| 69 | Kalamazoo | 64 |
| 69 | Northwest | 63 |
| 66 | Parkside | 79 |
| 61 | Ann Arbor | 68 |
| 74 | Lansing Eastern | 83 |
| 61 | Battle Creek | 78 |
| 43 | Ypsilanti | 52 |
| 76 | Lumen Christi | 65 |
| 52 | Lansing Sexton | 53 |
| 54 | Kalamazoo | 61 |
| 54 | Northwest | 56 |
| 47 | Ann Arbor Huron | 51 |
| 60 | Parkside | 76 |
| 66 | Lumen Christi | 69 |
| 61 | Lansing Eastern | 77 |
| 49 | Ann Arbor | 56 |
| 46 | Battle Creek | 83 |
| 42 | Ypsilanti | 48 |
| 60 | Holt | 83 |
| 63 | Lansing Sexton | 66 |
| | DISTRICT TOURNAMENT | |
| 60 | Battle Creek Central | 72 |

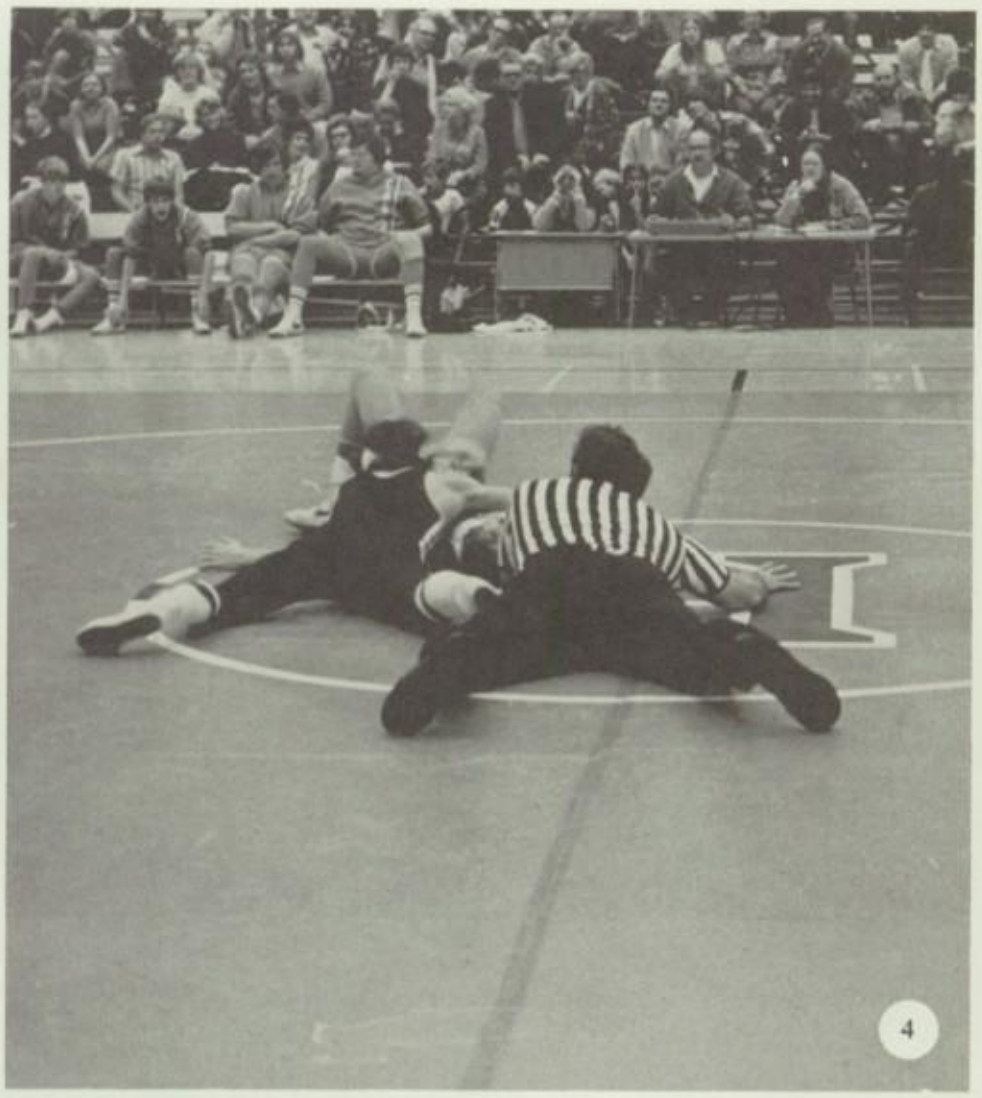


"The best thing to come out of the season is the effort made by the team as a whole. Even though our season hasn't been the greatest, not one player on the whole team has 'quit,' " said Varsity Coach Bobby Thompkins. The team started the season winning the first two games, but ended on a losing note. Coach Thompkins was disappointed about the fact that they were not able to win more games for Jackson High School. Thompkins concluded, "In my first year as a varsity coach, I feel that I have learned to lose, so next year I will learn to enjoy winning."

# BAS KET BALL

1, 2, 3 — The team of Romes McMiller, '75, and Mike Love, '75, show their ability to make a basket on J.H.S.'s court.
4 — Romes McMiller, '75, dribbles the ball with Titans in hot pursuit.
5 — Back row: J.V. Coach Andy Sheridan, Steve Tylutki, Calvin Austin, Alan Brunk, Lorenzo Neal, Romes McMiller, Jesse Neely, Varsity Coach Bobby Thompkins. Front row: Bobby Baltimore, Philip Ragland, Richard McDermott, Mike Love, Cavin Betts, Edward Griffin, Kevin Beldin.
6 — Calvin Austin shows powerful expression after a teammate makes two points.

3



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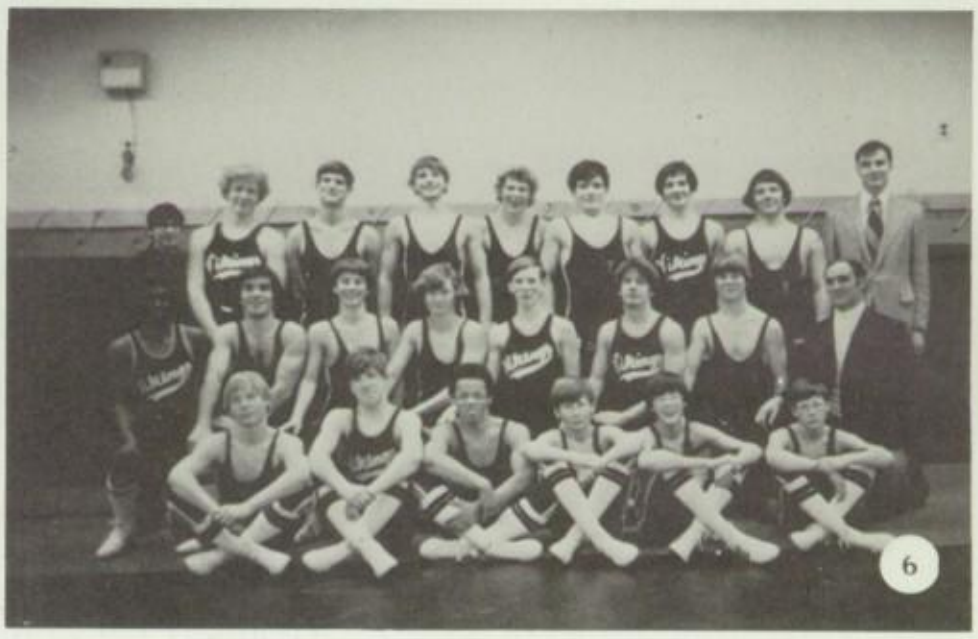

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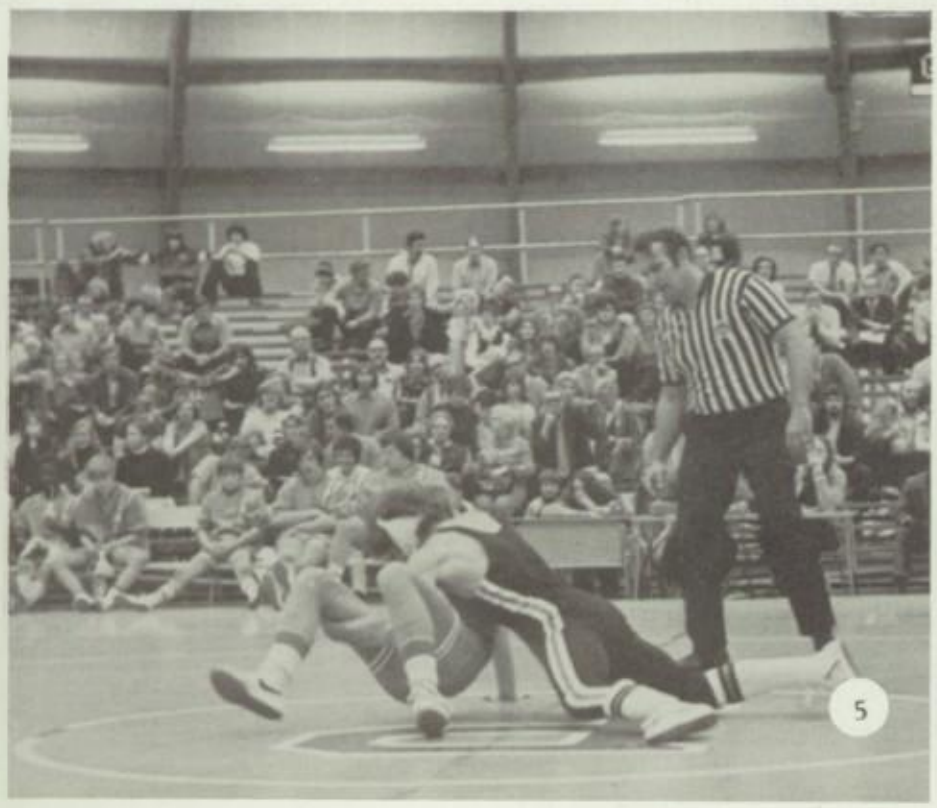


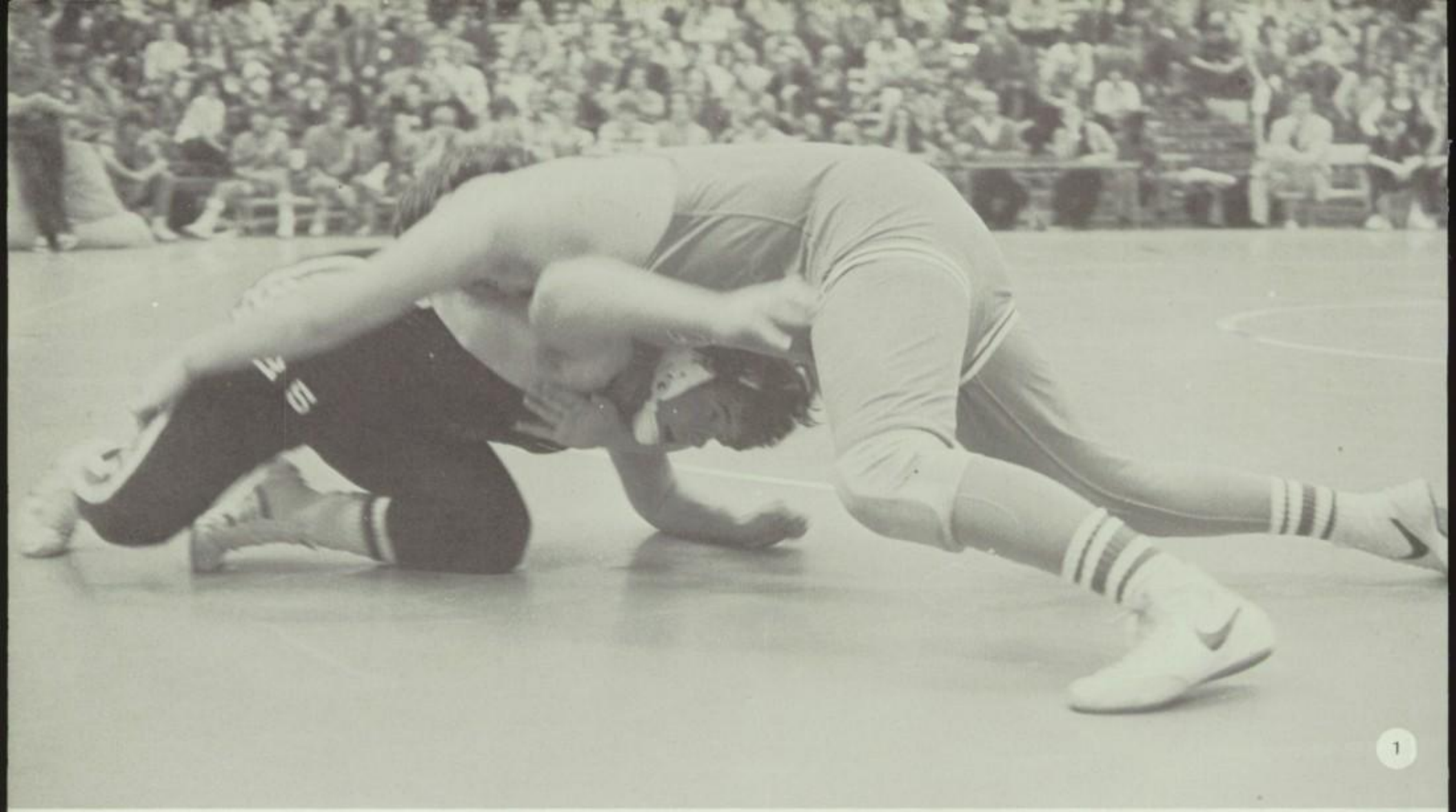
5

## 1973-74 WRESTLING TEAM

1st row: (l-r) Lloyd Pulley, Tim Maher, Marvin Potts, Larry Watkins, B. J. Irwen. 2nd row: Gene Hardman, Mike Parrot, Larry Heins, Tim Rainey, Mark Fischer, Randy Wood, Bruce Austin, Coach Evan Jones. 3rd row: Man. Brian Hogle, Sam Carson, Jim Kurtz, Rick Austin, Dennis Vinton, Chris Turson, Steve Okoniewski, Gary Merritt, Coach Howell.

### WRESTLING SEASON RECORD

| J.H.S. | | OPP. |
|---|---|---|
| 49 | Coldwater | 12 |
| 34 | Ann Arbor | 18 |
| 39 | Northwest | 12 |
| 29 | Ypsilanti | 18 |
| 42 | Lansing Sexton | 9 |
| 23 | Battle Creek | 26 |
| 43 | Kalamazoo | 8 |
| 35 | Parkside | 15 |
| 18 | Lansing Eastern | 21 |

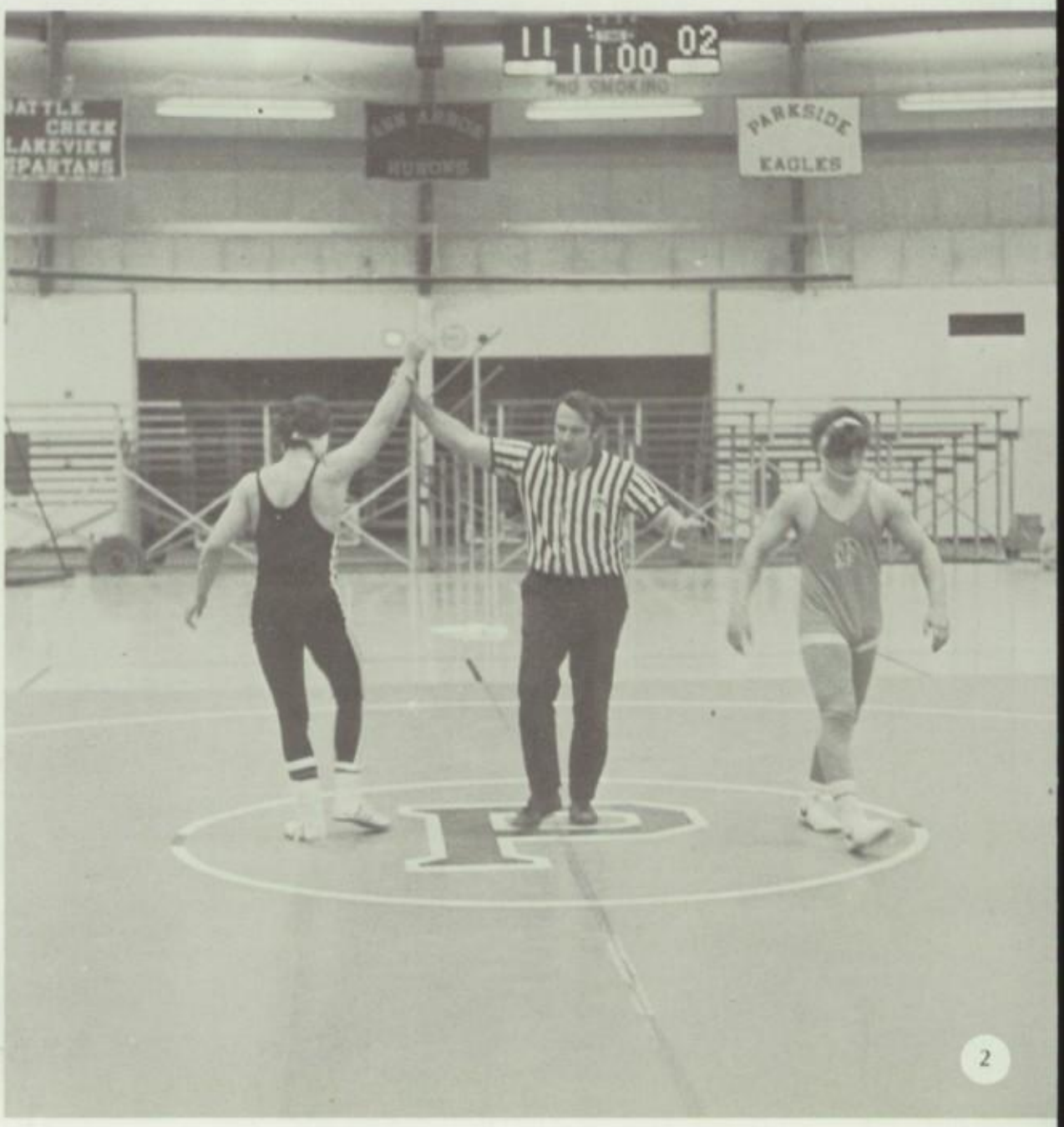


1

# WREST LING

The Wrestling team was one of Jackson High's more successful teams this season. Evidence of this was their excellent record. In spite of small turnouts for most of the meets, the grapplers still kept their enthusiasm, will to win, and Viking spirit high.

1 — It may look as if Gary Merritt, '76, is fighting a losing battle, but he came out on top with a win for Jackson.
2 — Referee proclaims the winner as a disgruntled Parksider walks off the mat.
3 — Coach Evan "Shorty" Jones watches intently as his grapplers tangle with another team.
4 — The Referee moves in for a closer look as Mike Parrot, '75, pins his opponent.
5 — Going for another pin, Mike Parrott puts his opponent in a cradle.




2

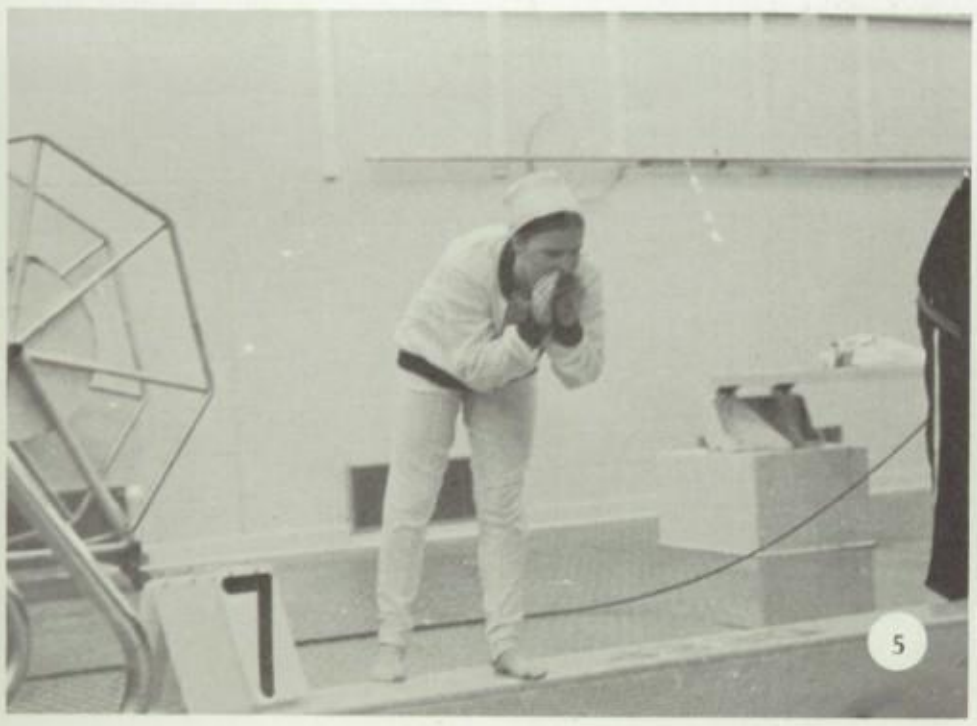
1st row: (l-r) Debbie Brandenburg, Keith Bilby, Mike Levy, Bill Soeters, Dave Garrett. 2nd row: Robyn Antle, Steve Sayers, Virginia Rose, Harvey Zook, Bruce Miller. 3rd row: Brian Devereaux, Larry Arthur, Mark Confer, Paul Blanchard, Doug Woodruff, Carl Buslepp. 4th row: Jim Barnes, Sam Marks, Lisa Clark, Lynn Rahn, Roy Finch, Gerry May, Coach Pete Pultz.

4

## SWIMMING SEASON RECORD

| J.H.S. | | OPP. |
|---|---|---|
| 52 | Grand Ledge | 31 |
| 67 | Ann Arbor Huron | 105 |
| 76 | Battle Creek Lakeview | 96 |
| 83 | Adrian | 89 |
| 98 | Battle Creek | 74 |
| 103 | Kalamazoo | 69 |
| 89 | Lansing Waverly | 83 |
| 65 | Parkside | 107 |
| 41½ | Lansing Eastern | 41½ |
| 108 | Grand Ledge | 64 |
| 54 | Ann Arbor | 118 |
| 64 | Ypsilanti | 64 |
| 71 | Lansing Sexton | 101 |

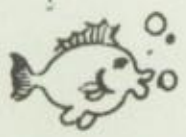
Eagle Relays — 9th 21 pts.
Battle Creek — 7th 18 pts.
Waverly Relays — 3rd 133 pts.



5

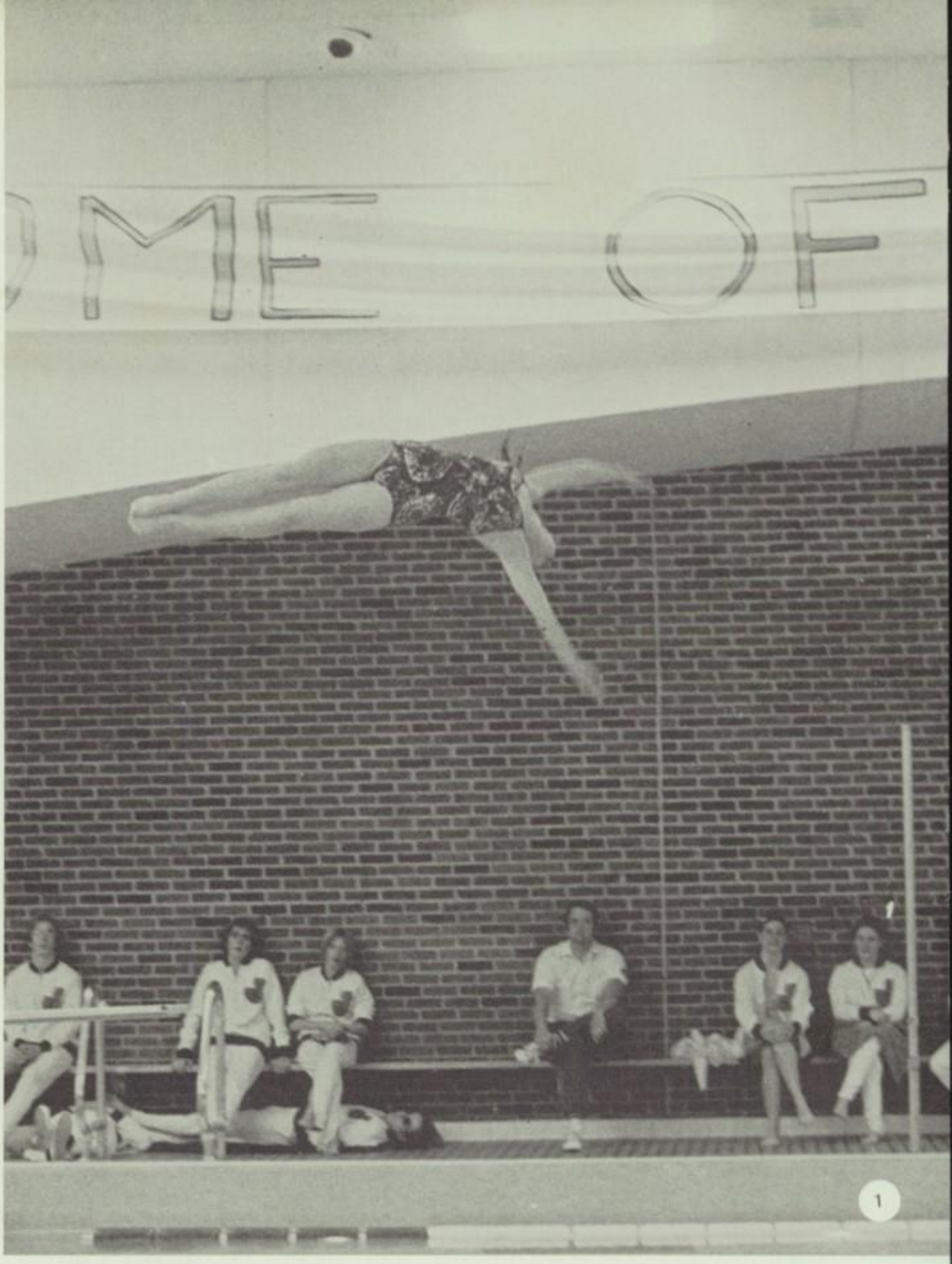
6

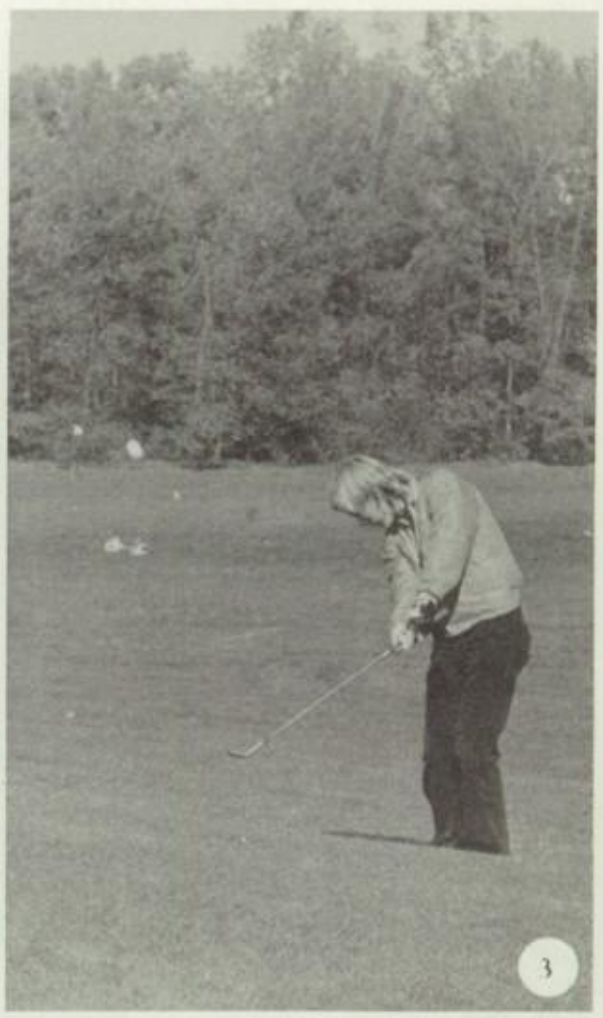
# SWIMMING



Jackson High Tankers had an exciting and successful season behind co-captains Mike Levy and Bill Soeters. Among the team's accomplishments this year were Mike Levy and Steve Sayers qualifying for the State Meet, Mike in the fifty yard free style and the back stroke, and Steve in the breast stroke. The swim team also participated in the second annual swim-a-thon and raised nearly $1200.

1 — While tired teammates look on, the Viking spirit is upheld by Lisa Clark, '76, doing a perfect dive.
2 — Harvey Zook, '75, shows winning form in the difficult butterfly stroke.
3 — As the gun sounds, swimmers are off the blocks ready to set new J.H.S. records.
4 — Coach Pete Pultz talks before a meet to swimmer Brian Devereaux, '75.
5 — Virginia Rose, '74, one of the four girls on the team, gives moral support from the sidelines.
6 — Total concentration is a winning secret as shown by Dave Garrett, '75.





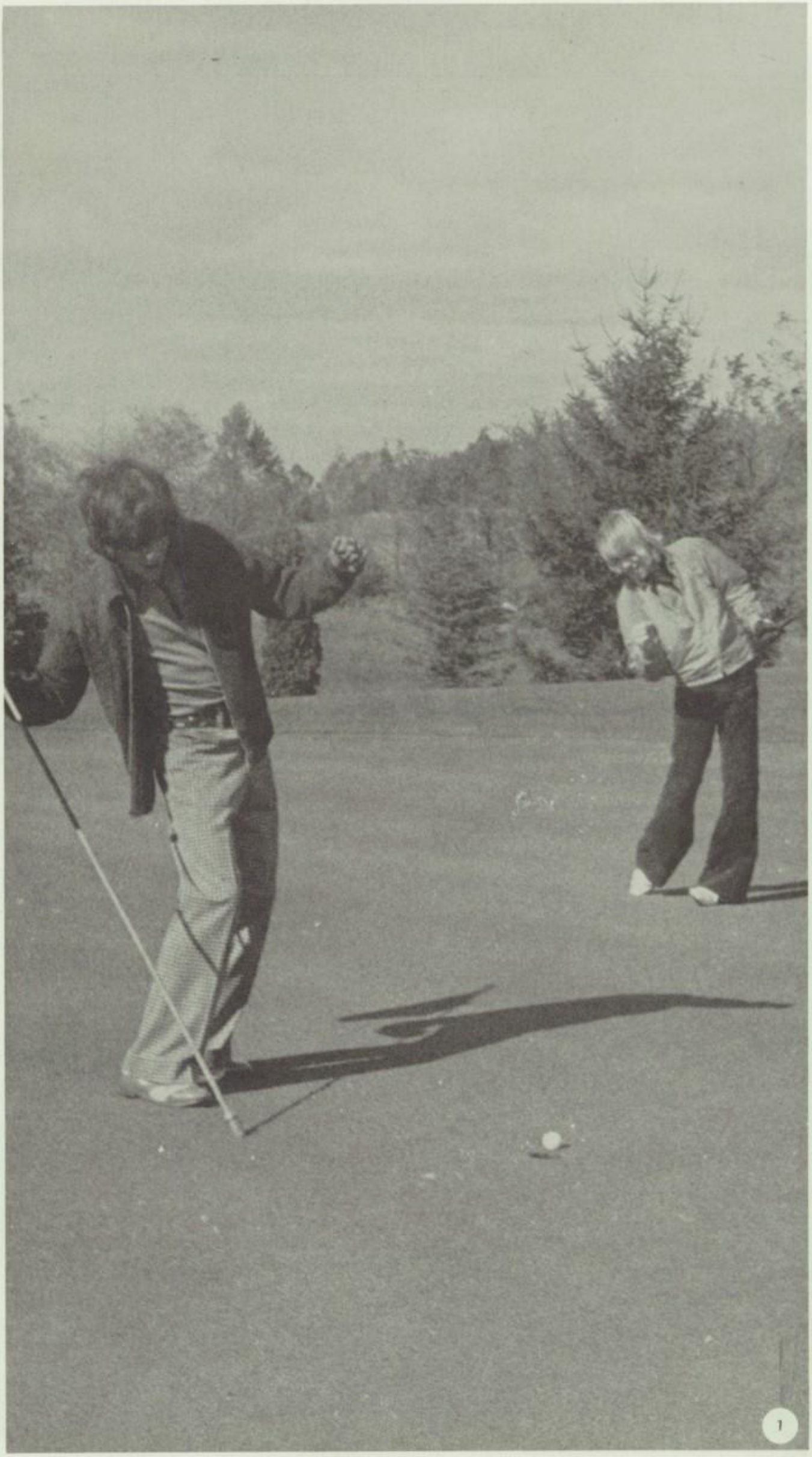
## GOLF SEASON RECORD

| JHS | | Opp. |
|---|---|---|
| 335 | Lansing Eastern | 353 |
| 338 | Battle Creek | 335 |
| 323 | Lansing Sexton | 310 |
| 323 | Kalamazoo | 320 |
| 343 | Lansing Sexton | 336 |
| 342 | Lumen Christi | 331 |
| 331 | Battle Creek | 352 |
| 319 | Kalamazoo | 332 |
| 329 | Ann Arbor | 325 |
| 329 | Ypsilanti | 342 |
| 335 | Ypsilanti | 322 |
| 340 | Parkside | 315 |
| 317 | Lansing Eastern | 351 |
| 338 | Ann Arbor | 335 |
| 329 | Lumen Christi | 315 |
| 303 | Northwest | 323 |

* Low score wins

# GOLF

Jackson High golfers parred, birdied, and sometimes bogied through a season of close matches. A new club this year with only one returning letterman and four new members, it ended its season with six wins and ten losses, giving it fifth place in the 7A League. The team lost two members this year, seniors Tim Humphrey, and Steve Kusisto, captain. Coach Mohre commented on the team: "I thought that where we were strong, during the meets we seemed to weaken." According to him, had Jackson High been more consistent, we would have scored more victories. For instance, several teams beat the Vickings with scores in the range of from 325-335, as we soared to 329 or 338. Yet, in the final dual meet against Northwest High, J.H.S. shot a season course record low 303. Truly, Jackson High was an up and down team.



1 — Captain Steve Kusisto uses a little bodily persuasion to sink a winning putt as Nate LaZebnik watches.
2 — Captain Steve Kusisto, Tim Humphrey, Tom Gribble, Nathan LaZebnik, Phil Stuart, and Scott Davisson look as Coach Mohre gives putting tips.
3 — Steve Kusisto gets a teerific start.
4 — Easter eggs in October? No, Tom Gribble looking for his long drive.

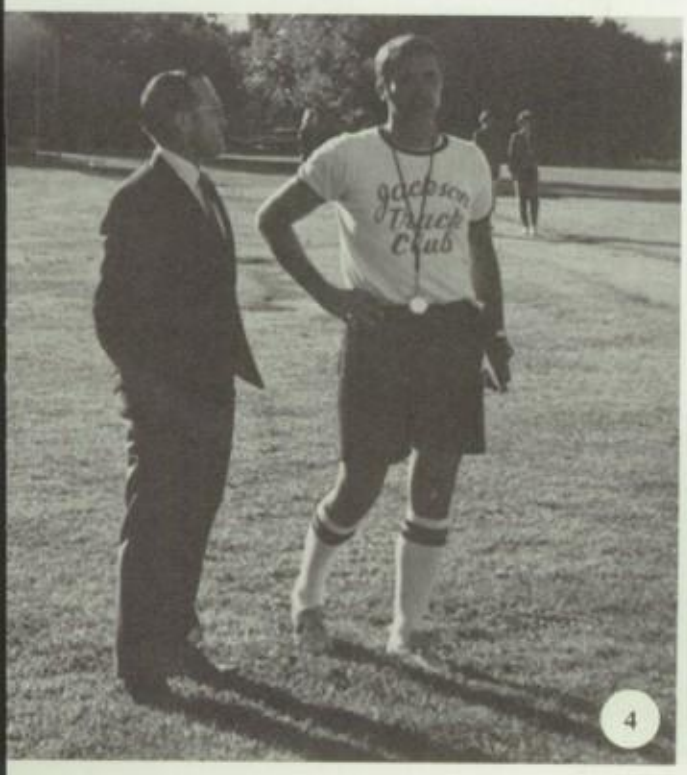
# CROSS COUNTRY

## We were champs again!

Jackson harriers took the measure of Parkside and Lumen Christi in the fall to maintain their title as City Champions for the fourth year running.

But the path to their great season record had its pitfalls. Viking runners fell once again into the hands of Ann Arbor Pioneer. "Once again" is certainly right; the last few years have seen Jackson losing to Ann Arbor. According to Coach Chuck Janke, one reason for these continuous losses has to be the enrollment of Ann Arbor High, which is more than twice that of JHS. Said Coach Janke, "Our runners can beat their top men, but since they have more students to choose from, their depth is always greater than ours."

1 — The Dynamic Duo, Tom Calvert, '75, and Steve Banovic, '75, lead the way in a tremendous victory over Parkside.
2 — Keith Bilby, '74, picks up the pace midway in the three-mile tour of the course as a Parkside runner's mother watches for her son.
3 — Timers count as Pete Cooley, '76, attempts to improve his time.
4 — Coach Chuck Janke with a spectator during a meet.
5 — Richard Bennett, Steve Banovic, Tom Calvert, Pete Cooley, Jim Reddaway, Keith Bilby, and Glenn Smith, varsity runners, plot strategy prior to the Parkside meet.



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CROSS COUNTRY SEASON
RECORD*

| JHS | | Opp. |
|---|---|---|
| 32 | Adrian | 23 |
| 32 | Lansing Eastern | 23 |
| 20 | Ann Arbor | 40 |
| 32 | Kalamazoo | 23 |
| 31 | Lumen Christi | 24 |
| 39 | Lansing Sexton | 20 |
| 33 | Battle Creek | 22 |
| 34 | Parkside | 22 |
| 38 | Ypsilanti | 22 |
| Won 8 | | Lost 1 |

*Lowest Score Wins

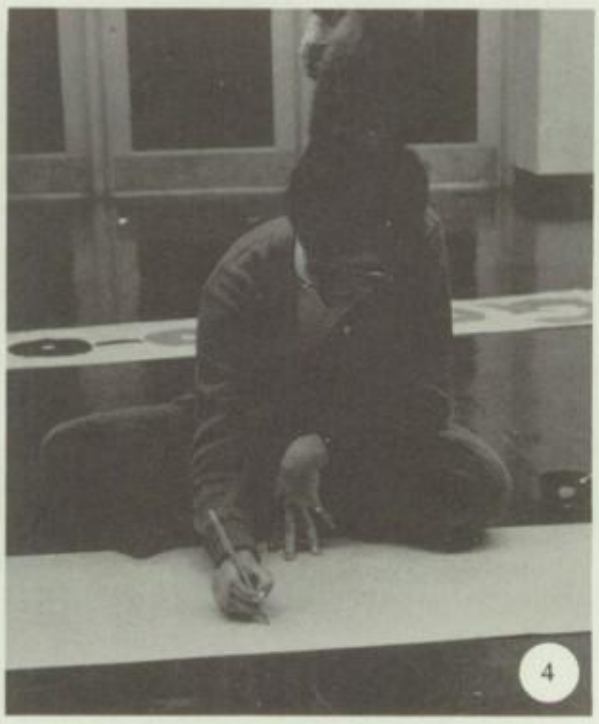
3

# PEP!

There were actually hard-working Vikings who made up the Pep Club! Looking at the picture, one couldn't tell they were the same people who, every Monday night, came up to school for the purpose of painting new posters to boost our spirits for each coming event.

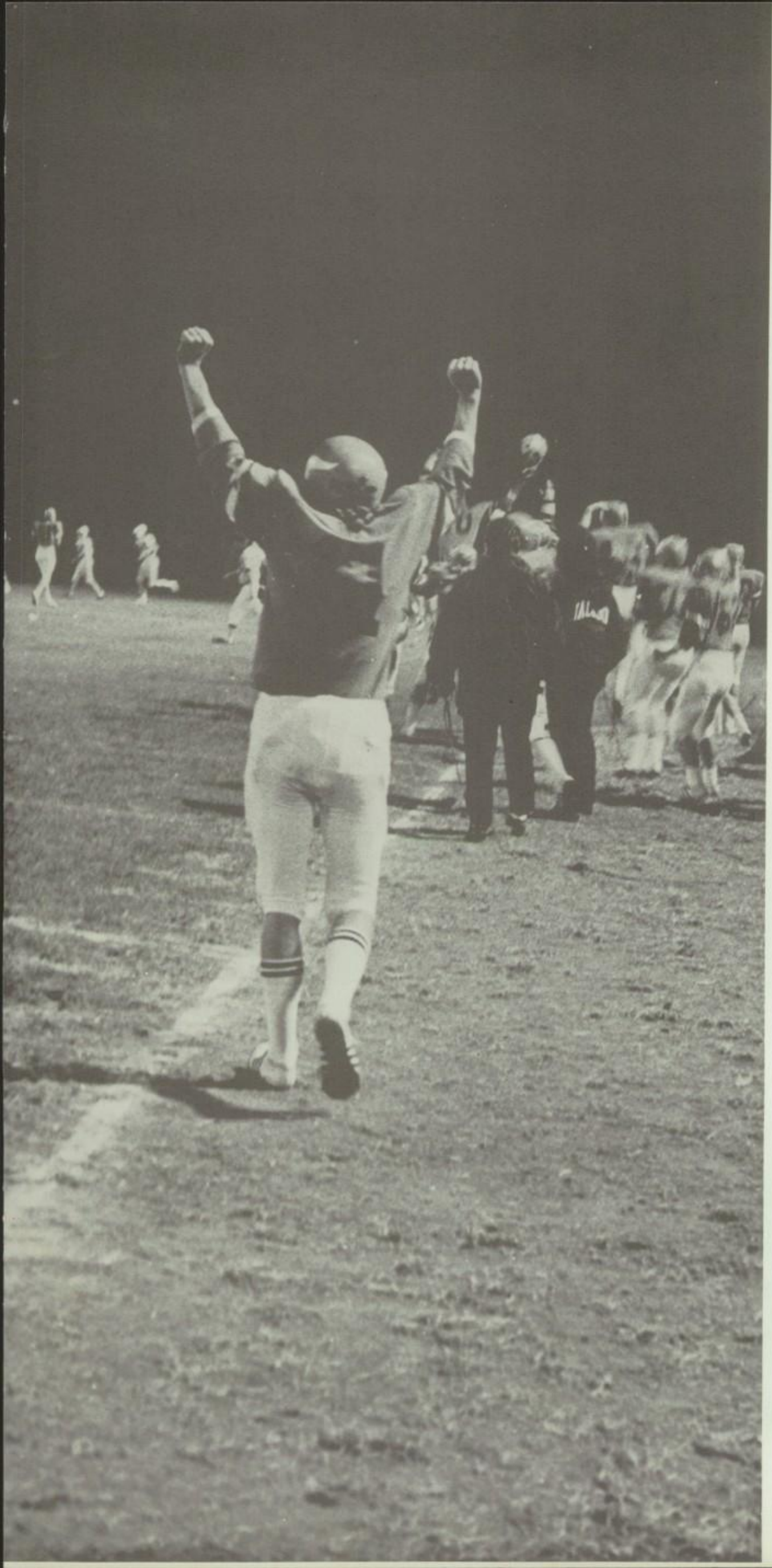
"They're a great group of kids who put forth a fantastic effort," was one Viking's comment.

Sarah Burdick, '75, made up a little cheer adopted by Pep Club, which really summed up their purpose:
"We're from Jackson,
Hey-hey-hey!
We're from Jackson,
Hey-hey-hey!
We're from Jackson,
Hey-hey-hey!
If you don't like it —
Kiss my 'J'!"



1 — (opposite page) Victor Viking!
2 — Pep Club art work.
3 — Kathy DeWaters and Pat Metzger ask for the opinion of Pat's sister Jean.
4 — Sandy Yager concentrates on her latest poster for the club.
5 — Front row: Karen Chmielewski, Gloria Wright, Margaret Weed.
2nd row: Patti Locke, president; Janet Fritz, Cindy Hurst, Evon Burnicle, Martha Deming, Mary Oldacre, Debbie Oldacre, Sue O'Connell.
3rd row: Lynda Nystrom, Fran Knopcyk, Sandy Yager, Kathy DeWater, Brenda Roh, Sue O'Neill, Paula Stowell.
Top row: Debbie Howe, Paula Herndon, Sue Shore, Sue Pinard.

1



## . . . faith and belief in yourself that you'll do your best . . .'

Why do they do it? Why should these few Vikings work through the heat of the summer and the bitter cold of winter to play on a team which hasn't been considered better than average for quite some time? Most people say the energy spent was only wasted, but not our Vikings. Why DO they do it?

"I like the competition." — *Jim Kurtz, '74*

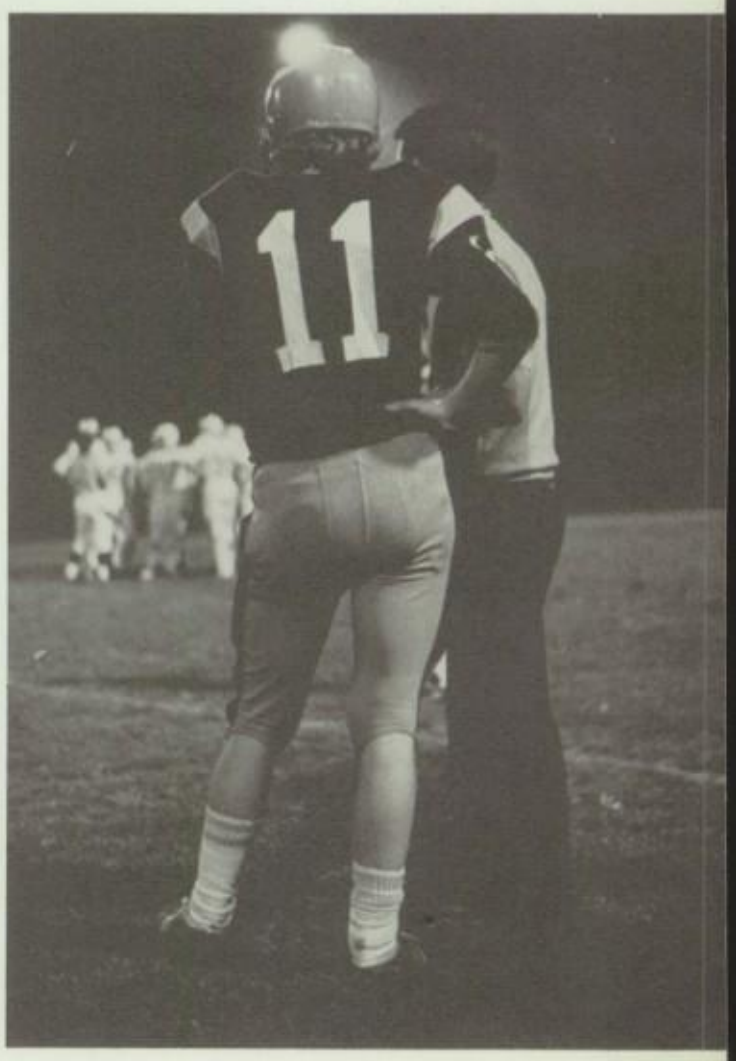
"It gives me a sense of accomplishment, and I like to hit people." — *Doug Gwinn, '74*

"Pride and faith in the team, faith and belief in yourself that, no matter what, you'll get out there and do your best!" — *Casper Littlejohn, '75*

After the Homecoming win, there was a lot of talk about the attitude of our players and how they felt the game went. Some opinions expressed were:

"I felt the whole team was together." — *Bob Corser, '74*

"It was a good feeling; everyone did a good job. The events during the week really helped get me up for the game." — *Rick Mettler, '74*



## 1973-74 VARSITY

1st row: Ed Griffin, Jamie Mandreger, Randy Archer, Dave Furnas, Jim Kurtz, Rick Mettler, Bob Corser.
2nd row: Chuck Waldron, Kim Wiemer, Calvin Austin, Phil Ragland, Jim McNally, Marvin Potts, Doug Gwinn, Steve Tylutki.
3rd row: Haywood Panye, Rick Oliver, Tom Okoniewski, Bruce Miller, Caspar Littlejohn, Chris Turson, Joe Armeli.
4th row: Mike Bullinger, Tim Parez, Tim Guist, Sam Austin, Dan Vandam, Kevin Schmall, Keith Avery, Coach Ron Clark, Coach Howard Adams, Dave McVey, Tim VanSumeren, Kevin Johnson, Coach Steve Sonaga.

### VARSITY SEASON RECORD

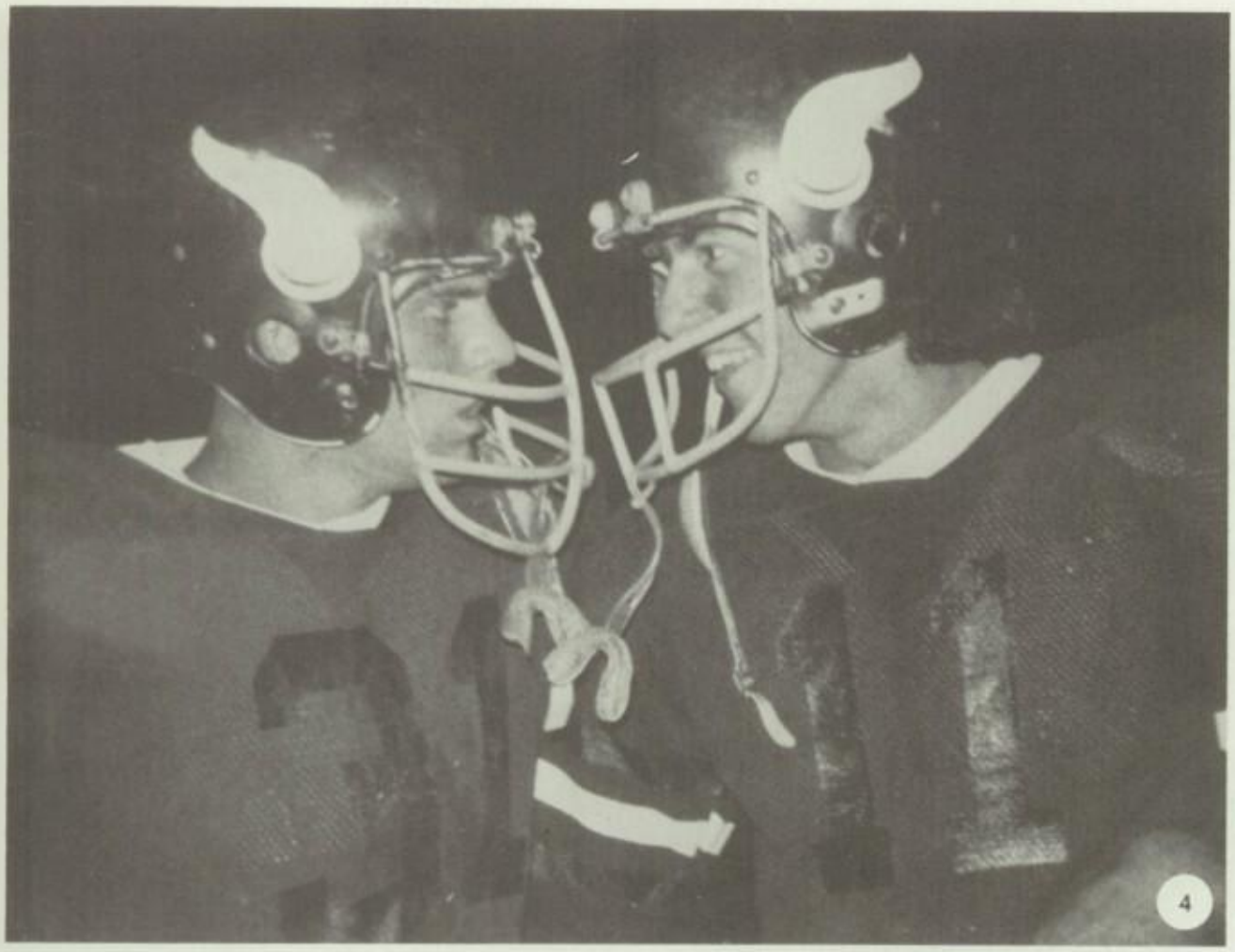
| JHS | | OPP |
|---|---|---|
| 24 | Northwest | 27 |
| 0 | Lumen Christi | 21 |
| 0 | Ypsilanti | 20 |
| 26 | Lansing Sexton | 12 |
| 0 | Battle Creek | 26 |
| 6 | Lansing Eastern | 7 |
| 47 | Kalamazoo | 0 |
| 0 | Ann Arbor Pioneer | 7 |
| 6 | Parkside | 22 |
| Won-2 | | Lost-7 |

## 1973-74 RESERVES

1st row: Steve Okoniewski, Steve Manser, Sam Carson, Jim Drain, Chris Steenrod.
2nd row: Ernie Rusche, Gary Merritt, Mark Louder, John Rossetti, Benjy Pack, Tucker Boyers, Mike Worthing.
3rd row: Brian Nabozny, Tom Levi, Bob Eisele, Robert Fronta, Ernie Smith, Dave Betts, Tom Bernardon, Eugune Thomas.

### RESERVE SEASON RECORD

| J.H.S. | | OPP |
|---|---|---|
| 8 | Albion | 14 |
| 0 | Adrian | 6 |
| 12 | Lansing Eastern | 20 |
| 22 | Battle Creek | 24 |
| 12 | Sexton | 26 |
| 22 | Ann Arbor | 32 |
| 0 | Kalamazoo | 6 |
| 6 | Parkside | 16 |



# FOOT BALL

## They never said die

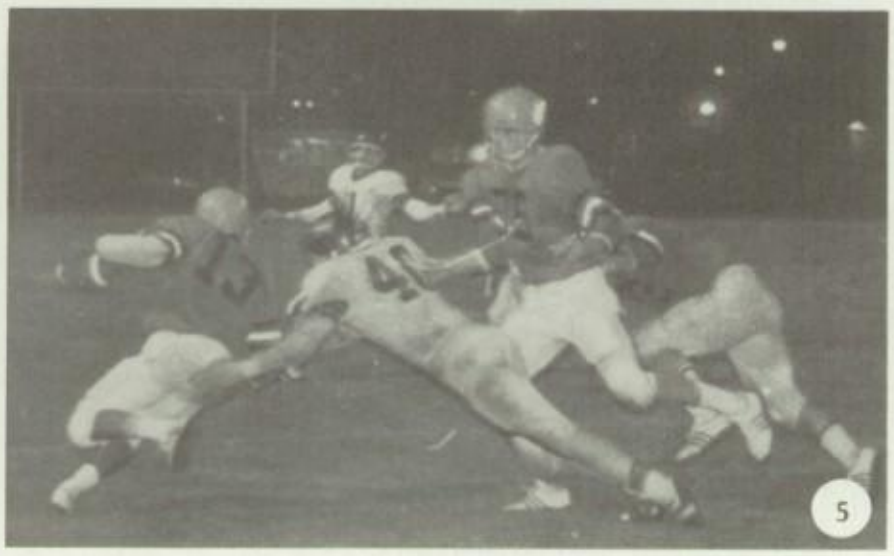
Pride . . . Vikings had lots of it.

They worked the whole summer not knowing if they would have more than one coach for the season. It was rough, but they came through, playing each game with a new confidence and learning from past mistakes.

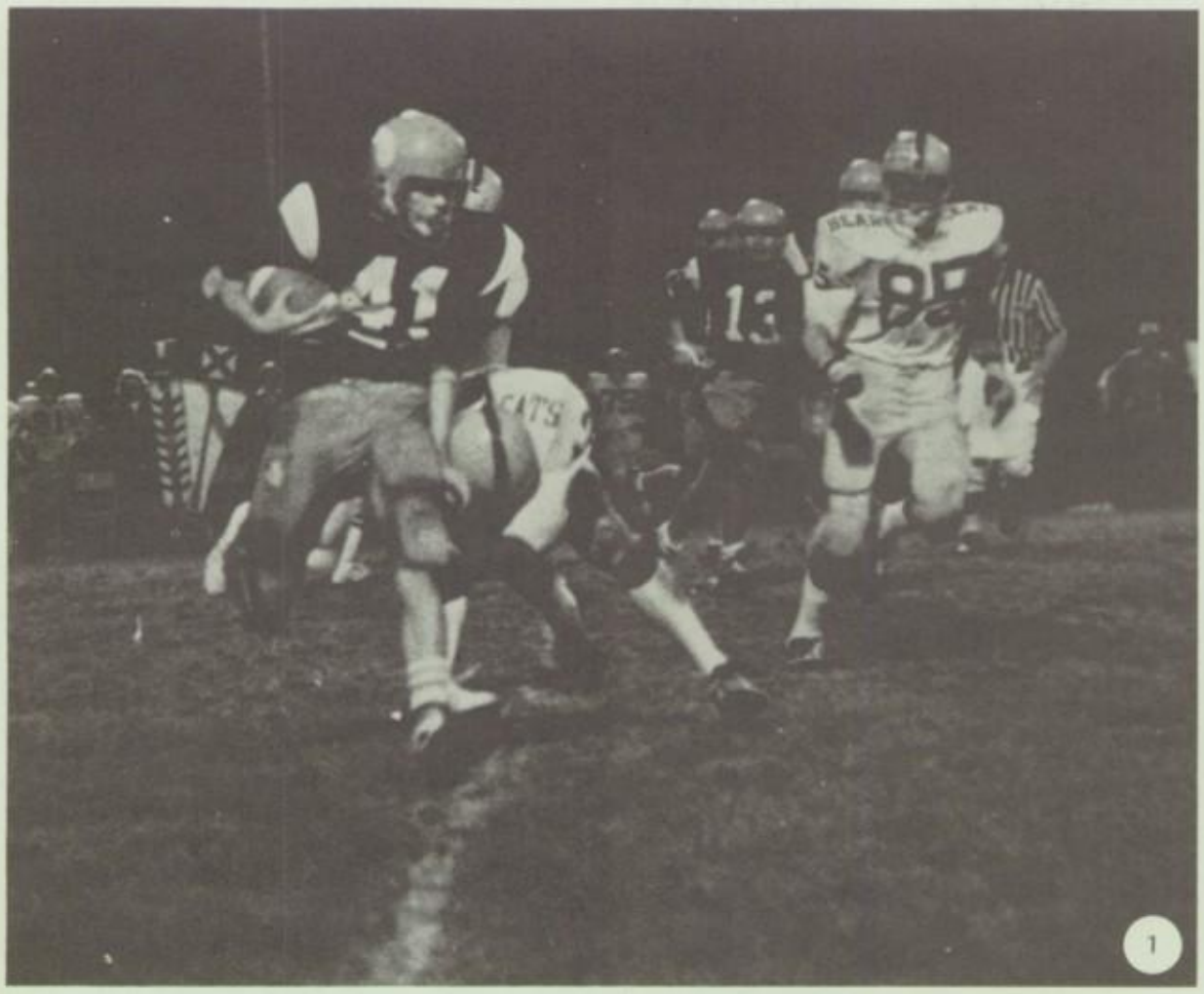
Coach Steve Sonoga, a man respected by all team members, helped the Vikings to the best of his ability, but he had help.

Ron Clark and Howard Adams, assistant coaches, put out a great effort to make winners of the '73 team.

Although the Vikings did not have a winning season, the final record cannot reflect the guts, pride and determination which they displayed for their fans throughout the season.



(opposite page) 1 — Tucker Boyers scrambles to elude a Battle Creek tackler during a long gain.
2 — Resting after a tough play.
3 — Vikings in the center of the action.
(this page) 4 — Vikings Bruce Miller and Dave Furnas exchange jubilant expressions.
5 — Hey — we have the ball!
6 — Coach Steve Sonoga.



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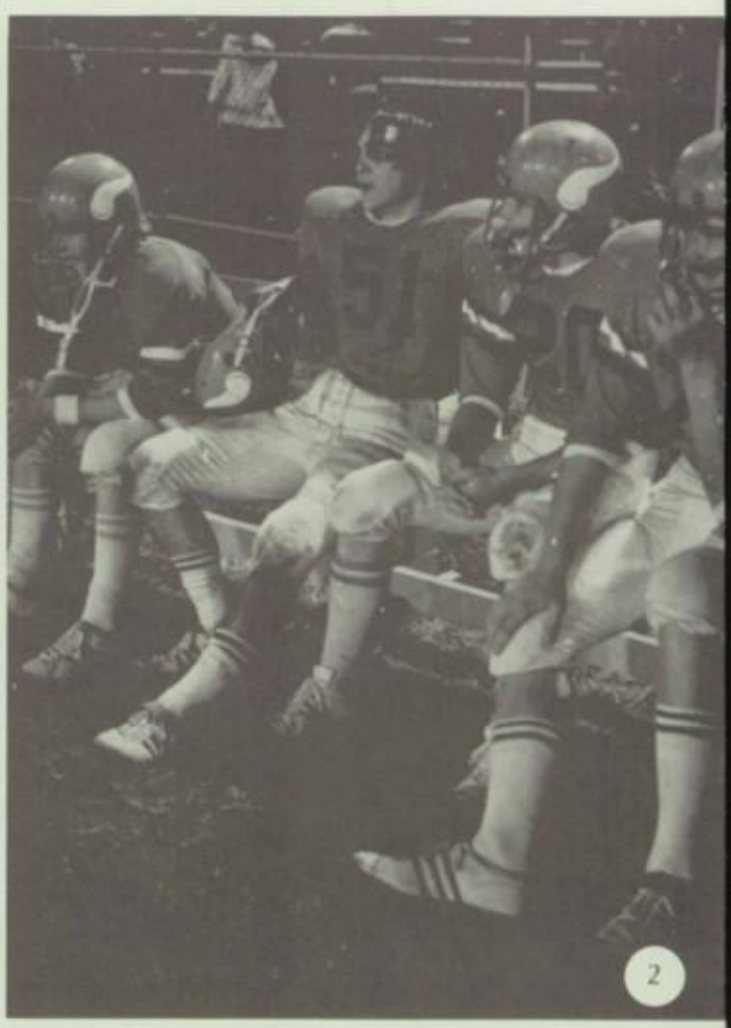
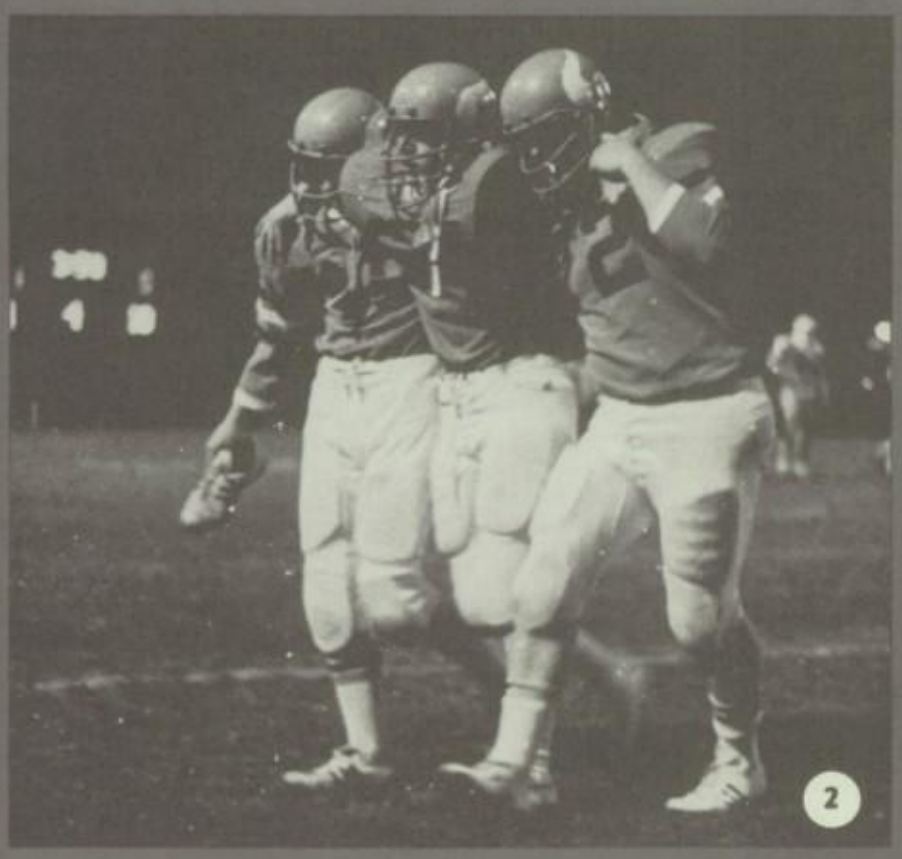


2

1



2

3

# And then the big night arrived . . .

. . . And what a night it was! Vikings were really fired up for a victory over Kalamazoo Central, which took it on the chin, 47-0, in a game which saw more Viking points tallied than had been scored in any game since 1944.

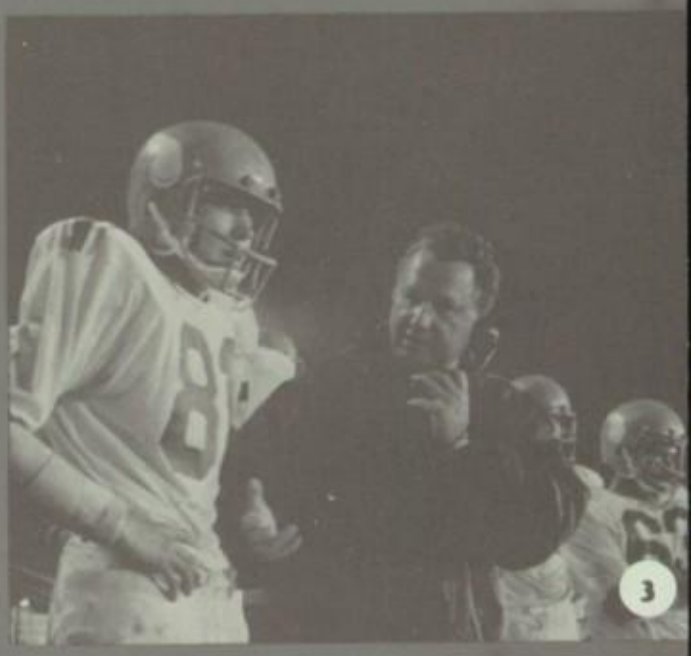
Haywood Payne led Viking scoring with two touchdowns, followed by Ed Griffin, Bob Corser, Jamie Mandreger, Phil Ragland, and Bruce Miller, each scoring one. Said Coach Steve Sonoga of the game, "It felt great to know the Jackson High School student body and alumni could walk away proud of their team!"

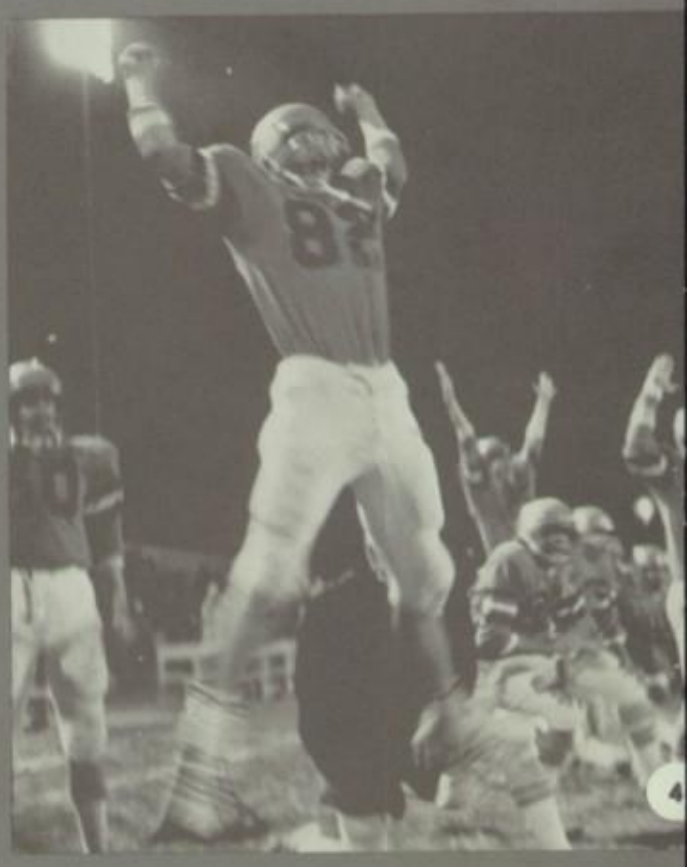
Alumni Marching Band members and Cheerleaders proved "Once a Viking, always a Viking," as they joined forces to add loyalty to the roar of the crowd. Forty-seven to nothing! Will we ever forget it?

The dance after the game was filled with Vikings fresh from the victory. The evening was highlighted by the band "Bizarro." Over three hundred jubilant Vikings grooved on both the latest rock hits and old rock'n'roll favorites. The end came suddenly, with the cafeteria floor heaving to the beat of Bill Haley's "Rock Around the Clock."

In the words of a popular song by Simon and Garfunkel, "Endings always come too fast . . ."

1 — Vikings silhouetted on the dance floor.
2 — Roaring bonfire on events night.
3 — Jami Mandreger gets instructions from Coach Sonoga.
4 — Randy Archer 'jumps for joy.' (opposite page)
1 — Bob Corser kicks the extra point.
2 — Injured Joe Armeli is helped to the sidelines.
3 — Varsity Cheerleaders with Alumni.



1

In a mad scramble for points, each class competed, decorated, dressed up, and participated in the general hysteria called HOMECOMING.

There were points for pogo stick races, pie eating contests, girls' powder puff football, and hall decorating.

No points were given for the traditional Tug-O-War because the over-enthusiastic Vikings broke the rope before a winner could be determined.

Juniors collected 23 points, followed by the Rookies with a close 22. Seniors came out on top with 32 points, but when they returned to civilized activities, they still wondered just what they had won.

2

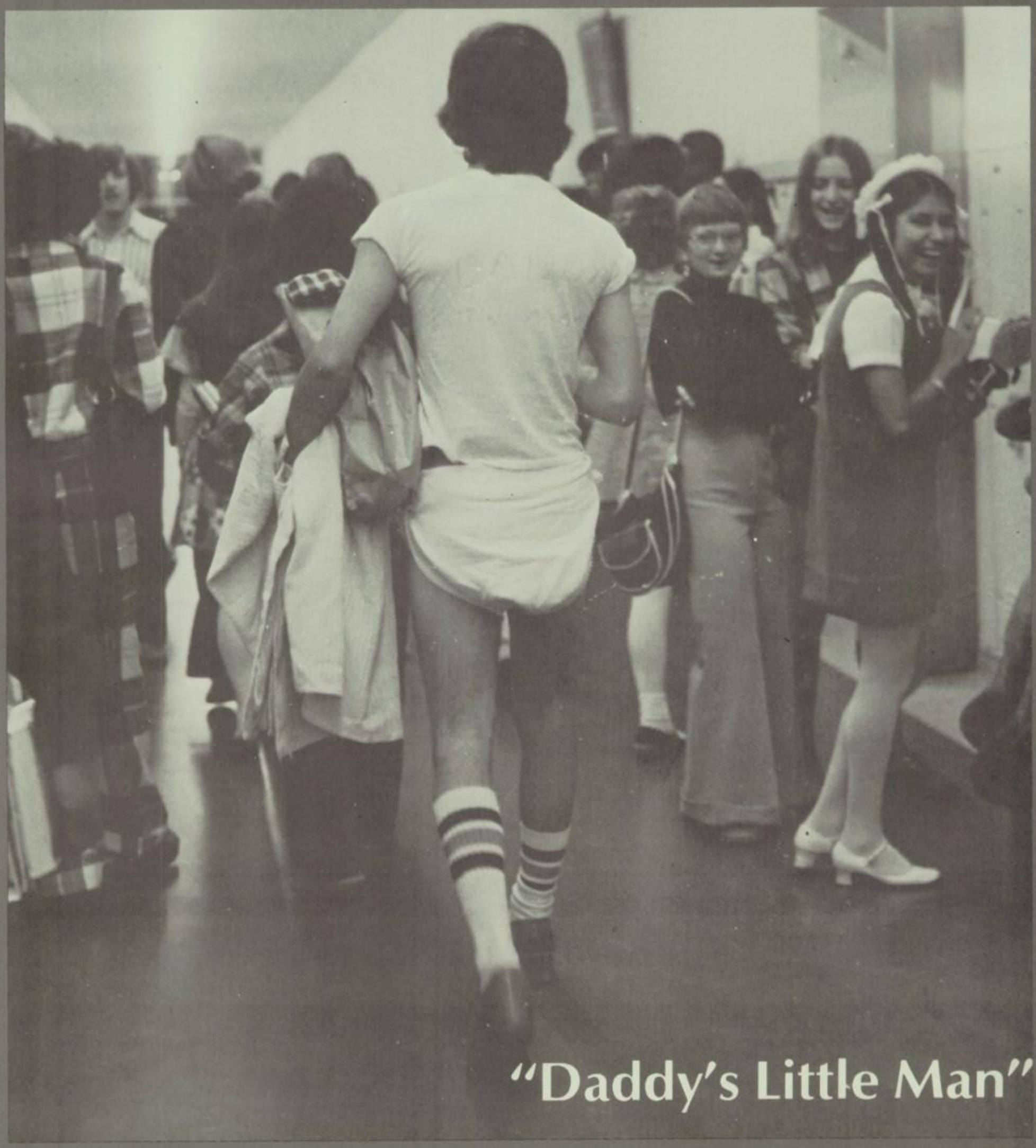
3

1 — Juniors decorated the second floor hall, but lost to the seniors despite their efforts.
2 — A shaving cream fight between Junior and Sophomore cheerleaders was the highlight of the powder puff half-time.
3 — A little dab will do for Chuck Britton on grease day.
4 — Who won the powder puff game? The cheerleaders, of course.

4

*Each year Jackson High School sets aside one week for the revival of barbarianism. To the casual observer, this week is known as Homecoming, but to the hordes of greasers, kiddies, and Halloween costumed ghoulies . . .*

# it was a mad mad mad mad week



"Daddy's Little Man"

# Uncaring, in the confusion of the dawn we come here. Why?

"For fun and games in the parking lot." — *Sam Adams, '74*

"Do you think I'd go to Parkside?" — *Nancy Emerson, '75*

"I've thought about that for 10 years, and still haven't figured it out." — *Pam Risner, '75*

"To find out if lover boy has broken off with her, to go with me." — *Barb Fischman, '75*

"I come to watch all the people who partied over the weekend stagger in." — *Bill Holda, '75*

"To learn how to tell time; everyone looks at the clock a lot." — *Jim DeCoste, '76*

"I live in the district." — *Steve Manser, '76*

"I come to school every day for the men." — *Margaret Pearson, '76*

"Who knows; I just get up in the morning, get on the bus and here I am." — *Jim Radford, '76*

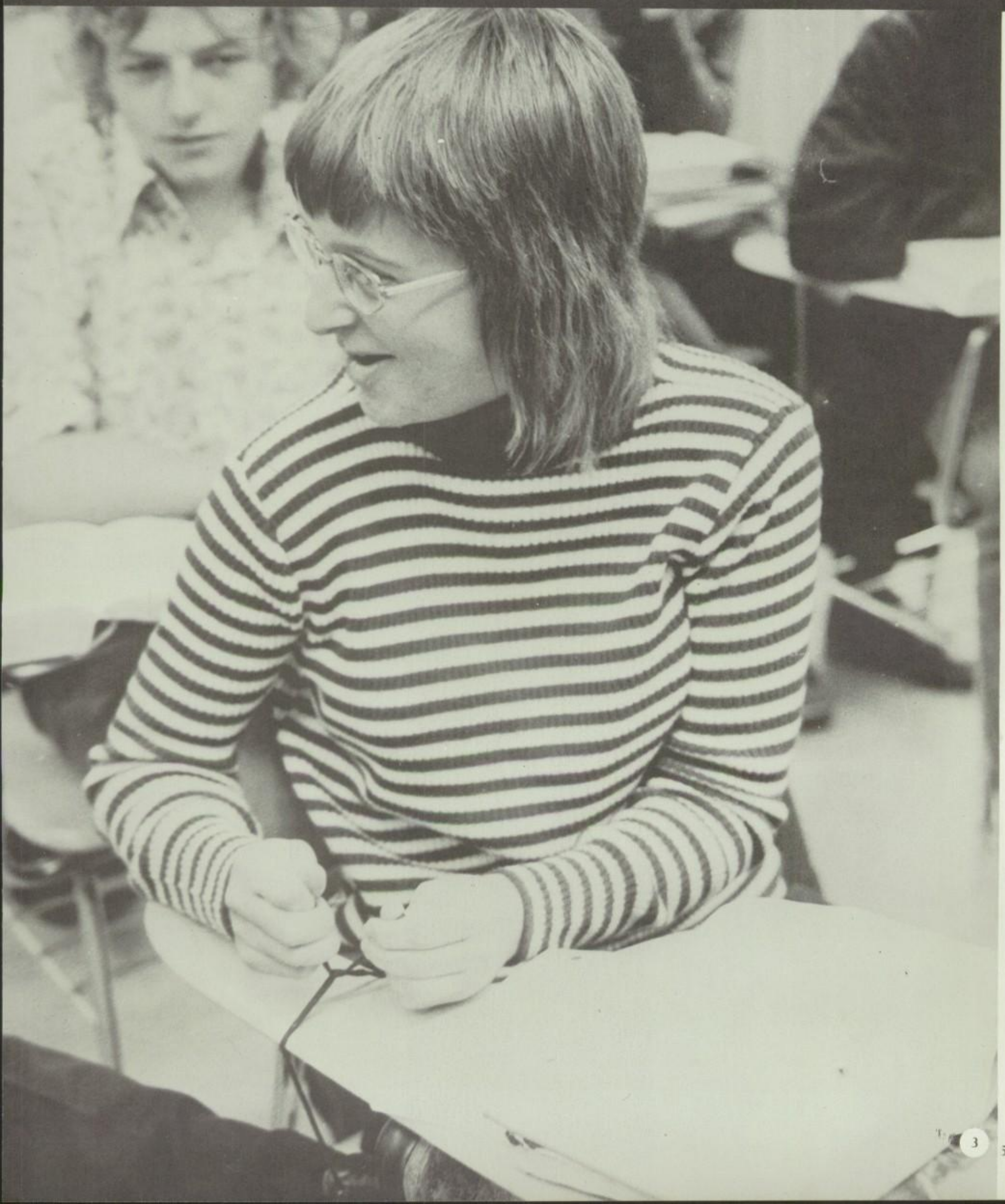
"Because I like it." — *Lynne Rahn, '76*

"To learn stuff I will just forget later on." — *Chris Steenrod, '76*

"To find out where and when the parties are." — *Bud Hillman, '76*

# Concerned or indifferent, studious or

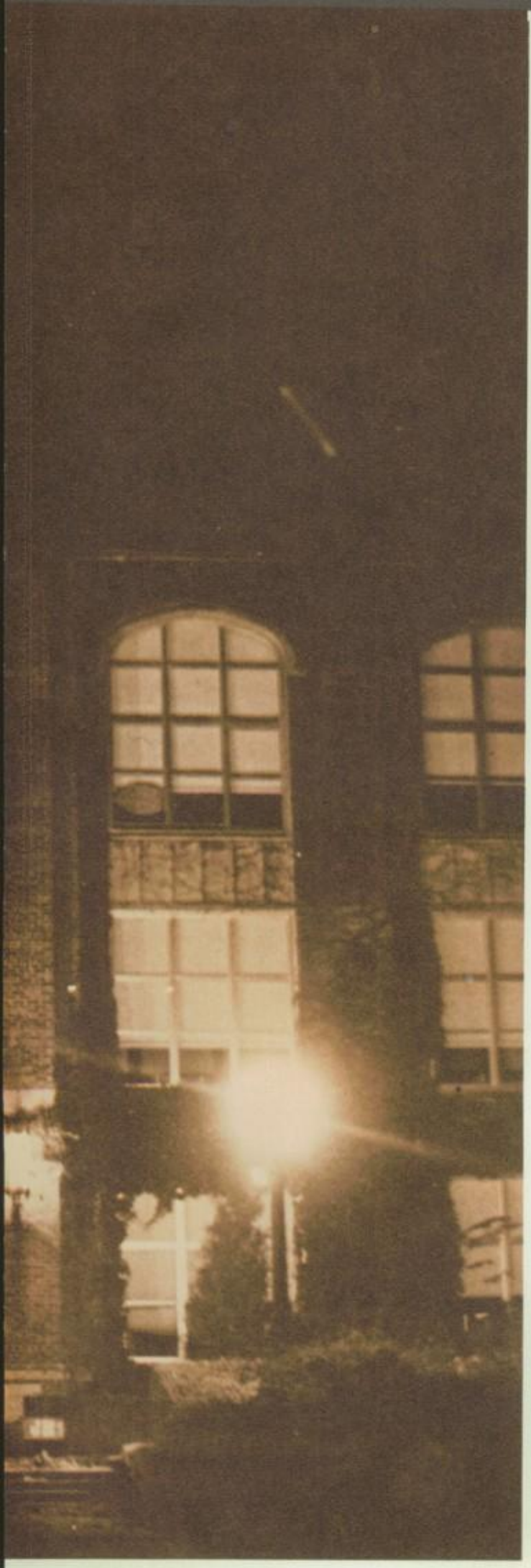
skipping, sliding through, barely making it.



# Studying, sweating, doing our best, or

1 — Junior Sue Stuart looks as though she forgot to study, as she struggles with a test in one of her classes.
2 — Tom Neissink takes a break by patronizing a local establishment.
3 — While Tim McReynolds looks on, Nancy Emerson, joking as usual, ties an unsuspecting shoe to her chair.

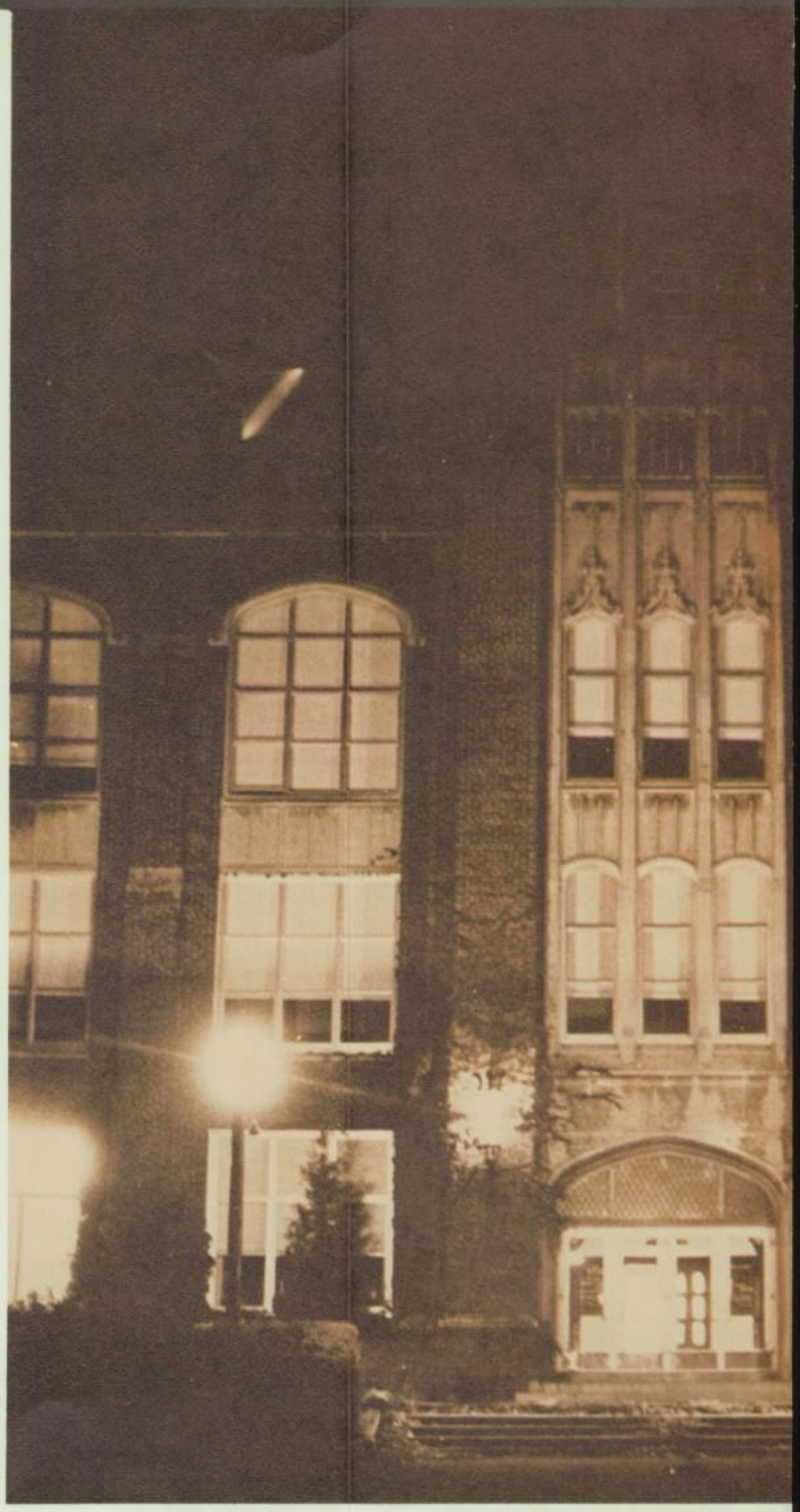
# finding enlightenment and sophistication.

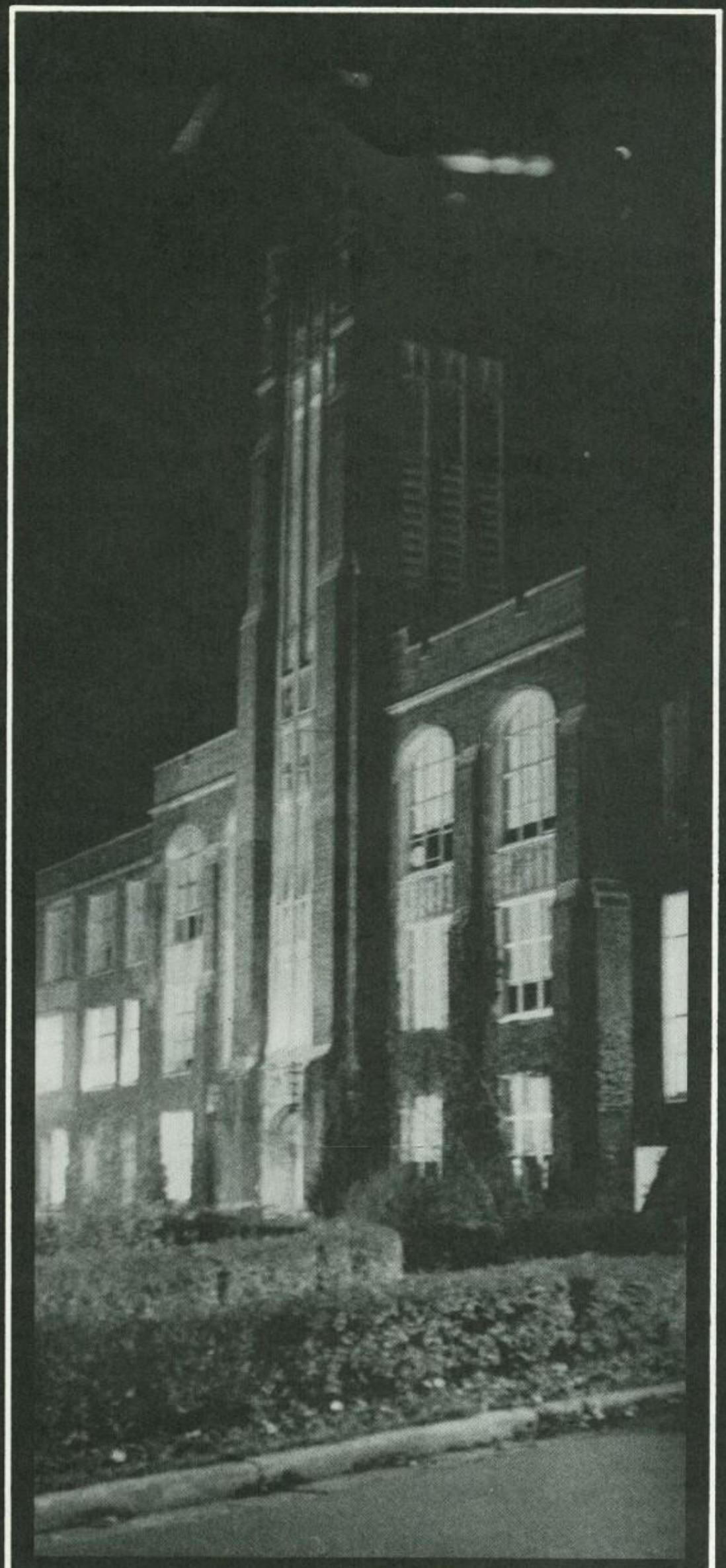


# We come here early, yawning, waiting to learn. Seeking and

In the second part of this book are found all facets of student life. Captured in words and pictures are the images cast by the students — their Reflections.

1 — In the chill of dawn J.H.S. lights beckon to early arrivals.
2 — Barren halls at Jackson High anticipate another day of school.
3 — Marlon Moss: "My, how time flies when you're having fun."





# the reflector

# nineteen seventy four

Jackson High School
544 Wildwood
Jackson, Michigan
49201

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Jill
I'm on a
sweet girl who
makes Corncakes an
awful lot of fun.
Chuck

# nine teen seventy four

part II